

... Kaléidoscope de rythmes tourbillonnants, cinglés par une volonté impitoyable qui ne laisse aucun repos aux instrumentistes entraînés dans cette giration frénétique. C'est bien le fameux « ménétrier d'enfer » qui conduit cette danse grimaçante et satanique. Le burlesque y prend un aspect terrifiant comme dans l'imagerie religieuse du moyen âge. Les timbres grincent, ricanent et sifflent avec une sorte de furie fantastique...

EMILE VUILLERMOZ

... Cela se tord, grimace, sursaute comme ces damnés dans la chaudière, comme ces diables griffus qui ont des yeux au thorax qu'on voit dans les Enfers des vieux peintres hollandais...

ROBERT DEZARNAUX

Durée d'exécution :

6 minutes 30"

# RONDE BURLESQUE

à Georgesco

Florent Schmitt Op. 74

Assez animé (sans exagération)

Musical score for woodwinds and percussion. The score is written for the following instruments:

- PETITE FLUTE
- 2 FLÛTES
- 2 HAUTROIS
- 2 CLARINETTES en SI<sup>b</sup>
- 2 BASSONS
- CONTRABASSON
- 4 CORN en FA
- 2 TROMPETTES
- 3 TROMBONES et TUBA
- 5 TIMBALES
- TAMBOUR (présentant TAMBOUR BASQUE)
- TRIANGLE
- CYMBALES
- GROSSE CAISSE
- CELESTA (présentant TIMBRES ou XYLOPHONE)
- BARRES (F et Hb)

The score includes various dynamics such as *p*, *mf*, *pp*, *crce.*, and *mf*. It also features performance instructions like *sourdines* and *Bag.* for the tuba.

Assez animé (sans exagération)

Musical score for strings. The score is written for the following instruments:

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The score includes dynamics such as *mf* and *crce.*

1

Musical score for a full orchestra and vocal soloist. The score is divided into two systems, each starting with a measure number '1' in a box.

**System 1 (Measures 1-3):**

- Vocal Soloist (Soprano):** Melodic line with lyrics: "vans soud.", "SOLL LAB", "DUS".
- Woodwinds:** Flute (Fl.), Oboe (Hautb.), Clarinet in Bb (Clarin. in Bb), Bassoon (Fag.), Clarinet in C (Clarin. C), and Bass Clarinet (Clarin. Bb) all play a complex, rhythmic pattern.
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba) play a rhythmic accompaniment.
- Drums:** Tambores (Tamb.) and Cymbals (Cymb.) provide rhythmic accents.
- Strings:** Violins (Vcl. I and II) and Violas (Vcl. III and IV) play a rhythmic accompaniment.
- Other:** Timbales (Timbres) and Harp (Harpe) are also present.

**System 2 (Measures 4-6):**

- Woodwinds:** Flute (Fl.), Oboe (Hautb.), Clarinet in Bb (Clarin. in Bb), Bassoon (Fag.), Clarinet in C (Clarin. C), and Bass Clarinet (Clarin. Bb) continue their rhythmic patterns.
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba) continue their rhythmic accompaniment.
- Drums:** Tambores (Tamb.) and Cymbals (Cymb.) continue their rhythmic accents.
- Strings:** Violins (Vcl. I and II) and Violas (Vcl. III and IV) continue their rhythmic accompaniment.
- Other:** Timbales (Timbres) and Harp (Harpe) continue their parts.

Fl. Fl.

Clar. en Si<sup>b</sup>

Hautb.

Clar. b.

Cora

Tromp.

Tromb.

Cymb.

Harp.

Vln.

Vla.

Vcllo

Cb.

bouch.

bouch.

pp

pp

pp

f. od.

ouv.

ouv.

2

Musical score for various instruments including Flutes (Fl.), Clarinet (Clar. en Sib), Bassoon (Fag.), Trumpets (Tramp.), Trombones (Tromb.), Horns (Tomb. de B.), Cymbals (Cymb.), Harp (Harpa), Violin (Vln), Viola (Vcln), Violoncello (Vcllo), and Double Bass (Cb. B.).

Dynamic markings include *dim.*, *pp*, *mp*, *poco dim.*, and *plaz.*

Performance directions include **SOLI** and **2**.

Lyrics for Harpa: *Sil* and *Le!*



3

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Grand Flute (Gr. Fl.), Kante (Kante), Clarinet in B-flat (Clar. en Sib), Bassoon (Bass.), Contrabass (C<sup>on</sup>trab.), Cello (Cello), Trombone (Tromp.), Trombone with Mute (Tromb.), Euphonium (Euph.), and Harp (Harpe). Dynamics include *f*, *mp*, *mf*, and *ursoo*. Performance instructions include *sordine I*, *Tuba sordine*, and *(Hauteur réelle)*. The Harp part includes the notes *Mib Solb Lab* and *Sib Do4*.

3

Musical score for the second system, measures 4-6. The score includes parts for Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabass (C<sup>on</sup>trab.). The instruction *col legno* is repeated for the string parts.

