

# КОНЦЕРТ

## для виолончели с оркестром Cello Concerto

Arthur Honegger

Артур ОНЕГГЕР

*Andante*

*p* 2 9 1 3 2 1

*pp*

пoco rit. **2** Tempo

III

*ten*

*f*

# Violoncello

The musical score consists of ten staves of music. The first two staves are in bass clef, and the remaining eight are in alto clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in black ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), bowings (V), and measure numbers (1-8). Specific markings include 'pizz.' (pizzicato), 'arco' (arco), and 'f' (forte). The piece concludes with a double bar line and a fermata.

# 4 Violoncello

9

*p*

*pp*

*poco rit.*

10 **Tempo**

*mf*

**Sourdine**

*pp*

*poco rit.*

*molto diminuendo*

11

12

# Violoncello

5

\* Замена пальцев на одной и той же ноте вызвана характером музыки, в которой желательно дополнительное глissандо при замене одного пальца другим.

# Violoncello

*pizz.* arco

**16** *p* *f* *f marcato* *III*

*stringendo*

*strepitoso*

*rit.* *Tempo* *ad lib.* *ff* *sostenuto*

*Tempo* *pizz.* *crec.* *ff*

*ff* *pp* *rit.* **18** *pp*

*p* *V* **19** *mf*

*Cadence facultative* **20** *f* *martellato*

Detailed description of the musical score: This page contains the Violoncello part of a musical score, spanning measures 16 to 20. The music is written on a single bass clef staff. It begins with a *pizzicato* instruction, followed by a transition to *arco* (bowed). Measure 16 features a dynamic of *p* (piano) and includes a fermata. The piece then moves to *f* (forte) and *f marcato* (marked forte). A *stringendo* (increasing tempo) instruction is present. Measure 17 is marked *strepitoso* (with great force) and *ff* (fortissimo). The tempo changes to *Tempo* and *ad lib.* (ad libitum). Measure 18 includes a *rit.* (ritardando) and a dynamic of *pp* (pianissimo). Measure 19 is marked *p* (piano) and *mf* (mezzo-forte). Measure 20 begins with a *Cadence facultative* section, followed by *f* (forte) and *martellato* (hammered). The page number 4097 is at the bottom.

# Violoncello

The musical score for Violoncello consists of several systems of staves. The first system includes measures 18, 19, 20, and 21. Measure 21 is boxed and contains a triplet of eighth notes. The second system includes measures 22 and 23. Measure 22 is boxed and contains a triplet of eighth notes. Measure 23 is boxed and contains a triplet of eighth notes. The score is heavily annotated with fingerings (1-4), slurs, and dynamic markings such as *sempre f*. There are also some handwritten annotations like 'III 3' and 'V'.

# Violoncello

Handwritten fingering: 2, 1, 2, 1, 2, 1, 3, 1, 2, 1, 3, 3

diminu-

Handwritten fingering: 1, 3, 3, 3, 3

24 10

endo

*P cantabile*

Handwritten fingering: 1, 3, 3, 3, 3

(IV)

Handwritten fingering: 1, 4, 3, 2, 1, 3, 1, 3

III III III (III)

Handwritten fingering: 3, 3, 4, 3, 2, 1, 3, 1, 3

25

Handwritten fingering: 4, 2, 3, 2, 1, 3, 1, 3, 4

Handwritten fingering: 4, 3, 3, 2, 3, 4, 2, 3, 3

Handwritten fingering: 1, 3, 3, 3, 3, 3, 2

*Poi*

Handwritten fingering: 4, 4, 4, 2, 3

26

# Violoncello

*p* staccato leggiero

Handwritten annotations in the score include:

- Measure 27: **27** (circled)
- Measure 28: **28** (circled)
- Measure 29: **29** (circled)
- Measure 1: *p* staccato leggiero
- Measure 2: **II**
- Measure 3: **I**
- Measure 4: **IV**
- Measure 5: **III**
- Measure 6: *pe*
- Measure 7: **III**
- Measure 8: **III**
- Measure 9: **II**
- Measure 10: **III**
- Measure 11: **II**
- Measure 12: **III**
- Measure 13: **IV**
- Measure 14: **IV**
- Measure 15: **III**
- Measure 16: **IV**
- Measure 17: **III**
- Measure 18: **II**
- Measure 19: **I**
- Measure 20: **VI**
- Measure 21: **V**
- Measure 22: **IV**
- Measure 23: **III**
- Measure 24: **II**
- Measure 25: **I**
- Measure 26: **III**
- Measure 27: **II**
- Measure 28: **I**
- Measure 29: **III**



# Violoncello

*f gliss.*

**30**

**31**

*sf*

*martellato*

**32**

Handwritten annotations: 3214 214, 1249

# Violoncello

The first system of the cello part consists of two staves. The upper staff contains several triplet figures and a sequence of notes with slurs and accents. The lower staff continues the melodic line with slurs and accents.

33

The second system begins with measure 33. It features a series of chords in the lower register, followed by a melodic line with slurs and accents. Handwritten annotations include 'II' and '1 2 3' above the notes.

34 Lento

The third system is marked 'Lento' and includes a 'rit.' (ritardando) marking. The dynamics are 'p' (piano) and 'dolce' (sweet). The notation features slurs and accents, with handwritten annotations 'III' and 'pp lontano' below the staff.

Presto

35

The fourth system is marked 'Presto' and includes the dynamic marking 'ff martellato' (fortissimo, martellato). The notation features slurs and accents, with handwritten annotations 'II' and '1 2 3' above the notes.