

## SUITE MINIATURE

pour Violoncelle et Piano

VIOLONCELLE

B. MARTINŪ

## I

Moderato

4

*p* *mf*

*mf* *f*

*p* *p* *mf* *mf* *p*

*mf* *f* *f* *mf*

2

*p* *mf*

*f* *f* *f*

3 *pizz.* *f*

*mf* *p* *pp* *arco*

# SUITE MINIATURE

pour Violoncelle et Piano

VIOLONCELLE

B. MARTINŮ

## II

Poco andante

*p*

*mf*

*f*

*p*

*p* *mf* *poco f* *mf* *p*

*p*

# SUITE MINIATURE

pour Violoncelle et Piano

VIOLONCELLE

B. MARTINŪ

## III

Poco moderato

2

*p* *mf*

*p* *mf*

5 Piano

*mf* *poco f*

*f*

*f*

*p* *mf*

*p*

# SUITE MINIATURE

pour Violoncelle et Piano

VIOLONCELLE

B. MARTINŮ

## IV

Andante

2

The musical score for Violoncelle, Suite Miniature IV by B. Martinů, is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a '2' indicating a half note equals one beat. The dynamics range from piano (p) to forte (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

# SUITE MINIATURE

pour Violoncelle et Piano

VIOLONCELLE

B. MARTINU<sup>o</sup>

V

Poco allegro

mf

mf

3

f

mf

3

p

mf

f

f

f

f

1

f

1

p

p

## SUITE MINIATURE

pour Violoncelle et Piano

VIOLONCELLE

B. MARTINŪ

## VI

Allegretto

The musical score for the Violoncelle part of Suite Miniature VI is written in bass clef, 3/8 time, and B-flat major. It consists of ten staves of music. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Allegretto*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4). A double bar line with repeat dots appears after the fifth staff. The piece concludes with a fermata on the final note of the tenth staff.

# SUITE MINIATURE

pour Violoncelle et Piano

VIOLONCELLE

B. MARTINŪ

## VII

Moderato

8

Piano

vielle