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To Mrs. J. F. D. Lanier

ISRAEL

*Symphony
For
Orchestra*

By
ERNEST BLOCH



Score
Parts

G. SCHIRMER, INC.
New York



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*"Israel" was first performed in New York, N. Y.,
May 3, 1917, by the Society of the Friends of Music,
the composer conducting.*

INSTRUMENTS DE LA PARTITION

4 Flûtes (Piccolo I° e II°)

3 Hautbois

1 Cor anglais

3 Clarinettes (Si♭ e La)

1 Clarinette basse (Si♭)

3 Bassons

1 Contre-Basson

6 Cors (Fa)

4 Trompettes (Ut)

3 Trombones

1 Tuba

BATTERIE (3 exécutants):

Timbales (3 ou 4)

Grosse Caisse

Cymbales seules

Tambour

Triangle

Tam-tam (grave)

2 Harpes

Celesta

4 Voix de femmes (2 Sopr., 2 Alti)

Basse solo

(placés parmi les instruments, ou au fond de la scène)

Violons Iⁱ e IIⁱ

Altos

Violoncelles

Contre-Basses (au moins 4 possédant l'ut grave)

INSTRUMENTS OF THE SCORE

4 Flutes (Piccolos I & II)

3 Oboes

1 English Horn

3 Clarinets (B♭ and A)

1 Bass Clarinet (B♭)

3 Bassoons

1 Contra-Bassoon

6 Horns (F)

4 Trumpets (C)

3 Trombones

1 Tuba

PERCUSSION (3 players):

Kettle-drums (3 or 4)

Bass Drum

Cymbals solo

Side Drum

Triangle

Tam-tam (low)

2 Harps

Celesta

4 Women's Voices (2 Sopr., 2 Altos)

Bass solo

(placed among the instruments, or at rear of platform)

Violins I & II

Violas

Violoncellos

Double-Basses (at least 4 giving low C)

ISRAEL

Ernest Bloch

Lent et solennel (Adagio molto) ♩ = environ 48-50

The musical score is divided into several systems of staves. The top system includes:

- 4 Flûtes (Piccolo): I^o II^o and III^o parts.
- 3 Hautbois: I^o Solo part.
- 1 Cor Anglais: Solo part.
- 3 Clarinettes (Si b): I^o pp espr. part.
- Clarinette basse: I^o pp part.
- 3 Bassons: II^o p espr. and I^o pp espr. parts.
- 1 C. Basson: I^o pp part.

The middle system includes:

- 6 Cors (Fa): I^o II^o and III^o IV^o parts.
- 4 Trompettes (Ut): I^a and II^a III^a parts.
- 3 Trombones: I^a Solo part.
- 1 Tuba: I^a Solo part.
- Timbales and Batterie: Percussion parts.
- Harpes: Arpa I^{re} part.

The bottom system includes:

- Violons: Iⁱ and IIⁱ parts.
- Alto solo: Solo part.
- Altos: I^o part.
- Violoncelles: I^o part.
- Contre-Basses: I^o part.

The score is marked with various dynamics and performance instructions such as *p dolce espr.*, *pp*, *ppp*, *espr.*, *molto*, and *div.*. The tempo is *Lent et solennel (Adagio molto)* with a metronome marking of approximately 48-50 beats per minute.

Un peu moins lent (♩ = 54) **Animez peu à peu**

1^o Fl. *p* *a2* *mf*

3^o Fl. *p* *mf*

Htb. 1^o 2^o *p* *mf*

Cor angl. *pp* *mf*

Clar. 1^o 2^o *p* *a2* *mf*

Clar. B. *mf* *p* *mf*

Bssn. 1^o 2^o *pp* *Solo* *mf* *pp* *mf espr.*

C.-Bssn. *mf* *pp*

Un peu moins lent **Animez peu à peu**

Cor *pp* *dolce* *pp* *mf espr.*

3^o 4^o *pp*

1^a Trp. *pp*

2^a 3^a Trp. *pp*

1^o 2^o Trb. *ppp dolce*

3^o e Tuba *ppp dolce*

Timb.

