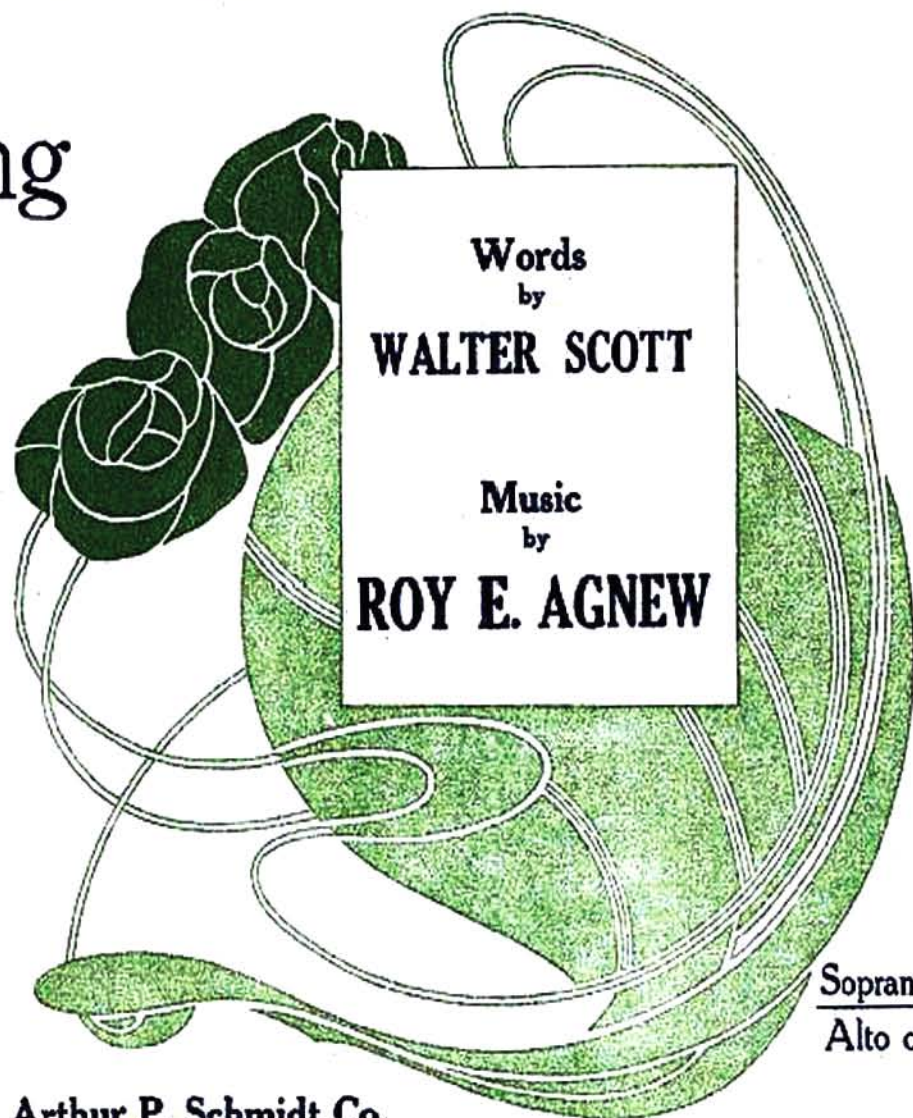


# HIE AWAY, HIE AWAY!

Song



Soprano or Tenor  
Alto or Baritone

**The Arthur P. Schmidt Co.**

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Hie away, hie away!

Hie away! hie away!  
Over bank and over brae -  
Where the copsewood is the greenest,  
Where the fountains glisten sheenest,  
Where the lady-fern grows strongest,  
Where the morning dew lies longest,  
Where the black-cock sweetest sips it,  
Where the fairy latest trips it;  
Hie to haunts right seldom seen,  
Lovely, lonesome, cool and green:  
Over bank and over brae -  
Hie away! hie away!

*WALTER SCOTT*

# Hie away, hie away!



WALTER SCOTT

ROY E. AGNEW

Gaily, and brightly (about  $\text{♩} = 132$ )

Hie a -

way! ——— Hie a - way! O - ver bank and o - ver

brae ——— Where the copse-wood is the green - est, where the

*lightly*

foun - tains glis - ten sheen - est, \_\_\_\_\_ Where the

Ped. \* Ped. Ped.

la - dy ferns are strong - est, Where the morn - ing dew lies

\* Ped. Ped. \*

long - est, \_\_\_\_\_ Where the black - cock sweet - est sips it, Where the

Ped. Ped. \* Ped. \*

fair - y lat - est trips it; Hie to

*slightly ritard*

haunts right seld - om seen, Love - ly, lone - some,

*allegro*

cool and green: O - ver bank and o - ver brae Hie a -

*f*

wayl Hie a - wayl

*slightly accelerate*

*Chord*

\*Top notes if possible