

à Madame Claire Croiza

VENDREDI XIII



Poème de RENÉ CHALUPT

FLORENT SCHMITT

Op. 67. N° III

VOIX

p

Modéré mais sans lenteur

Dans le jar - din du Luxembourg,

PIANO

p

Sous les ber - ceaux tôt défleu - ris,

cresc.

Dans le jar - din du Lu - xem - bourg

1

mf

dim.

Quatre fon - tai - nes — sont ta - ries.

2 *p*

Le non - ce dé - nou - a son masque

mf

A - fin de pou - voir se mi - rer, — Un soir, — dans la pre - miè - re

vas . que En re-ve-nant du bal — pa-ré.

3

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.*

8

4

La princes-se de Trébi-zon - - de,

f *dim.* *p*

8

Se promenant au bord de l'eau, Lais-sa s'échap-person an-neau

8

7

— Qui dis - parut dans la se - con - de.

Dans

la troi - sième on dit qu'un jour La fil - le du roi de Po -

- lo - - - - - gne, Sous les yeux de tou - te la

un peu en dehors (1)

cresc.

(1) Air connu des pianistes

f
cour, Se bai - gna sans nul le ver .

8-1

f

3

8/4

8/4

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a forte (*f*) dynamic and a melodic phrase. The piano accompaniment features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a more active bass line. A first fingering (8-1) is indicated for the right hand.

dim.
- go - - - gne.

dim.

pp

3

6

Red

Detailed description: This system covers measures three and four. The vocal line continues with a decrescendo (*dim.*) dynamic. The piano accompaniment includes a triplet in the right hand and a sixteenth-note figure in the left hand. A 'Red' marking is present below the bass line.

7

p

3 2 1 2 1

3 2 1 2 1

f

Detailed description: This system contains measures five and six. A boxed number '7' indicates a tempo change to a 2/8 time signature. The piano accompaniment features a series of triplet patterns in the right hand and a steady bass line. Dynamics range from piano (*p*) to forte (*f*).

2 1

3 2 1 3

cresc.

Detailed description: This system covers measures seven and eight. The piano accompaniment continues with triplet patterns in the right hand. A crescendo (*cresc.*) dynamic marking is present. The system concludes with a final chord in the bass line.

f

Et, des - tin funes - te pré - dit Par

8 1^{er} Mouvement

u - ne ti - reu - se de car - tes,

p *cresc.* *f* *pp*

Red *

9 Je dois le pro - chain ven - dre -

- di Trei - ze me noy - er dans la quar - te.

ff