The musical score is for a full orchestra and includes the following parts and markings:

- Fl. Fl.:** Flute part.
- Ob. Fl.:** Oboe part with *mf* dynamic.
- Bass.:** Bassoon part.
- Clar. en Sib:** Clarinet in B-flat part.
- Bas.:** Bass part.
- Clarin. B.:** Clarinet in B part.
- Cor.:** Horn part.
- Trump.:** Trumpet part with *mf* dynamic.
- Tromb.:** Trombone part with *mf* dynamic and the instruction *Stoz la sordino*.
- Tub.:** Tuba part.
- T. de B.:** Drums part.
- Cymb.:** Cymbals part.
- Gr. C.:** Gong part.
- Sax.:** Saxophone part with *opusc.* marking.
- Harpe:** Harp part with *1<sup>re</sup>* and *2<sup>e</sup>* positions and instructions *Mix Pas Salt Let* and *Sit Des*.
- V.:** Violin part with *opusc.* marking.
- Alt.:** Viola part with *opusc.* marking.
- Vcl.:** Violoncello part with *ord.* marking.
- Cb.:** Double Bass part with *ord.* marking.

Articulation and dynamic markings include *mf*, *opusc.*, *ord.*, *p*, *pp*, *ppicc.*, and *pizz.*.





Fl. VI.

Gr. VI. II *mf*

Hautb. *mf*

Clarin. Bass. *urpoco.* *mf*

Bass. *mf* *a2*

Corn. *mf*

Trum. *mf*

Cymb. *pp* *B.g.*

Harpes. *urpoco.* *mf* *a2* *F#4* *Rd4*

Vcllo. *mf* *mpoco*

Viola. *urpoco.* *mf* *mpoco*

Cell. *mf*







6

Pic Fl.  
 Gr. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 C<sup>b</sup> B.  
 Cor.  
 Tromp.  
 Tromb.  
 Timb.  
 Triangle  
 Gr. C.  
 Harpe

6

Vce.  
 Alto.  
 Tbn.  
 C<sup>b</sup> B.

7

Fl. P.  
 Or. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Clarin.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Triangle  
 Gr. C.  
 Xyl.  
 Harpe  
 Vcl. I  
 Vcl. II  
 Alto  
 Vcl. III  
 C. B.

Pic. Fl.   
 Gr. Fl.   
 Hautb.   
 Clar. en Si b   
 Bass.   
 Cl. en B b   
 Cors   
 Tromp.   
 Tromb.   
 Tamb.   
 Xlph.   
 Harpe   
 Vno   
 Alto   
 Vcllo   
 Cl. en B b

à 2   
 soli   
 mp   
 mf   
 mf   
 mf   
 sur le bois   
 Lab   
 col legno   
 col legno   
 col legno   
 p   
 pizz.   
 DIV.   
 pizz.   
 DIV.   
 p   
 mf   
 mf   
 mf   
 mf   
 mf   
 mf   
 mf

H. 50 484



8

Musical score for the first system, measures 1-4. The score includes parts for Flutes (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Tambourine (Tamb.), Triangle, Xylophone (Xlph.), and Harp (Harp). The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with accents and dynamic markings such as *f*, *p*, and *mp*. The Trombone part includes the instruction "bouch." (muted). The Harp part features arpeggiated chords with dynamic markings *p* and *pp*.

Musical score for the second system, measures 5-8. This system includes parts for Violin Solo (Vln SOLO), Violins (Vln), Violas (Vla), Cellos (Cello), and Double Basses (Cb.). The Violin Solo part has a circled measure number "8" above it. The Violin and Viola parts are marked "ord." (order). The Cello and Double Bass parts are marked "pizz." (pizzicato). Dynamic markings include *f*, *pp*, *mp*, and *ppizz*. The Double Bass part also includes the instruction "arco" (arco). The Harp part from the previous system continues with a "Solo" marking.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Part 1 has a dynamic marking of *mp* and a *rit.* marking. Part 2 has a dynamic marking of *f*.
- Clarinet in Bb (Clarin. Bb):** Dynamic marking of *f*.
- Bassoon (Bass.):** Dynamic marking of *f*.
- Trumpet (Trump. sound.):** Part 1 has a dynamic marking of *mp*. Part 2 has a dynamic marking of *f*.
- Trombone (Tromb.):** Dynamic marking of *f*.
- Percussion (Perc.):** Includes Triangle with a dynamic marking of *mf*.
- Celesta:** Dynamic markings of *mf* and *rit.*
- Harp (Harps.):** Dynamic markings of *rit.* and *f*.
- Violin Solo (Vcl. SOLO):** Dynamic marking of *f*.
- Violins (Vcl.):** Part 1 and Part 2. Part 1 has a dynamic marking of *f* and a *pizz.* marking. Part 2 has a dynamic marking of *f* and a *pizz.* marking.
- Violas (Vcl. II):** Dynamic marking of *f* and a *pizz.* marking.
- Violoncello (Vcl. III):** Dynamic marking of *f* and a *pizz.* marking.
- Double Bass (Cb. B.):** Dynamic marking of *f*.