Harpes

Un peu moins lent **Animez peu à peu**

1^o Vln. *pp* *mp* *mf dim.* *II^a corda*

2^o Vln. *pp* *mf espr.*

Alto *pp*

Vcl. *pp* *div.* *mf espr.* *unis.*

C.-B. *pp* *div.*

2 Calme **Animez**

1^o Fl. *mf cresc.*

3^o 4^o Fl. *mf cresc.*

Htb. 1^o 2^o *mf cresc.*

Cor angl. *mf cresc.*

Clar. 1^o 2^o *mf cresc.*

Clar. B. *mf*

1^o Bssn. *mf cresc.*

2^o Bssn. *mf cresc.*

C.-Bssn. *mf*

2 Calme **Animez**

1^o 2^o Cor *mf cresc.*

3^o 4^o Cor *mp cresc.*

1^a Trp. *mp*

2^a 3^a Trp. *mp*

1^o 2^o Trb. *mf*

3^o e Tuba *mf*

Timb. *mf*

Harpes *mf*

2 Calme **Animez**

1^o Vln. *mf espr. cresc.*

2^o Vln. *mf espr. cresc.*

Alto *mf espr. cresc.*

Vcl. *mf espr. cresc.*

C.-B. *mf espr. cresc.*

poco rit. **3** *Calme* (♩ = 56) *Animez*

I^o Fl. *a2*

II^o Fl. *a2*

H^o Fl. *a2*

Cor angl. *cresc.*

Clar. I^o *a2*

Clar. B. *cresc.*

I^o Bssn.

II^o Bssn.

C.-Bssn.

poco rit. **3** *Calme* *Animez*

Cor I *mp*

Cor II *mp*

I^a Trp.

II^a Trp.

I^o Trb.

II^o Trb.

III^e Tuba

Timb.

Harpes *a2 non arpégé*

poco rit. **3** *Calme* *Animez*

I^o Vln. *f molto espr.*

II^o Vln. *f molto espr.*

Alto *f molto espr.*

Vcl. *f* *div. a 3*

C.-B. *f* *molto espr.*

1^o Fl.
Fl.
3^o 4^o
Htb. 1^o 2^o
Cor angl.
Clar. 1^o 2^o
Clar. B.
Bssn. 1^o
Bssn. 2^o
C.-Bssn.

1^o 2^o
Cor
3^o 4^o
Ia
Trp.
IIa IIIa
1^o 2^o
Trb.
III^o e Tuba
Timb.
Cymb.
Harpes

Vln. I^a
Vln. II^a
Alto
Vcl.
C.-B.

retenez

5 Plus large (♩ = 60)

Fl. I^o II^o
 Fl. III^o IV^o
 Htb. I^o II^o
 Cor angl.
 Clar. I^o II^o
 Clar. B.
 Bssn. I^o II^o
 C.-Bssn.

retenez

5 Plus large

Cor I^o II^o
 Cor III^o IV^o
 Vo VI^o
 Ia IIa
 Trp. IIIa
 Trb. I^o II^o
 III^o e Tuba
 Timb.
 Harpes

retenez

5 Plus large

Vln. Iⁱ
 Vln. IIⁱ
 Alto
 Vel.
 C.-B.

1^o Fl. II^o
 Fl.
 III^o Fl. IV^o
 Hrb. I^o II^o
 Cor angl.
 Clar. I^o II^o
 Clar. B.
 Bssn. I^o II^o
 C.-Bssn.
 I^o Cor.
 III^o Cor.
 IV^o Cor.
 Vo VI^o
 Ia Trp.
 IIa Trp.
 I^o Trb.
 III^o e Tuba
 Timb.
 Harpes
 I^o Vln.
 II^o Vln.
 Alto
 Vcl.
 C.-B.

