

Edited and Arranged by
ALEC ROWLEY

I. AIR IN D MINOR

Allegretto grazioso

VIOLA

HENRY PURCELL
(1658-1695)

The first part of the Air in D minor consists of two staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*). The music features various articulations such as slurs, accents, and fingerings (2, 3, 3).

II. RONDO

Allegro moderato

HENRY PURCELL

The Rondo section consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo and a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The sixth staff starts with a decrescendo, followed by a ritardando (*rit.*) and a forte (*f*) dynamic, then a mezzo-forte (*mf a tempo*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*). The seventh staff begins with a forte (*f*) dynamic.