

SYMPHONIES

of Wind Instruments

IGOR STRAVINSKY

1920, revised 1947

Corno 2 in Fa

Tempo $\text{♩} = 144$ sempre $\text{♩} = \text{♩}$

1

2

3

4

5

6 Più mosso (Tempo II) $\text{♩} = 108$

7

8

9 Meno mosso (Tempo I) $\text{♩} = 144$

10

11 Più mosso (Tempo II) $\text{♩} = 72$

12

13

14

15 (Fl.)

16

17

p

p

sfp *sfp* *sf*

Fag. Solo

Tbne. 1.

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Corno 2 in Fa

18 (Cl.) 19 4 20 3

Musical staff 18-20: Treble clef, 3/8 time signature. Measure 18: whole note. Measure 19: whole note with a '4' above it. Measure 20: whole note with a '3' above it.

21 2 22 2

Musical staff 21-22: Treble clef, 3/8 time signature. Measure 21: whole note with a '2' above it. Measure 22: whole note with a '2' above it.

23 24 4 25 2 C. Ing.

Musical staff 23-25: Treble clef, 3/8 time signature. Measure 23: whole note with a '2' above it. Measure 24: whole note with a '4' above it. Measure 25: whole note with a '2' above it. Measure 26: whole note with a 'C. Ing.' above it.

26 *Meno mosso (Tempo I)* ♩ = 72 Tr. 3. 27 Ob.

Musical staff 26-27: Treble clef, 3/8 time signature. Measure 26: *Meno mosso (Tempo I)* ♩ = 72. Measure 27: *Tr. 3.* and *Ob.*

28 29 *Più mosso (Tempo II)* ♩ = 108 30

pp ben articolato

Musical staff 28-30: Treble clef, 3/8 time signature. Measure 28: *pp ben articolato*. Measure 29: *Più mosso (Tempo II)* ♩ = 108. Measure 30: *Più mosso (Tempo II)* ♩ = 108.

31 32 33 2

Musical staff 31-33: Treble clef, 3/8 time signature. Measure 31: whole note with a '3' above it. Measure 32: whole note with a '3' above it. Measure 33: whole note with a '3' above it. Measure 34: whole note with a '2' above it.

34 35 4 36 2

Musical staff 34-36: Treble clef, 3/8 time signature. Measure 34: whole note. Measure 35: whole note with a '4' above it. Measure 36: whole note with a '2' above it.

37 *Meno mosso (Tempo I)* ♩ = 72 (C. Ing.) Tr. 3. 38 *Più mosso (Tempo II)* ♩ = 108 7 (Fag.)

Musical staff 37-38: Treble clef, 3/8 time signature. Measure 37: *Meno mosso (Tempo I)* ♩ = 72, (C. Ing.), *Tr. 3.*. Measure 38: *Più mosso (Tempo II)* ♩ = 108, 7, (Fag.).

39 *Meno mosso (Tempo I)* ♩ = 72 40 *Più mosso (Tempo II)* ♩ = 108 8 Fl.

Musical staff 39-40: Treble clef, 3/8 time signature. Measure 39: *Meno mosso (Tempo I)* ♩ = 72. Measure 40: *Più mosso (Tempo II)* ♩ = 108, 8, Fl.

41 Fl. *p*

42 *Meno mosso* (Tempo I) ♩ = 72 *p* 43 *Più mosso* (Tempo II) ♩ = 108

44 *Ancora più mosso* (Tempo III) ♩ = 144 45 *Meno mosso* (Tempo II) ♩ = 108 46 *Più mosso* (Tempo III) ♩ = 144

Fag. *mf stacc.*

48 49 2

50 Fag. 51 *f stacc.*

52 *f sim.*

53 54 *ff*

55

56 *Tempo I* ♩ = 72 57 *Più mosso* (Tempo II) ♩ = 108

Corno 2 in Fa

58 Più mosso (Tempo III)

$\text{♩} = 144$

59 4

(Tbni.)

60 61

Fgt. b.

62 63 64

Ob. 1.

65

Meno mosso (Tempo I) $\text{♩} = 72$
Tbne.
p pesante sim.

66 67

p

68 69

4
p

70

71 72

3

73

G. P. 74 plugged (bouché) 75

p