Ω

Pic. Fl.   
 Or. Fl.   
 Hautb.   
 Clar. en Sib.   
 Bass   
 Clar. B.   
 Cora.   
 Tromp. (Sound.)   
 Tamb.   
 ord. p.   
 pp

Harpes.   
 Sol# Les   
 Mi# Fa# Sol# La#   
 Si# Ré#   
 Do# Ré#

Ω

V<sup>o</sup> Solo   
 1<sup>re</sup>   
 2<sup>de</sup>   
 Alto   
 Vcllo   
 Cl. B.   
 mf   
 p   
 f   
 pizz.   
 apcco

40

Musical score for measures 40-42, featuring various instruments and dynamic markings.

**Measures 40-42:**

- Flutes (Fl.):** Fl. I *scresc.* *mf*
- Clarinet (Clarin. S):** *mf*
- Trumpets (Tromp.):** *snns soud.* *mf*
- Drum (Tamb.):** *poco a poco cresc.*
- Harp (Harpa):** *f* (measures 40-41), *Solo* (measure 42)

**Measures 41-42:**

- Violin (Vn.):** *mf*, *argto*, *pizz.*, *cresc.*
- Viola (Vla.):** *mf*, *argto*, *pizz.*, *cresc.*
- Alto (Alto):** *mf*, *argto*, *pizz.*, *cresc.*
- Violoncello (Vcllo):** *mf*, *argto*, *pizz.*, *cresc.*
- Double Bass (Cb. B.):** *mf*, *arco*, *mf*

Musical score for various instruments and voices, including Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpets (Tr.), Trombones (T.), Timpani (Tamb.), Violins (Vn.), Alto (Alto), and Double Bass (Cb.).

Key features include:

- Flutes (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Fl. II includes a *tricc.* marking.
- Oboe (Ob.):** Part with *tricc.* marking.
- Clarinet (Cl.):** Part with *tricc.* marking.
- Bassoon (B.):** Part with *tricc.* marking.
- Trumpets (Tr.):** Part with *tricc.* marking.
- Trombones (T.):** Part with *tricc.* marking.
- Timpani (Tamb.):** Part with *tricc.* marking.
- Violins (Vn.):** Part with *tricc.* marking.
- Alto (Alto):** Part with *tricc.* marking.
- Double Bass (Cb.):** Part with *tricc.* marking and *pizz.* marking.

Rehearsal mark **11** is present at the top right of the page. A second rehearsal mark **11** is located above the Violin and Alto staves in the lower section. The lower section also includes a **DIV.** marking.

Musical score for orchestra and choir, page 21. The score is arranged in a system with 12 staves. The instruments and parts are:

- Pte. Fl.
- Gr. Fl.
- Kautb.
- Clar. en Sib.
- B♭
- Cl. B♭
- Corn.
- Tromp.
- Tromb.
- Timbres.
- Vas.
- Altos.
- Vcllo.
- Cl. B.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *f* (fortissimo). Performance instructions include *Bouch.* (Buccina) and *sourdine* (mute). The score is divided into three measures by vertical bar lines.

12

Fl. Fl.  
 Gr. Fl.  
 Hautb.  
 Clar. en Sol.  
 B♭  
 Cl. B♭  
 Cor.  
 Tromp.  
 Tromb.  
 Timb.  
 Harpe

Dynamics: *p*, *pp*, *f*, *mf*, *ff*, *sfz*, *sf*, *sfz*, *mf*.  
 Performance instructions: *à 2*, *stex la sourdine*, *OUT.*

12

Vn.  
 Alto  
 Vcl.  
 Cl. B.

Dynamics: *p*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*.  
 Performance instructions: *pizz.*, *trucc.*, *trucc. 3*.

Fl. I.

Fl. II.

Horn I.

Clarinet I.

Bass I.

Clarinet II.

Corn

Trumpet

Timpani

Harp

Violin I.

Violin II.

Alto

Violoncello

Contrebasse

*f*

*mf*

*mf* I SOLO

*mf*

*mf*

*mf*

*dim.*

*dim.*

*mf*

la 1<sup>re</sup> met la sourdine

II. sourdine

*dim.*

Ne s

*pizz*

*p* arco

*mf*

*mf*

*mf*

*dim.*

*dim.*



13

Fl. Fl. *mf*

Gr. Fl. *mp* *mf*

Hautb. *mp* *mf*

Clar. en Sib. *p*

Bu. *p*

Cora. *ppp* *p* *sourdines*

Tromp. (sourd.) *pp* *p* *sourdines*

Tamb. de B. *pp*

Célésta. *mf*

Harpe. *p* *mf* *Les*

13

1<sup>re</sup> Vap. *1<sup>re</sup> Pup.* *apoco* *DIV.*

2<sup>de</sup> Vap. *Les Autres*

Alto. *pizz.*

Vcllo. *p*

C<sup>ba</sup>B. *p*

Fl. Fl.   
 Gr. Fl.   
 Hautb.   
 Clar. en Sib.   
 Bass   
 Cl. B.   
 Cors (sourdines)   
 Tromp.   
 Tromb.   
 Tuba   
 Triangle   
 Cymb.   
 Harpe.   
 Vce   
 Altos   
 Violon   
 Cl. B.

*mf*   
*pp*   
*p*   
*ppoco cresc.*   
*cresc.*   
*cresc.*   
*ppoco cresc.*   
*arco*   
*pizz.*   
*f*

Sans Sourdines   
 Sans Sourdines   
 Sans Sourdines   
 Solo Lst   
 Ré:   
 Tous (pizz.)   
 Div.   
 Bag.   
 à 2

14

Mus. Fl.

