

TOMORROW

(When You Are Gone)

Words by
MARGARET KENNEDY

Music by
ERICH WOLFGANG KORNGOLD

Moderato

PIANO

poco f *poco f* *espr.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *poco f* and *espr.* (espressivo).

f *mp* *poco rall.* *più p*

The piano accompaniment continues with a dynamic range from *f* (forte) to *più p* (pianissimo). It includes a *poco rall.* (poco rallentando) section. The music concludes with a final chord in the right hand.

VOICE

Andante non troppo, espressivo

When you are gone, the birds will stop — their sing - ing;
Say — not so! An - oth - er love — will cheer you.

p

The vocal entry is in 3/4 time with a key signature of one sharp. The tempo is *Andante non troppo, espressivo*. The piano accompaniment is marked *p* (piano). The lyrics are written below the vocal line.



poco rit. a tempo

When you are dead, no sun will ev - er rise.
The sun will rise as bright to - mor - row morn.

espr. *poco rit. a tempo* *m.d.*

poco rit. a tempo

No more, no more the joy - ful days up-spring - ing
The birds will sing, though I no long - er near you

espress. *mp* *poco rit.* *a tempo*

poco rit.

shall bless these eyes, shall bless these eyes.
must lie for - lorn, lie for - lorn.

poco rit.

Poco ritenuto *f* *a tempo*

When _____ you are in your grave,
When _____ I am in my grave,

Poco piu mosso *poco string.*

the flow - ers blow - ing shall hang their heads and sick -
the flow - ers blow - ing shall make you gar - lands twen -

poco rit. *a tempo*

- en in _____ their grove. _____ Beau - ty will fade
- ty times _____ as sweet. _____ Beau - ty will live

1. *rallent.*
 and with-er at your go - ing, oh my own love,
p *p* *espress.* *pp*

poco meno *poco rit.* *piu p* *Moderato*
 oh my own love.
p *poco rit.* *p*

poco rallent. 2. *a tempo*
 Ah though I must sleep un-know-ing be-neath your
rit. *a tempo*
poco rallent. *mp* *p* *mp espress.*

rallent. *allargando* *f*
 feet, though I must sleep be-neath your feet.
rallent. *allargando* *espress.* *p*