

BENEDICTUS

Andantino

SOLI

Sopran *mp*

Alt *mp*

Tenor *mp*

Baß *mp*

Be - ne - di - ctus, qui ve - nit in

CHOR

Andantino

Klar. Fl. Viol.

mp 1. Horn *p*

Detailed description: This section contains the beginning of the Benedictus. It features four solo voices (Soprano, Alto, Tenor, Bass) and a choir. The tempo is marked 'Andantino'. The key signature has one flat (B-flat) and the time signature is 6/4. The lyrics for the soloists are 'Be - ne - di - ctus, qui ve - nit in'. The instrumental part includes Clarinet, Flute, Violin, and Horn, with dynamics ranging from mezzo-piano (mp) to piano (p).

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui

p

Be - ne - di - ctus, qui ve - nit

Be - ne - di - ctus, qui ve - nit

Be - ne - di - ctus, qui ve - nit in

Flöte Klar. Viol.

Detailed description: This section continues the Benedictus with the choir and instruments. The lyrics are 'no - mi - ne Do - mi - ni, be - ne - di - ctus, qui'. The tempo remains 'Andantino'. The key signature and time signature are consistent with the previous section. The instrumental part includes Flute and Clarinet, with dynamics ranging from piano (p) to mezzo-piano (mp).

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

be - ne - di - ctus, qui

no - mi - ne Do - mi - ni,

Horn

1

mp

mf

be - ne - di - ctus, qui ve - nit in no - mi -

be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

ve - nit, qui ve - nit in no - mi - ne Do - mi -

1

2. Klar.

1. Klar.

ne, in no - mi - ne Do - - mi - -

ni, ni, in no - - mi - ne Do - - mi - -

be - - ne - di - ctus, qui ve - nit in no - mi - ne Do - - mi - -

1. Fag.

mp be - ne - di - ctus, qui ve - nit in no - mi - ne *ritard.* Do - mi - ni.

mp be - ne - di - ctus, qui ve - nit in no - mi - ne *ritard.* Do - mi - ni.

mp be - ne - di - ctus, qui ve - nit in no - mi - ne *ritard.* Do - mi - ni.

mp in no - mi - ne *ritard.* Do - mi - ni.

ni.

ni.

ni.

ni.

ritard. *f* Bläser

ritard. *f*

ritard. *f*

Pos.

Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na!

Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na!

Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na!

Ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na!

san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na!

san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na!

② Maestoso

Streicher

Volles Orch.

AGNUS DEI

Ruhiges Zeitmaß

mp A - gnus De - i, qui tol - lis pec - ca - ta

p A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

mf Pec - ca - ta

Ruhiges Zeitmaß

Klar.