

## Mittlere Stimmen

### 1. Marsch

Lebhaft (♩. = 108)

Paul Hindemith  
1932

The musical score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Lebhaft' (lively) with a tempo of 108 quarter notes per minute. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *pp*, as well as articulations like *pizz.* and *arco*. There are also performance instructions like '(hohe Stimmen)' and first/second endings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated throughout the score.

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## 2. Intermezzo

Mäßig schnell (♩ 92 - 100)

5

1 10 15

20 1 2

25 30 1

35 40 3 pizz.

Hohes Stimmen

45 50 arco

55 60 4

60 65

70 75

5 80 80

85 90 6 1

95 100

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## 3. Trio für Streichinstrumente

Langsam (♩ etwa 60)

Mit Dämpfer

5

10

1

15

mp

langsam werden

25

p

pp

Detailed description: This block contains the musical score for the first piece, '3. Trio für Streichinstrumente'. It consists of five staves of music. The first staff begins with the instruction 'Mit Dämpfer' and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with some slurs. Dynamic markings include *p*, *f*, and *mf*. Measure numbers 5, 10, 15, and 25 are indicated. A first ending bracket labeled '1' spans measures 10-14. A second ending bracket labeled '2' spans measures 15-19. The instruction 'langsam werden' is placed below the fourth staff. The piece concludes with a *pp* dynamic marking.

## 4. Walzer

(♩. 60-70)

5

10

15

1

20

25

30

2

35

40

45

50

55

3

60

65

1

Hohe Stimmen

70

75

80

1

4

85

ff

Detailed description: This block contains the musical score for the second piece, '4. Walzer'. It consists of nine staves of music. The tempo is marked '(♩. 60-70)'. The score includes various dynamic markings such as *f*, *mf*, *p*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. There are three first ending brackets labeled '1', '2', and '3'. A section labeled 'Hohe Stimmen' (High Voices) is marked with 'x' symbols on the eighth staff. The piece concludes with a *ff* dynamic marking.

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2. 1 90 95

5 100 105

110 115

riten. - - a tempo 120 125

6 Hohe Stimmen 135 pizzicato

140 7 145 arco

pizz. 150

155 160 8

165 170 Hohe Stimmen G. P. 175

Detailed description: This is a musical score for the 'Mittlere Stimmen' (Middle Voices) part of a Tafelmusik ensemble. The score is written on a single staff in treble clef. It begins with a first ending bracket (1) and a second ending bracket (2.) at measure 90. The music consists of a series of chords and melodic lines, with dynamic markings such as *ff*, *p*, *mf*, and *pp*. There are several first and second ending brackets throughout the piece. A tempo change is indicated by 'riten. - - a tempo' at measure 120. The score includes performance instructions like 'Hohe Stimmen' (High Voices) at measure 135, 'pizzicato' at measure 135, and 'arco' at measure 145. The piece concludes with a 'G. P.' (Grave) marking at measure 170. Measure numbers 1, 5, 6, 7, 8, 90, 95, 100, 105, 110, 115, 120, 125, 135, 140, 145, 150, 155, 160, 165, and 175 are clearly marked.

Ende der Tafelmusik

3.