

**Violoncello**

Tschaikowsky-Cassadó

**Konzert für Violoncello und Orchester**

(nach opus 72)

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I.

Allegro moderato a tempo preciso

24

①

16

②

6

99916-48- Replacement volume - musical.c

4 *agitato* 3 4 *p* *v* *nv*

*a tempo* *cresc.* *f* *lento molto rit.* *ten. ten.* *a tempo* *poco allarg.* *dim.*

*teneramente* *allarg.* 4 *a tempo* 2 *rit.* 3 5 *a tempo* *p*

*ten.*

*animando un poco* *p* 3

6 *allarg.* *cresc.* *f molto espress.*

*a tempo* *con libertà* *ten.*

Handwritten musical score with various annotations and performance instructions. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Annotations include:

- con libertà* (twice)
- deciso*
- ad lib.*
- mf* and *f* dynamics
- fespr.* (fessurando)
- a tempo* (multiple instances)
- dim.* (diminuendo)
- poco accel.*
- allarg. rit.*
- quasi a tempo rit.*
- rit.*
- ten.* (tenuto)
- agitando*
- p lamentoso*
- espress.* (espressivo)
- allarg.*
- a tempo*
- ten.*
- agitando*
- espress.*
- liberamente*
- molto allarg.*
- a tempo*
- f appassion.*
- f*
- ten.*
- 5* and *16* (measure numbers)
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten letters: V, D, N, P, Q, R, S, T, U, X, Y, Z.
- Handwritten symbols: >, <, ~, ^, v, w, x, y, z.
- Handwritten circled numbers: 7, 8, 9, 10.

11 *a tempo*  
*f drammatico*  
*sfz*

*p* — *p* — *f*  
*sfz* *sfz*

12 *deciso*  
*f* *p*

*p* *f*

*f* *p* *f*

*animando*  
*p* *p subito* *crese.*

*ten. agitato*  
*f*

13 *(sempre agitato)* *calmando* — *più tranquillo* *allarg.*

*a tempo* *allarg.*

*p*

(14) *a tempo, ma tranquillo*

*p*

*animando*

*p*

*cresc.*  
*Tempo I*

*p subito*

(15) *deciso*

*mf*

*cresc.*

*rall.*  
*p* *p* *p*  
*lamentoso* *morendo rall.*

*rall.* **(16)** *Tempo I*  
*p* *con evocazione*

*sffz* *animando* *passionato*  
*p*

*animando* *cresc.* *lento*  
*f con anima*

*lento* *lento* **(17)**  
*allarg.* 6

**(18)** *agitato*  
*f*

*lento allarg.*  
*f*

*ten. ad lib.* *accel.*  
*p* *calmo*

*allarg.*

*a tempo* *allarg.* *rit.* **(19)** *a tempo*  
*dim.* *p dolce*



(23)

*f deciso* *p* *f*

*p<sup>3</sup>* *f*

*f*

This section contains measures 23 and 24. It features a complex rhythmic pattern with triplets and slurs. The first staff is in bass clef with a key signature of two sharps. The second staff is also in bass clef. The third staff is in bass clef with a 12/8 time signature. Dynamics include *f deciso*, *p*, *f*, *p<sup>3</sup>*, and *f*.

(24) *deciso, ma sotto voce*

*p* *rinf.* *f* *p* *p* *f espr.* *f* *p*

*f* *p* *f* *f espr.* *p leggiero*

*f* *p*

*pp*

This section contains measures 24 and 25. It continues the rhythmic pattern with various dynamics and articulations. The first staff is in bass clef with a 12/8 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef with a 12/8 time signature. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. Dynamics include *p*, *rinf.*, *f*, *p*, *p*, *f espr.*, *f*, *p*, *f*, *p*, *f*, *f espr.*, *p leggiero*, *f*, *p*, and *pp*.



*animando poco a poco*

*animando sempre*

II

Andante mosso

$\text{♩} = 48$

*cantabile*

*dolce*

*un poco più mosso*

②

*p dolce* *con tristezza* 2 3 1

*p* *p*

*animando* *cresc.*

*drammatico* *f*

*allarg.*

*dim.*

④ *tranquillo*

*p molto dolce*

*espress.* *f*

*animando* *cresc.* *f*

*un poco agitato* *calmando* *dolce*

⑤

*f espress.*

*a tempo* *agitato*

⑥ *sempre a tempo*  
*sempre f*

*calmando* *rall.* *lento*  
*dim.*

Tempo I

⑦ *P dolce e sereno* *Più mosso*  
*cresc.* *f*

⑧ *calmo, quasi recit.* *a tempo*  
*mf espress.*

*allarg.* Tempo I

⑨ *a tempo*  
*p dolce* *dim.*

⑩ *dim.*

Lento  $\text{♩} = 72$  *lamentoso*  
*P ad lib., come improvvisando* *f sfz* *p sfz*

*ten.* *allarg.*  
*f* *p* *dim.*

attacca subito all'Allegro Finale

III

Allegro finale

Musical staff with time signature 2/4. Above the staff are measure numbers: 3, 8, 12, 24, 8. There are also circled numbers 1 and 2 above the staff.

Musical staff with dynamics: *rall.*, *a tempo*, *f marc.*

Musical staff with dynamics: *f deciso*.

Musical staff with dynamics: *Holz Bl.*, *Str.*, *p*, *leggiero*.

Musical staff with dynamics: *p*.

Musical staff with dynamics: *p*.

Musical staff with dynamics: *p*.

Musical staff with dynamics: *p*.

Musical staff with dynamics: *p*.

Musical staff with dynamics: *cresc.*, circled number 4, circled number 25.

⑤ 1 *allarg.* *meno mosso*  
*p* *p*

*allarg.* *lontano* *accel.*  
*trattenendo*  $\frac{4}{4}$

*poco trattenendo* *accel.* *a tempo*  
*p* *espress.*  $\frac{4}{4}$

*allarg.* ⑥ *a tempo*  
*p* *mf*

*p* *tr*  $\frac{4}{4}$  *tr*

10 *allarg.* ⑦ *meno mosso*  
*f* *pesante* *a tempo*

*p*

*p*

*p*

*calmo* *tr* *dim.* ⑧ 10

*a tempo pesante*

*f*

*deciso*

*p*

*animando*

*mf*

*cresc.*

3 10 Tempo I 22 11 4

*marc.*

4 *p senza affrettare*

12 *p subito*

8 *animato Tempo pesante*

13 *animando un poco a tempo* *mf* 4

*espress.* *allarg.* *un poco meno mosso* **14** *p dolce*

*Flageolet* *effetto* *più calmo* *dolce, molto tranquillo*

*ad lib.* *rallent.* *calmo* *p*

*a tempo* *p dolce* *calmo*

*a tempo* **1** **Tempo I** **16** **16** **10**

*allarg.* *allarg.* *deciso, ma tranquillo* *p marc.*

*p e animando un poco*

*mf ten.*

*f pesante*

*calmo* *p subito* *p*



The musical score consists of several systems of staves. The first system includes a bass line with a circled measure number 17 and a treble line with a circled measure number 18. The second system features a bass line with a circled measure number 19 and a treble line with a circled measure number 20. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *animando*, *allarg.*, *a tempo*, *più mosso*, *agitato*, *animando sempre*, *poco allarg.*, and *accel.*. Dynamic markings include *p*, *mf*, *cresc.*, *p subito*, *f*, *sfz*, and *ff*. The score also features several sixteenth-note passages and triplet markings.