

For Evelyn Barbirolli

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# CONCERTO FOR OBOE AND STRINGS

## 2nd Violin

CIMAROSA (1749-1801)

### I. Introduzione

Freely arranged by  
ARTHUR BENJAMIN

Larghetto

div. pizz. *p*

*mf* *p* *mf* *p* *p*

*mf* *p* *mf* *f*

10 *p* *colla parte*

*pizz.* *pp* *mf*

*p* *mf* *cresc.*

*f* *pp* *cresc.*

*f* *p* *pp*

20 *crescendo* *al frisoluto* *colla parte* *attaca* *p sub.*

2nd Violin

II. Allegro

ff mf

ff p

10

mf pp mf pp p cresc. f

pizz. 1 1 arco f p

f

20

1 pizz. pp pizz. pp

30 arco p

1 pizz. f

1 arco f

40

ff ff

2/4

# 2nd Violin

## III. Siciliana

con sord. *pp* *p* *pizz.*

*arco* *sf* *pizz.* 10

*arco* *mf* *p*

20 *f* *p* *f*

*f sf* *p*

30 *p* *pp* *f sf* *mf*

*ritenuto* *p* *f* *p*

## IV. Allegro guisto

senza sord. *p*

10 *f*

20 *p*

2nd Violin

The musical score for the 2nd Violin part, page 5, is written in treble clef. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The first staff contains measures 1 through 29, with a *pizz.* instruction above measure 30. The second staff starts at measure 30 with an *arco* instruction and a *p* dynamic, followed by a *f* dynamic in measure 31. The third staff continues with *p* and *f* dynamics, and includes first, second, and third endings for a sixteenth-note run starting at measure 40. The fourth staff begins at measure 50 with a *p* dynamic and a *mf* dynamic. The fifth staff continues with *p* and *mf* dynamics. The sixth staff starts at measure 60 with a *f* dynamic and a *mf* dynamic. The seventh staff begins at measure 70 with a *p* dynamic and a *f* dynamic, and includes a *pizz.* instruction above measure 75. The eighth staff starts at measure 80 with an *arco* instruction and a *p* dynamic, followed by *f* and *p* dynamics. The ninth staff continues with *f* and *p* dynamics, and includes first through sixth endings for a sixteenth-note run starting at measure 90. The tenth staff concludes the piece with a *f* dynamic.