

M
982
72
C2

CAPRICCIO

pour dix instruments

FLÛTE

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Allegro con moto

sf

ff

Rall. - 5 **Tempo** 2 **mf**

mf

f

Répl. Trp. 7

f

p

Poco rit. - 9 **Tempo** 7 **p**

mf cresc.

ff

Répl. Bsn 5

Poco rall. - 12 **Tempo** 12 **p**

p

FLÛTE

13 *p*

14 *f*

15 *ff* *p*

16 *f* Répl. 1ers Vols

17 *ff*

18 *p* *mf* *mf* *f*

19 *p* *pp* *p espressivo*

20 *p* *f* *p*

21 *pp*

22 Répl. Clar. *f*

23 *f*

24 Répl. Htb. *p* *pp*

25 *p*

26 Répl. Bon *Poco rall.* *Più lento*

27 *pp*

28 *Poco rall.* *Più lento* *Tempo 1º*

FLÛTE

Répl. 1^{ers} Vols

Répl. Htb.

Allarg. - - - [32] Tempo

[33]

[34]

[35] Accelerando

[36] Lento [37]

[38] Poco rit. - [39] Tempo

Répl. Harpe

[40]

ff *sf* *ff* *fff*

Detailed description of the musical score: The score is for a flute part, likely from a concertino or a similar ensemble. It begins with a first violin replacement (Répl. 1^{ers} Vols) section, marked with a first finger (1) and a forte (f) dynamic. This is followed by a horn replacement (Répl. Htb.) section, marked with a forte (ff) dynamic. The score includes several measures with specific fingerings (e.g., 1, 2, 3, 4) and dynamic markings such as *ff*, *f*, *sf*, and *fff*. There are also tempo changes: *Allarg.* (Allargando) leading to *Tempo*, and *Accelerando* leading to *Lento*. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked. The score concludes with a section marked *fff*.