

SYMPHONIE LITURGIQUE

I° VIOLONS

I

Arthur HONEGGER

Allegro marcato $\text{♩} = 76 \text{ à } 80$

p *f* *cresc.* *f* *fz* *Molto marcato* *1* *1* *IV* *2* *3* *3* *3* *4* *IV* *2* *3* *3* *3* *4* *IV* *1* *f* *NON DIV.* *6* *5* *2* *pizz* *f* *1* *arco* *1* *1* *1* *pizz* *3* *2* *arco* *1* *6* *1* *pizz* *3* *arco* *7* *3*

VIOLONS 1

8

1

9

1

cres - - cen -

10

- do

f NON DIV.

5 11 6

Timb.

Vlon II

12

11

Caisse roulante

cresc.

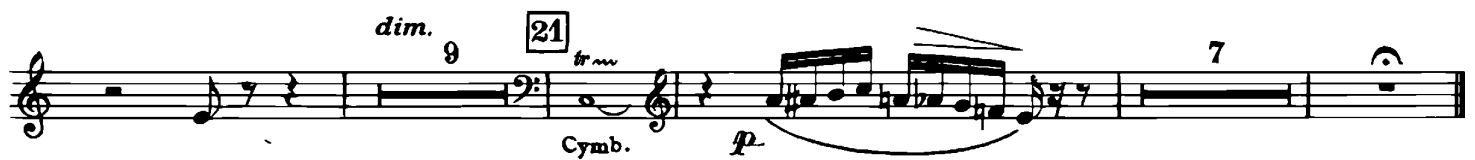
f

1

14

15

f sostenuto



II

Adagio (♩ = 54)

1 pizz *p* 8 Trb arco *p* 1

2 5 *p* 3 3 4

Vlon II *p* 1 4 1

poco cresc. 5 *pp sub.*

3 6 7 7 4

2 8 *pp*

8 9 4 Vlon II *espress.*

10 5 11 *f* *sempre - - - cres*

12 *do*

Musical staff 1: Treble clef, first system of notes.

Musical staff 2: Treble clef, second system of notes. Includes dynamic marking *ff* and the word *di*.

Musical staff 3: Treble clef, third system of notes. Includes dynamic marking *ff* and the word *mi*.

Musical staff 4: Treble clef, fourth system of notes. Includes dynamic marking *ff* and the word *nu*.

Musical staff 5: Treble clef, fifth system of notes. Includes dynamic marking *ff* and the word *en*.

Musical staff 6: Treble clef, sixth system of notes. Includes dynamic marking *ff* and the word *do*.

Musical staff 7: Treble clef, seventh system of notes. Includes dynamic marking *ff* and the word *do*.

Musical staff 8: Treble clef, eighth system of notes. Includes dynamic marking *ff* and the word *do*.

Musical staff 9: Treble clef, ninth system of notes. Includes dynamic marking *pp* and *meno p*.

Musical staff 10: Treble clef, tenth system of notes. Includes dynamic marking *pp* and *meno p*.

Musical staff 11: Treble clef, eleventh system of notes. Includes dynamic marking *pp* and *meno p*.

Musical staff 12: Treble clef, twelfth system of notes. Includes dynamic marking *pp* and *meno p*.

III

$\text{♩} = 88$
Andante
con moto

13

1 Gr. C.

2 Trb.

poco a poco cresc.

6

3 Cors

10

Altos arco

4

6

5

12

6

3

Vols II

4

7

10

8 C. B. pizz

sost. espress.

sempre cresc. poco a poco

2 C. B.

1

Vols arco

9

f

sost.

10

11

1

f sost.

12

6

marc.

13

2

14

sempre cresc.

7

sempre cresc.

15

Div. **ff** pesante

METTEZ SOURD.

16

Adagio

3 rit.

pp sempre e dolce

Unis

METTEZ SOURD.

17

T° I° Andante

3 Rit. poco

p

VIOLONS I

8

VIOLON SOLO
Adagio

18

pp

pp

pp

SOLO

pp

SOLO

pp