

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même par elle
(loi du 11 Mars 1957)
Contenuant contrefaçon
(Code Pénal, Art. 425)

L'Enfant et les Sortilèges

MATRIÈRE APPARTENANT
DURAND S.A
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BASSONS

MAURICE RAVEL

Tranquillo

TACET jusqu'à

mon del J'ai en vie de met

3

H bois

tre ma-man en pé-ni-ten-ce.

p

Piu animato

Rit.

a Tempo

4

Rit.

Tempo piu animato

1 3 1

5

Allegro

p

f

1

ff

6

mf

3

mf

1

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№ 1 3 4

BASSONS

2

7 Presto

2

5

8

8

8

9 Agitato

10 Bois & Tromp.

10

11

12

1

8

p

13

1

9

1

1

16

1

1

1

17

1

1

1

Lento

maestoso

18

4

10

1

2

10 Cl.

Musical score for Bassoons, measures 18-19. Measure 18 features a melodic line in the upper staff with a *pp* dynamic. Measure 19 shows a continuation of the melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Musical score for Bassoons, measures 20-21. Measure 20 contains two first endings, labeled 1 and 2, with a *p* dynamic. Measure 21 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, marked *Allegro vivo* and *mf*.

Musical score for Bassoons, measures 22-23. Measure 22 shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, marked *mp*. Measure 23 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, marked *p* and *mf*.

Musical score for Bassoons, measures 24-25. Measure 24 contains two first endings, labeled 1 and 3, with a *mf* dynamic. Measure 25 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, marked *p* and *mf*.

Musical score for Bassoons, measures 26-27. Measure 26 shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, marked *p*. Measure 27 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, marked *mf*.

BASSONS

4

25 *pp* *p* *mf*

26 *p espress.* *f* *p* *mf*

27 *f* *Col 1°*

28 *Allegro non troppo* *mf* *mf*

29 *Cors* *mf* *mf*

30 *f* *mf* *mf*

mf *f* *mf* *ff*

BASSONS

31 32 Harpe

8

oh-ri-a. Ca-oh

33

3 1 1

p *espress.*

34

1 3

35 36

3 2

did *ff* *pp*

37

2 13

mf *espress.*

37 (Célesta)

2 13

38 à défaut de Luthéal

1 2 3 4 5 6 7 8 9 10 11 12

39 Allegro

pp

1 2 3 4 5 6

mf Col 10

ff

41

12

f p

42

43

43

f

pp

3

pp

1

p

44 *f* Le Feu (solo)

8

Je brû - le les mé - chants!

1

p

45 *fp*

46 Più vivo e accel.

Ga - rei

Presto

47

48 Moderato

mf Col 1°

mf

12

49 Moderato

50 (Cors) 5

51 (Piano) (Chœurs) 8

52 *p*

1

53 54 55 56 (Fl. Pte Cl.) 57 58 59 Fl.

8	(1 ^o Hb. solo) 6	9	13	(Pte Cl. solo) 8	14
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Solo

8

p

4

p

60 (Cl. soli)

Rall.

Pia lento

3

1

3

p

61 a Tempo

5

8

p

62

63

64

Lento

(Fl. solo)

2	1	2	1	1	3	2	1
---	---	---	---	---	---	---	---

Rall.

a Tempo

Rit.

3

p

Mais tu as dé - chi - ré le

p

li - vre, Que va - t-il ar - ri - ver de

65 Moderato

Accel. poco a poco al animato

66 **67** Animato **68** Meno mosso

69 **70** Più animato

71 C. Bon Accel. animato

70 1^o Tempo (Lento) Rall.

(Ft. Solo)

71 C. Bon Accel. animato

72 Rall.

Tempo 1^o **73** Andante
(Chant)

Musical score for Bassoon, measures 73-76. Measure 73: Chant, *pp*. Measure 74: Solo, *p*. Measure 75: Solo, *p*. Measure 76: Solo, *p*.

Musical score for Bassoon, measures 74-76. Measure 74: *p*, Poco animato. Measure 75: *pp*, Presto. Measure 76: *pp*, Presto.

Musical score for Bassoon, measures 75-79. Measure 75: 3, Presto. Measure 76: 3, Presto. Measure 77: 3, Presto. Measure 78: 3, Presto. Measure 79: 3, Presto.

Musical score for Bassoon, measures 77-81. Measure 77: (Harpe) 8, *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*. Measure 81: *mf*.

