

# ALWAYS THE SAME, SWEET PAL

M19355  
565

by **CHARLES  
WEINBERG  
AND  
BILLY STONE**

Inspired by the motion picture  
production

**"THE COP"**

starring

**WILLIAM  
BOYD**

with

JACQUELINE LOGAN and  
ROBERT ARMSTRONG

A Donald Crisp Production

Produced by RALPH BLOCK

for

DeMILLE PICTURES  
CORPORATION

Released by

P A T H É

WILLIAM BOYD and JACQUELINE LOGAN  
in a scene from "THE COP"



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Try this on your Piano  
**SUNBEAMS**  
Bring Dreams Of You

Words by  
J. KEIRN BRENNAN

Music by  
KARL HAJOS

CHORUS

Sun - beams bring dreams of you Sun - beams and morn-ing  
dew Gleam-ing like the love-light in your eyes  
Shin - ing in the glow of each sun - rise,

*p* *rit.* *f* *rit.*

Detailed description: The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes guitar chord diagrams above the vocal line. The piano accompaniment features arpeggiated chords and melodic lines in both hands. Dynamics include piano (*p*), *rit.* (ritardando), and *f* (forte).

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# Always The Same, Sweet Pal

Uke in B $\flat$   
F B $\flat$  D G

By CHARLES WEINBERG  
and BILLY STONE

Valse moderato

The piano introduction is in 3/4 time, B-flat major, and moderato. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* and *rall.*

Ma - ry, you're sweet - er than li - lacs in May Sweet - er than  
Smith - ie, the "Cop," ev - 'ry one knows your name Ev - 'ry - one

ro - ses in June Flow - ers that bloom in the Spring fade a -  
calls you a friend Though you're not wealth - y you're mine just the

way But Spring-time or Fall, you're the same thru it all:  
same 'Cause I know you'll be just a sweet pal to me:

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REFRAIN

Al - ways the same, al - ways the same, sweet pal

— Sun - shine or rain, al - ways the same, sweet pal

— When clouds of gray hide skies of blue

You, just you, come smil - ing thru Sing - ing a

song when ev - 'ry-thing goes wrong — I'm nev - er blue, sweet-heart, since

you came a - long — And as the years pass a -

way And we are both old and gray, You'll be the same, al-ways the

same, sweet pal. Al-ways the pal. —

*rall.*

Always 3

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## After My Laughter Came Tears

I laughed the day I saw you leave, I laughed and said I'd nev - er grieve But af - ter my laugh - ter came

*p f (Play very slowly)*

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1 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! — Tues - days A  
 2 I scream, you scream, We all scream for Ice Cream RAH! RAH! RAH! — Frost - ed, - n  
 3 (Greek) Al - pha, Be - ta, A fro - sen to - may - tuh Yes! OH! Yes! — Ham and

## I Scream You Scream We All Scream for Ice Cream

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## Away Down South in Heaven

Oh! the sun shines bright on the fields of white, And the birds make mu - sic all

*p-mf*

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From her head to feet she gives your eyes a treat She's a great, great girl  
 Ev - 'ry - where I go the peo - ple seem to know She's a great, great girl

*p-f*

## She's A Great, Great Girl

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## Sweet Sue - Just You

Ev - 'ry star a - bove — Knows the one I love — Sweet Sue, — just

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Where in the world, tell me where in the world Can there be some - one for me, —

*p - mf*

## Where In The World (Is There Someone For Me)

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