Dynamic markings: *ff*, *dim.*, *mf*, *dim. molto*

Performance instructions: *a2*, *mf*

6 peu à peu plus lent

1^o Fl. *f* *Soli a2* *3*

III^o IV^o *f* *Soli a2* *3*

Htb. I^o II^o *a2* *mf*

Cor angl. *mf*

Clar. I^o II^o *a2* *mf*

Clar. B. *mf marc.*

I^o Bssn. *dim.*

II^o *p*

C.-Bssn. *pp*

Sf p

6 peu à peu plus lent

I^o III^o Cor *mf* *dim.*

II^o IV^o *dim.*

I^a Trp. *pp perdendosi*

II^a III^a

I^o II^o Trb.

III^o e Tuba

Timb. *mf dim.* *p* *pp*

Harpes

6 peu à peu plus lent

Iⁱ Vin. *sempre dim.* *p*

IIⁱ *sempre dim.* *p*

Alto *sempre dim.* *f espr.*

Vel. *sempre dim.* *f espr.* *sans accents*

C.-B. *div.* *sempre dim.* *marc.* *sf*

sempre dim. *marc.* *sf p*

accél. Plus vite et violent (♩ = 84, 88) retenez 7 rit. molto

1^o 2^o Fl.

3^o 4^o Fl.

Htb. 1^o 2^o

Cor angl.

Clar. 1^o 2^o

Clar. B.

1^o Bssn.

2^o Bssn.

C.-Bssn.

accél. Plus vite et violent retenez 7 rit. molto

1^o 3^o Cor

2^o 4^o Cor

1^a 2^a Trp.

3^a Trp.

1^o 2^o Trb.

3^o e Tuba

Timb.

Harpes

accél. Plus vite et violent retenez 7 rit. molto

I^o Vln.

II^o Vln.

Alto

Vcl.

C.-B.

Tempo I° (Lent et solennel)

8

Encore

1^o Fl. *mf* *ff* *f espr. molto*

3^o Fl. *mf* *ff* *f espr. molto*

Htb. 1^o Fl. *mf* *ff* *f espr. molto*

Cor angl. *mf* *ff* *f*

Clar. 1^o Fl. *mf* *ff* *f*

Clar. B. *mf* *ff* *f*

1^o Bssn. *mf* *ff* *p* *Solo* *f espr.*

2^o Bssn. *mf* *ff* *p*

C.-Bssn. *mf* *ff* *p*

Tempo I° (Lent et solennel)

8

Encore

1^o Cor *mf* *ff* *mf espr.* *ff* *p*

3^o Cor *mf* *ff* *mf* *ff* *p*

Vo VI^o *mf* *ff* *mf* *ff* *p*

1^a Trp. *mf* *ff* *mf* *ff* *p*

2^a Trp. *mf* *ff* *mf* *ff* *p*

1^o Trb. *mf* *ff* *mf* *ff* *p*

3^o e Tuba *mf* *ff* *mf* *ff* *p* *Soli* *pp*

Timb. *f* *dim.* *pp* *f* *dim.* *f* *p*

Tambour *f* *pp* *f* *pp* *f* *pp*

Gr. C. *f* *pp* *f* *pp* *f* *pp*

Harpes *a2* *f* *mf* *ff* *p*

Tempo I° (Lent et solennel)

8

Encore

1ⁱ Vln. *mf* *ff* *mf* *ff* *mf espr.* *p*

2ⁱ Vln. *dim.* *mf* *ff* *mf* *ff* *mf* *p*

Alto *mf* *ff* *mf* *ff* *mf* *p* *Tutti* *mf*

Vcl. *mf* *ff* *mf* *ff* *mf espr.* *p* *mf*

C.-B. *mf* *ff* *mf* *ff* *p* *mf*

plus calme

9

Sans traîner

rit. molto

1^o Fl. II^o
Fl. III^o
Htb. I^o II^o
Cor angl.
Clar. I^o II^o
Clar. B.
Bssn. I^o II^o
C.-Bssn.

plus calme

9

Sans traîner

1^o Solo

rit. molto

Cor I^o II^o
Cor III^o
Cor IV^o
I^a Trp. II^a
Trp. III^a
I^o Trb. II^o
III^o e Tuba
Timb.
Tam-tam grave

plus calme

9

Sans traîner

rit. molto

I^o Vln. II^o
Alto
Vel.
C.-B.