Musical score for Bassoon, measures 80-83. Measure 80: 1, *ff*. Measure 81: 6, *ff*. Measure 82: 6, *ff*. Measure 83: 6, *ff*.

Musical score for Bassoon, measures 82-83. Measure 82: Fl., *p*. Measure 83: Mod. subito a Tempo e accel. (Piano), *p*.

3 4 5 **84** 1 2 3 4 5
f
Col 1°
85 1 2
p

6 7 8 **86** 1 2 3 4 5
mf
87 1 2
ff

3 4 5 1 2 3 4 5
p
88 1 2 3 4 5
ff
89 1 2
ff

86 1 2 3 4 5
mf
87 1 2
ff

p
88 1 2 3 4 5
ff
89 1 2
ff

p
88 1 2 3 4 5
ff
89 1 2
ff

90

91

92 Prestissimo

fff

93

ff

94

ppp

95 Adagio

96 Allegro Adagio

1	1	7	1
(C.B. solo)			(Cl.)
7		4	3

97 *Allegro* *Adagio* *Andante*

Mi - in - hou!

pp

3

100 *Andante* 101 102

10 6 3

98

p

1

1

100 *Andante* 101 102

10 6 3

99

p

1

1

100 *Andante* 101 102

10 6 3

100 *Andante* **101** **102**

mf Col 1^o

ff

Poco accel.

10 6 3

100 *Andante* **101** **102**

10 6 3

mf **103**

Ahi — Quel-le joie de te re-trou-ver, Jar-din. C. Bon Quoi ? *mf*

(Cordes seules)

104

f *mf*

105 *f* *mf* *ff*

106 **107**

f *mf*

105 *f* *mf* *ff*

106 **107**

f *mf*

108

pp

poco cresc.

let... Il t'a pri-se... Ô toi

Qu'es-tu? Le fi-

109 **110**

mp

(P^{er}f. solo) 18 (Cordes) 1 (Chœur)

Je te cherche

109 **110**

mp

(P^{er}f. solo) 18 (Cordes) 1 (Chœur)

Je te cherche

111 *pp* Rends - la moi! Où est - el - le ma com

112 *p* *rit.* *piu vivo*

113 *p* *rit.* *respress.*

114 *rit.* *1^o Fl.* Il faut... Tsk, Tsk, qu'on les nour-

115 *rit.* *1^o Fl.* ris - se...

116 *rit.* *1^o Fl.* *mf* *f*

BASSONS

121 (Fl. Solo) Fl. 8

pp

123

p

124

pp

125

mf

126

mf

127

p

p *p*

127 128

pp *pp*

129 130

mf *mf*

131 132

p *p*

133 134

mf *mf*

135 136

p *p*

137 138

182 a Tempo (Valse lente)

Sais - tu ce qu'ils re - flé - taient, mes beaux yeux?

pp 1 2 3

poco più lento

4 5 6 7 8 1

183

pp

184

Rall. poco a poco

185

pp

Molto lento

2

Vivo *tr*

136

137

138

139

137

140

141

138

142

143

144

145

139

ff

p *lunga* *p*

140

Lento C Bon

p *lunga* *p*

141 (Cl. Basse)

p *pp* *p*

142

Meno Lento

p *p*

Two staves of musical notation for measures 141 and 142. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 141 contains a melodic line with a dynamic marking of *p* and a fermata. Measure 142 continues the melodic line with a fermata.

Two staves of musical notation for measures 143 and 144. Measure 143 features a melodic line with a dynamic marking of *p* and a fermata. Measure 144 continues the melodic line with a fermata.

Two staves of musical notation for measures 145 and 146. Measure 145 contains a melodic line with a dynamic marking of *p* and a fermata. Measure 146 continues the melodic line with a fermata.

Two staves of musical notation for measures 147 and 148. Measure 147 features a melodic line with a dynamic marking of *p* and a fermata. Measure 148 continues the melodic line with a fermata.

Two staves of musical notation for measures 149 and 150. Measure 149 contains a melodic line with a dynamic marking of *p* and a fermata. Measure 150 continues the melodic line with a fermata.

Two staves of musical notation for measures 151 and 152. Measure 151 features a melodic line with a dynamic marking of *p* and a fermata. Measure 152 continues the melodic line with a fermata.

147

p

p

148

Moderato

149

p

p

150

Rall.

Ardante

151

p

p

152

p

p

1

1

Tacet jusqu'à la fin

Tacet jusqu'à la fin