Gr. Fl.

Hautb.

Clar. en Sib.

Bas.

Clarin. B.

Cora.

Tromp.

Tromb.

Tuba.

Cymb.

Timbrec.

Harpes

Mis

Rés

14

Vna.

Alto.

Tbn.

Clarin. B.

arco

arco

arco

arco

DIV.

Fl. I.  
 Fl. II.  
 Hautb.  
 Clar. en Sib.  
 Hrn.  
 Ctrp.  
 Cora.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Harpa.  
 Vln.  
 Alto.  
 Vcllo.  
 Ctrb.

Musical score for page 27, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mf*, *pp*, and *cresc.*, as well as performance instructions like *houch.*, *ouv.*, *pizz.*, and *dim.*. The key signature is one sharp (F#) and the time signature is 2/4.

16

Gr. Fl. *mf*

Woodw. *mp*

Clar. en Sol. *mf*

B♭

Clarin. B♭

Cora *pp* I III

Tromp. *pp* *suadentes*

Timb.

Tamb. H.

Harpes *p* *Fab* *Hcb*

15

1<sup>re</sup> Vln. *1<sup>re</sup> Ppp.* *arco* *DIV.*

2<sup>de</sup> Vln. *les Autres.* *p*

Altos *p* *arco* *pizz.*

Violoncelles *mf* *p*

Contreb.

16

Musical score for measures 16-17. The score includes parts for Flute I, Flute II, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet (muted), Trombone, Tuba, Triangle, and Harp. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 16 features a 'SOLO' for the Flute II part with a *mf* dynamic. The Clarinet and Bassoon parts have *mf* dynamics. The Triangle part has a *mf* dynamic. The Harp part has a *mf* dynamic. Measure 17 features a *poco cresc.* marking for the Trombone and Triangle parts. The Flute II part has a *mf* dynamic. The Clarinet and Bassoon parts have *mf* dynamics. The Triangle part has a *mf* dynamic. The Harp part has a *mf* dynamic.

18

Musical score for measures 18-19. The score includes parts for Flute II, Bassoon, Trumpet, Alto Saxophone, Trombone, and Clarinet in Bb. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 18 features a *mf* dynamic for the Flute II, Bassoon, Trumpet, Alto Saxophone, Trombone, and Clarinet in Bb parts. Measure 19 features a *pizz.* marking for the Flute II, Bassoon, Trumpet, Alto Saxophone, Trombone, and Clarinet in Bb parts. The Flute II part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Trumpet part has a *mf* dynamic. The Alto Saxophone part has a *mf* dynamic. The Trombone part has a *mf* dynamic. The Clarinet in Bb part has a *mf* dynamic.

This page of a musical score features the following instruments and parts:

- Pte. Fl.**: Flute part with *mf* dynamics.
- Gr. Fl.**: Grand Flute part with *p* dynamics.
- Hautb.**: Oboe part with *p* dynamics.
- Clar. en SI<sup>b</sup>**: Clarinet in B-flat part with *mf* dynamics.
- Rub.**: Bassoon part with *p* dynamics.
- Gora**: Horns, marked *sordines* and *p*.
- Tromp. sord.**: Trumpets, marked *sordines* and *p*.
- Tau. b. d. B.**: Trombone in B-flat part.
- Célésta.**: Celesta part with *mf* dynamics.
- Harpes**: Harps, with parts labeled *Mia Fah* and *Ria*, marked *mf*.
- Chœur**: Chorus parts including:
  - 1<sup>er</sup> Pup.**: First Soprano part with vocal line and lyrics.
  - Les Autres**: Other voices.
  - 2<sup>es</sup>**: Second Soprano part.
  - Altos**: Alto part.
  - Viés**: Viés part.
  - Ch<sup>or</sup>.**: Chorus part.

Pt. Fl. *p* *mf*  
 Gr. Fl. *mf*  
 Hautb. *crac.*  
 Clar. en B $\flat$  *crac.*  
 B $\flat$  *crac.*  
 C $\sharp$  B $\flat$  *mf*  
 Cors *sans sound.*  
 Tromp. (sourd.) *sans sound.*  
 Tuba *pp*  
 Triangle *mf*  
 Cymb. *mf*  
 Harpe *8va*  
 Mib Solb Lab  
 1<sup>re</sup> Viol. *8va* *pizz.* *DIV.*  
 Les Autres *poco crac.* *DIV.*  
 2<sup>e</sup> Viol. *poco crac.* *DIV.*  
 Altoes *arco* *pizz.* *crac.* *DIV.*  
 Violoncelles *mf* *poco crac.*  
 C $\sharp$  B $\flat$  *arco* *mf* *pizz.* *arco*



## Cédez un peu

Fl. F1  
 Gr. Fl.  
 Hautb.  
 Clar. en Si  
 B♭  
 Clérog.  
 Cora.  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 Gr. C.  
 Timbres.  
 Harpes.

(Mib)  
(Réb)

## Cédez un peu

Vce.  
 UNIS  
 Altos  
 Vcl.  
 Cél.

