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# ORGAN

SERIES IV

*Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition*

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BOSTON, MASSACHUSETTS

# THE BOSTON MUSIC COMPANY

NEW YORK: G. SCHIRMER, INC.

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# Berceuse

Swell: Quintadena (Tremulant ad libitum)  
Great: Hohlfloete 8'; Sw. to Gt.  
Choir: Soft stringtones 8'  
Pedal: Gedeckt 16'; Ch. to Ped.

PAUL JUON, Op. 48, No. 2  
Transcribed for Organ by  
H. Clough-Leigher

## Lentamente e tranquillamente

Manuals

Pedal

Sw. *p*

Ch. *pp*

*pp*

*pochetto rit.*

add Super to Sw.  
*a tempo*

*poco rit.*

off Super to Sw. **Pochetto più mosso e quasi agitato**

Sw: add Flute 4' Sw. *mp*

Ch: augment stringtone (*p*) 8'

Ch. *p*

This system contains the first two staves of music. The top staff features a melodic line with eighth-note patterns. The bottom staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *Ch. p* is present.

off Bourdon *pochetto allargando*  
16'

Gt.

This system continues the musical piece. It includes a dynamic marking of *Gt.* and a tempo change to *pochetto allargando*. A bracket labeled '16'' spans across the system.

*a tempo*  
Ch.  
Gt. *mf*

add Gt. to Ped.      off Gt. to Ped.

This system marks a return to *a tempo*. It features dynamic markings for *Ch.* and *Gt. mf*. Pedal instructions 'add Gt. to Ped.' and 'off Gt. to Ped.' are included.

*allargando*      *rit.*

Gt. *f*      Ch. *f* (to Sw.)      Sw. *mp*

[Cresc. Ped.]

*pp*

This final system includes tempo markings *allargando* and *rit.* (ritardando). It features dynamic markings for *Gt. f*, *Ch. f (to Sw.)*, and *Sw. mp*. A crescendo pedal instruction [Cresc. Ped.] is present, and the system concludes with a *pp* (pianissimo) dynamic.

# Come prima

[Registers as at first]

Sw. *p*

Ch. *pp*

*pochetto rit.*

add Super  
to Sw. (ad lib.)

*quasi tempo*

off Super  
to Sw.

*rit.*

*morendo poco a poco*

Sw. *ppp*  
(or Echo)

# Four Concert Numbers for the Organ

## Romance

Swell: Oboe with Sw. to Sw. 16'  
 Great: Flute 8' and Sw. to Gt.  
 Choir: Concert Flute 8'  
 Pedal: Bourdon 16' and Ch. to Ped.

Price .60

A. ARENSKY, Op. 42, No. 2  
 Transcribed by Edwin Arthur Kraft

Andante con moto (J. 60)

Manuals

Pedal

B. M. Co. 5820

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## By the Brook

Manuals: either Harp, Celesta or Concert Flutes  
 with Tremulant  
 Pedal: Violoncello 8' (or other similar string tone register of 8')

Price .75

RENÉ de BOISDEFRE  
 Transcribed for Organ by  
 Godfried H. Federlein

Allegretto grazioso (J. 60)

Manuals

Pedal

\* Small notes when Harp or Celesta is used.

B. M. Co. 6180

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## Serenade

Swell: Soft string-tone 8'  
 Great: Chimes  
 Choir: Flute 8' and 4'  
 Solo: Clarinet  
 Pedal: Bourdon 16' (Sw. to Ped.)

Price .60

S. RACHMANINOFF, Op. 3  
 Transcribed by Edwin Arthur Kraft

Sostenuto

Manuals

Pedal

Poco vivo

B. M. Co. 6810

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## Rêverie

Swell: Flute 4' (Tremulant)  
 Great: face (no registers) Ch. to Gt.  
 Choir: Dulciana 8'  
 Pedal: soft 16; Ch. to Ped.

Price .60

CLAUDE DEBUSSY  
 Transcribed for organ  
 by Palmer Christian

Andante e sognando

Manuals

Pedal

B. M. Co. 5822 C

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