APCO  
UNIS  
APCO  
UNIS  
APCO  
APCO

## 18 Au Mouv!

**II. SOLO**

Bass

Tamb.

Harpes.

Vns.

Altos

Viols

Clars.

## 18 Au Mouv!

**SOLO**

Bass

Harpes.

Vns.

Altos

Viols

Clars.

Musical score for strings and harp. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), Contrabasso (Cb.), and Harpes. The Harp part includes the lyrics "Faç Nuls Les" and "Sig Duz". The string parts feature triplets and dynamic markings such as *p* and *mf*. A "RICO" section is marked in the lower strings.

19

Musical score for woodwinds and brass. The score includes parts for Flute I (Fl. I.), Clarinet in Bb (Clar. en Sib.), Bassoon (Bsa.), and Corn in Bb (Cor. I. B.). The Flute I part is marked "J. SOLO" and "mf". The woodwind parts feature triplets and dynamic markings such as *mf* and *f*. The section is marked with "1" and "a2".

19

Musical score for strings. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb.). The parts feature triplets and dynamic markings such as *mf* and *pizz.* (pizzicato).

Un peu élargi

Reprenez le Mouv!

Musical score for the first system, including parts for Flute (Fl.), Clarinet (Clar. en Si), Bassoon (B♭), Trumpet (Trump.), Trombone (Tromb. I, II, III, et Tuba), Timpani (Timb.), and Harp (Harpe). The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *pp*. The Harp part includes a section marked "Solo".

Un peu élargi

Reprenez le Mouv!

Musical score for the second system, including parts for Viola (Vcllo), Violoncello (Vcllo), and Double Bass (C♯B.). The Viola and Cello parts feature dense chordal textures, while the Double Bass part has a more rhythmic, walking line. Dynamic markings include *f* and *arco*.

Fl. Fl.

Ob. Fl.

Hornb.

Clar. in Bb.

Fag.

Horn

Tromp.

Tromb.

Cymb.

Harpe

Vn.

Vla.

Vcllo

Ctrb.

Mit Fah Solb Lah

Fas Lah

Sib Dob Reb

Solk

Sib Reb

Lag

Hes

cresc.

rit.

H. 30 303

20

Fl. I.  
 Fl. II.  
 Hautb.  
 Clar. en SI.  
 Bass.  
 C<sup>on</sup>B.  
 Cor.  
 Tromp.  
 Tromb.  
 Timb.  
 Triangle  
 Cymb.  
 Xiph.  
 Harpes

Musical score for measures 20-22. The score includes parts for Flutes I and II, Oboe, Clarinet in B-flat, Bassoon, Contrabass, Horns, Trumpets, Trombones, Timpani, Triangle, Cymbals, Xylophone, and Harpes. The music is in 4/4 time and features a variety of dynamics including fortissimo (ff) and sforzando (sf). The harp part includes the lyrics "Mis Lac" and "Sis Duc: Res".

20

V<sup>cl</sup>  
 Alto.  
 Vcl<sup>lo</sup>  
 C<sup>on</sup>B.

Musical score for measures 20-22, continuing from the previous page. The score includes parts for Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features dynamics such as fortissimo (ff) and decrescendo (dim).

Hautb. I. SOLO *f*

Clar. en Sib. *p* *f*

Bas. *p* *f*

Cor I.

Tromp.

Vas. *pizz.* *f*

Altes. *f*

Vcllo. *pizz.* *f*

Clav.

21

Gr. Fl.

Hautb. *p* *mf*

Clar. en Sib. *mf*

Bas. *mf* (a2)

Cora. *p* *mf* *stex la sound.*

Tromp. *p*

Harpes. *mf*

21

Vas. *arco* *p*

Altes. *mp* *mf*

Vcllo. *arco* *mp* *p*

Clav.

Fl. I.

Fl. II.

Reeds.

Clar. en Si<sup>b</sup>.

B<sup>♭</sup>.

Cl<sup>♭</sup>.

Cora.

Tromp. (sourd.)

Tamb.

Xylo.

Harpes.

Vae.

Alto.

Vcl<sup>l</sup>.

C<sup>l</sup>.

*poco cresc.*

*piu cresc.*

*mf*

*cresc.*

*f*

*p*

*f*

*Mit*

*pizz.*

*cresc.*

*cresc.*

*pizz.*

*cresc.*

*mf*

*cresc.*

*III*

*mf*

*cresc.*

*sur le bois*

*p*

*f*

*à 2*

*DIV.*

*arco*

*arco*

*arco*



Retenez un peu      Au Mouv!

Fl. I.  
 Fl. II.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Contrab.  
 Cor.  
 Tromp. (soub.)  
 Tamb.  
 Triangle  
 Cymb.  
 Soli.  
 Harpes  
 Six Deb. Rép.

Musical score for the first system of instruments. It includes parts for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet (soub.), Snare Drum, Triangle, Cymbal, Soli, and Harp. The Harp part is labeled "Six Deb. Rép.". The score features dynamic markings such as *f*, *mf*, and *pp*, and includes performance instructions like "à 2", "Bouch.", "Bag. tr.", "Ord. tr.", and "p".

Retenez un peu      Au Mouv!

Violon.  
 Alto.  
 Violon.  
 Contrab.

Musical score for the second system of instruments, including Violin, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f*, *pp*, and *pizz*. It includes performance instructions like "pizz" and "3".

**22**

Mr. Fl. *mf*

Cr. Fl. *mf*

Klarr. *mf*

Clar. en Sol. *mf*

Bass. *mf* *UFRANC.*

Clarin. *mf*

Corn. *mf* *OUT.*

Tramb. *mf*

Timb. *mf*

Tamb. *mf*

Triangle

Harp. Solo *mf* *Sis Dos* *UFRANC.* *Dos* *Hét*

**22**

Vas. *cantando.* *cantando* *mf* *pizz.* *arco*

Alto. *mf* *DIV. pizz.* *UFRANC.* *arco*

Viola. *pizz.* *mf* *UFRANC.* *arco*

Clarin. *mf* *UFRANC.* *mf*

H. 20 284

Pic Fl.  
 Cor. Fl.  
 Hautb.  
 Clar. in Bb  
 Bass  
 Clarinet in C  
 Sax. Soprano  
 Sax. Alto  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb.  
 Triangle  
 Cymb.  
 Harp  
 Vib.  
 Alto  
 Viola  
 Cello

42  
 HARP BOARD  
 Fat Salt Lab  
 Sib  
 DIV.  
 arco

23

Pic Fl.  
 Cor. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Clarin. B.  
 Corno.  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb.  
 Triangle  
 Gr. C.  
 Harpa

Musical score for measures 23-25. The score includes parts for Piccolo Flute, Cor Anglais, Oboe, Clarinet in B-flat, Bassoon, Clarinet in Bass, Horn, Trumpet, Trombone, Timpani, Snare Drum, Triangle, Gong, and Harp. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *pp* and *ppp*.

23

Vln.  
 Viola  
 Alto  
 Vcllo  
 Cello

Musical score for measures 23-25, focusing on the string section. The parts are for Violin, Viola, Alto, Violoncello, and Contrabasso. The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The music is characterized by rhythmic patterns and dynamic markings like *pp* and *ppp*.

*Pl. Fl.*  
*Gr. Fl.* *ursec.* *mf*  
*Kantb.* *mf*  
*Clar. en Sib.* *ursec.* *mf*  
*Bu.* *mf*  
*Clarinb.* *mp*  
*Cora.* *mf*  
*Trump.* *mf*  
*Triangle*  
*Cymb.* (hag.) *pp*  
*Timbre* *mf*  
*Harpes* *ursec.* *Lah* *Doh* *Mih* *Dus*  
*Vcl.* *arco* *DIV.* *mf*  
*Altoe.* *ursec.* *arco* *DIV.* *mf*  
*Vcllo.* *ursec.* *arco* *DIV.* *mf*  
*Cl. B.* *ursec.* *mf* *arco*

24

Musical score for measures 24-26. The score includes parts for Piccolo Flute (Pic. Fl.), Grand Flute (Gr. Fl.), Clarinet in B-flat (Clar. en Sib), Bassoon (Bass.), Contrabass (C'legn), Corns (Cora), Trumpets (Tromp.), Trombones (Tromb.), Tubas (Tuba), Timpani (Timb.), Triangle, and Grand Cymbals (Gr. C.).

Measure 24 features a Piccolo Flute part with a trill and a Grand Flute part with a trill. The Clarinet in B-flat and Bassoon parts have a trill. The Bassoon part has a dynamic marking of *mf*. The Corns part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *f* and a marking *in dehors*. The Tubas part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Triangle part has a dynamic marking of *f*. The Grand Cymbals part has a dynamic marking of *f*.

Measure 25 features a Piccolo Flute part with a trill and a Grand Flute part with a trill. The Clarinet in B-flat and Bassoon parts have a trill. The Bassoon part has a dynamic marking of *mf*. The Corns part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *f*. The Tubas part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Triangle part has a dynamic marking of *f*. The Grand Cymbals part has a dynamic marking of *f*.

Measure 26 features a Piccolo Flute part with a trill and a Grand Flute part with a trill. The Clarinet in B-flat and Bassoon parts have a trill. The Bassoon part has a dynamic marking of *mf*. The Corns part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *f*. The Tubas part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Triangle part has a dynamic marking of *f*. The Grand Cymbals part has a dynamic marking of *f*.

Fag Solo

Dob

24

Musical score for measures 27-29. The score includes parts for Violin (Vln), Viola (Vla), Alto Saxophone (Alto), Bass Saxophone (Bass), and Contrabass (C'legn).

Measure 27 features a Violin part with a trill and a Viola part with a trill. The Alto Saxophone part has a dynamic marking of *f*. The Bass Saxophone part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

Measure 28 features a Violin part with a trill and a Viola part with a trill. The Alto Saxophone part has a dynamic marking of *f*. The Bass Saxophone part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

Measure 29 features a Violin part with a trill and a Viola part with a trill. The Alto Saxophone part has a dynamic marking of *f*. The Bass Saxophone part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*.

This page of a musical score, page 46, features rehearsal mark 25. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo Flute (Pic. Fl.), Grand Flute (Gr. Fl.), Clarinet in B-flat (Clar. en Sib.), Bassoon (Bass.), Clarinet in E-flat (Clar. Eb), Cor Anglais (Cor.), Trumpet (Trump.), Trombone (Tromb.), Timpani (Timb.), Tom-tom (Tomb.), Triangle, Xylophone (Xiloph.), Harp (Harpes), Viola (Vln), Alto (Alto), Violoncello (Vcllo), and Contrabass (Ctrb.). The score includes complex rhythmic patterns, dynamic markings such as *f*, *sfz*, and *div.*, and articulation marks like accents and slurs. A specific section of the Harp part is highlighted with a box and labeled with 'Luz' and 'Siz'. The rehearsal mark '25' is enclosed in a box at the top and bottom of the page. The music is written in a key signature of one flat and a common time signature.

pt<sup>e</sup> Fl.

Gr. Fl.

Hautb.

Clar.  
en Si<sup>b</sup>

B<sup>as</sup>

C<sup>ellon</sup>

Cora

Tromp.

Tromb.

Tamb.

Xylp.

Harpes

Vn<sup>es</sup>

Altos

Vclon

C<sup>ellon</sup>

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

sur le bois

*(a2)*

*pizz.*

*mf*

*mf e cresc.*

col legno

*pizz.*

*mf*

*mf e cresc.*

arco

*mf*



Pte Fl.   
 Gr. Fl.   
 Hautb.   
 Clar. en Sol.   
 Bass   
 Cltrgh.   
 Cors   
 Tromp.   
 Tromb.   
 Timb.   
 Tamb.   
 Cymb.   
 Gu. C.   
 Xlph.   
 Harpes

Musical score for the first system of instruments. The score includes parts for Flute (Pte Fl., Gr. Fl.), Oboe (Hautb.), Clarinet in G (Clar. en Sol.), Bass, Clarinet in G (Cltrgh.), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Drums (Tamb.), Cymbals (Cymb.), Gong (Gu. C.), Xylophone (Xlph.), and Harps (Harpes). The harp part includes the lyrics: "Sit Dus", "Res", and "Fas Lac".

Vce   
 Alto   
 Vce   
 Cltr.

Musical score for the vocal and string sections. The score includes parts for Soprano (Vce), Alto (Alto), Tenor (Vce), and Clarinet in G (Cltr.). The vocal parts have lyrics: "sur la touche", "DIV.", "sur la touche", "UNIS", "pizz.", "sur la touche", "pizz.", "sur la touche", "pizz.". The string parts include markings for "arco" and "pizz.".

Fl. FI. *mf* *crusc.*

Gr. Fl. *mf* *crusc.*

Hautb. *mf* *crusc.*

Clar. en Sib. *mp* *crusc.*

Bass. *poco cresc.*

Cl. B. *crusc.*

Cor. *houch.* *mf*

Tromp. *sourdine* *mf*

Timb. *mf*

Triangle *p* *mf*

Célesta *mf* *crusc.*

Harpes *Solz* *a 2* *crusc.* *Mib*

1<sup>re</sup> V. *arco* *sur la touche* *crusc.* *pizz.* *arco*

2<sup>e</sup> V. *arco* *sur la touche* *crusc.* *pizz.* *arco*

3<sup>e</sup> V. *arco* *sur la touche* *crusc.* *UNIS pizz.* *arco*

Altos *DIV arco* *sur la touche* *crusc.* *UNIS pizz.* *arco*

Violon. *crusc.*

Cl. B. *crusc.*

27

Fl<sup>e</sup> Fl.  
 Gr. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Cl<sup>o</sup> Bass.  
 Cors.  
 Tromp. sans sourd.  
 Tromb.  
 Timb.  
 Tamb. de B.  
 Triangle  
 Cymb.  
 Gr. C.  
 Timbres.  
 Harpe.

Musical score for measures 27-30. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Percussion (Tambourine, Triangle, Cymbal, Gong), and Harp. The harp part is divided into two staves: "Mis Faç Sol<sup>e</sup>" and "Sis Dot". The music features various dynamics such as *ff* and *f*, and includes performance markings like *mf* and *sf*.

27

Violon.  
 Alto.  
 Violon.  
 Cl<sup>o</sup> B.

Musical score for measures 27-30, continuing from the previous page. It features parts for Violin, Viola, Violoncello, and Double Bass. The string parts include performance markings such as *div.* (divisi), *unis* (unison), and *arco* (arco). The double bass part includes a *mf* marking.

Fl. Fl.

Gr. Fl.

Hautb.

Clar. en SI<sup>b</sup>

Bu<sup>2</sup>

Cl<sup>2</sup>B<sup>2</sup>

Corn

Tromp.

Tromb.

Timb.

Tamb. de B.

Triangle

Cymb.

Gr. C.

Mi<sup>b</sup> Sol<sup>b</sup> La<sup>b</sup>

Si<sup>b</sup> Ré<sup>b</sup>

Harpe

V<sup>1</sup>

Alto

V<sup>2</sup>

Cl<sup>2</sup>B<sup>2</sup>

DIV.

UNIS

## 28 Un peu élargi

An Mouv!

Pte Fl. *fff*  
 Gr. Fl. *fff*  
 Hautb. *fff*  
 Clar. en SI *fff*  
 Bss *fff*  
 Cl<sup>o</sup>B<sup>o</sup> *fff*  
 Cors *fff*  
 Tromp. *fff*  
 Truob. *fff* *on dehors* *molto*  
 Timb. *fff*  
 Tamb. de B. *fff*  
 Triangle *fff*  
 Cymb. *fff*  
 Gr. C. *fff*  
 Alph. *fff*  
 Harpe *fff* *Miq Solb*

## 28 Un peu élargi

An Mouv!

Vap *fff* *col legno*  
 Altox *fff* *cantando* *col legno*  
 Vcl<sup>o</sup> *fff* *DIV* *UNIS*  
 Cl<sup>o</sup>B<sup>o</sup> *fff* *DIV* *pizz*

Pic. Fl.  
 Gr. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Clarin. B.  
 Cora.  
 Tromp.  
 Tromb.  
 Harpes.

*pp*  
*mf*  
*f*  
*pp*  
*f*  
*mf*  
*f*

Tube  
 Fag Solo Les  
 Six Des Rég

1<sup>re</sup> Vln  
 2<sup>e</sup> Vln  
 Alto  
 Vcllo  
 C<sup>o</sup>. B.

pizz.  
 arco  
*creac.*  
*arco*  
*pizz.*  
*arco*  
*creac.*  
*pizz.*  
*arco*  
*creac.*  
*pizz.*  
*arco*  
*creac.*  
*pizz.*  
*arco*  
*creac.*  
*pizz.*  
*arco*  
*creac.*

H. 39484

29 Un peu élargi

Au Mouv!

-Pu Fl.  
 Or. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Cl<sup>o</sup> B<sup>o</sup>  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb. de B.  
 Triangle  
 Cymb.  
 Gr. C.  
 Xlph.  
 Harpes

Musical score for the first system of instruments. The score is marked "Un peu élargi" and "Au Mouv!". Dynamics include *fff*, *mf*, *p*, and *molto*. Performance instructions include *en dehors* and *rit. cresc.*.

29 Un peu élargi

Au Mouv!

Vns  
 Altos  
 Vcl<sup>o</sup>  
 Cl<sup>o</sup> B<sup>o</sup>

Musical score for the string section. The score is marked "Un peu élargi" and "Au Mouv!". Dynamics include *fff*, *pizz.*, and *col legno*. Performance instructions include *cantando* and *DIV.*.

The image shows a page of a musical score, page 55, for a symphony orchestra. The score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Hautb.), Clarinet in B-flat (Clar. en Sib), Bassoon (Hautb.), Contrabassoon (C<sup>on</sup>tr<sup>ab</sup>), Horns (Cora), Trumpets (Tromp.), Trombones (Tuba), Timpani (Timb.), Triangle, Cymbals (Cymb.), Xylophone (Xlph.), and Harp. The Harp part includes the instruction 'Lat'. The second system includes staves for Violins I (1<sup>re</sup> Vln), Violins II (2<sup>de</sup> Vln), Violas (Alto), Cellos (Vcln), and Contrabasses (C<sup>on</sup>tr<sup>ab</sup>). The string parts include performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'cantando'. Dynamics include 'mf' and 'ppp'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.





30

Musical score for various instruments including Flute (Fl.), Clarinet (Clar. en sib.), Bassoon (Bsa.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Tambourine (Tamb.), Xylophone (Xylo.), Harp (Harpe), Violin (Vae), Viola (Vcllo), and Double Bass (C. B.).

Key signature: one flat (B-flat). Time signature: 4/4.

Dynamic markings include *mp*, *mf*, *pp*, *f*, *cruc.*, *arco*, and *pizz.*

Performance instructions include "ôtez la sourdine" (remove the mute) for the Trombone and "ôtez la sourdine" (remove the mute) for the Tuba.

Lyrics for Harpe: "Mib Fas", "Sib Dob Ric", "Sola", "Sis Doj".

Section marker "30" is present at the bottom of the page.



Pts Fl.  
 Gr. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Clav.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Triangle  
 Cymb.  
 Timbres.  
 Harp.  
 Vce.  
 Altos.  
 Vcllo.  
 Clav.

(A2)  
 DIV.



32

Pic Fl.  
 Gr. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Cl'vib.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb.  
 Triangle  
 Lymb.  
 Gr. C.  
 Timbr.  
 Harpes

32

Vn.  
 Altos  
 Vcl.  
 Cl'vib.

Fl. FI.  
 Gr. Fl.  
 Hautb.  
 Clar. en Sib.  
 Bass.  
 Clar. B.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb.  
 Triangle  
 Cymb.  
 Gr. C.  
 Timbres  
 Harpes: Soli, Si & Ré  
 Vio.  
 Alto.  
 Vcllo.  
 C. B.

Musical score for page 62, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instruments listed on the left are Fl. FI., Gr. Fl., Hautb., Clar. en Sib., Bass., Clar. B., Cors., Tromp., Tromb., Timb., Tamb., Triangle, Cymb., Gr. C., Timbres, Harpes (Soli, Si & Ré), Vio., Alto., Vcllo., and C. B. The score is written in a standard musical notation with staves for each instrument and vocal part.