

Francis Poulenc

CONCERTO
en Ré mineur

pour 2 pianos et orchestre

*Accompagnement d'orchestre réduit pour
quintette à cordes par Louis Sauter*

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I. Allegro ma non troppo

$\text{♩} = 144$

1

Violon 1
sf

Violon 2
sf

Alto
sf

Violoncelle
sf

Contrebasse
sf

sf sec

2

10

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

16 *arco* **2** **3** $\text{♩} = 152$ **4** *pizz.*

arco **2** **3**

arco **2** **3**

arco **2** **3**

arco **2** **3**

arco **2** **3**

sf très sec *ff* très sec

sf très sec *ff* très sec

sf très sec *ff* très sec

ff sec

ff sec

25

30 **5** *arco* **3**

sf *sf* arco **3**

sf *sf* **3**

sf *sf* **3**

sf *sf* **3**

sf *sf* **3**

38 **6**

Musical score for system 6, measures 38-42. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is marked with *ff* *très sec* in measures 38-41 and *f* *sec* in measure 42.

43

7 Gai

Musical score for system 7, measures 43-47. The score consists of five staves. The music is marked with *f* in measure 43, *ff* in measures 44-45, and *mf* in measures 46-47. The section is titled "7 Gai".

48

8

Musical score for system 8, measures 48-52. The score consists of five staves. The music is marked with *f* in measures 48-51 and *ff* in measure 52.

53

9

ff

f *très sec*

f *très sec*

f *sec*

f *très sec*

f *très sec*

59

10

mf

pp *pizz.*

pp *très sec*

p

sf *pizz.*

p

sf

p

68

11

ff

ff *arco*

ff *arco*

ff *arco*

ff *arco*

ff

ff *arco*

f *arco*

f *arco*

ff

73

5

5

ff

ff

78

12

13

ff

f

f

f

87

14

ff

f

f

f

sf

sf

sf

sf

sf

sf

sf

15 Le double plus lent ♩ = 88

91

pp très doux

pizz.

pp très doux

p

pizz.

p

96

pp

p

pp

p

17

102

ppp *perdendo*

ppp *perdendo*

16

10

10

10

10

10

ppp

17

sul tasto *tr*

p

pizz.

mp

pizz.

mp

pizz.

p

pizz.

ppp

p

118 *tr*

arco

pp

pp

pp

pp

124

18 Subito Tempo primo

2

3

2

3

2

3

2

3

2

3

19

133

f *très sec*

f *très sec*

f arco

f pizz.

f

20

ff

ff

ff

ff arco

ff

ff *sec*

137

21

pizz.
sf
pizz.
sf
pizz.
sf
pizz.
sf

145

arco
f sec
pizz.
pp très sec
pizz.
pp très sec
arco
f sec
arco
f sec
arco
f sec
pizz.
pizz.
pizz.
pizz.

151

22

arco
ff
arco
ff
arco
ff très sec
arco
f
sf
ff très sec
arco
f sec
sf

157

ff *sf* *sff sec*

24 Le double plus lent ♩ = 76

162

long *con sord.* *pizz.* *très long*

sff très sec *con sord.* *f très sec* *pizz.* *très long*

sff très sec *con sord.* *f très sec* *pizz.*

sff très sec *con sord.* *p très lié*

sff très sec *p très lié*

pp très lié

Très calme ♩ = 112 (strictement)

169 **25** **26**

arco *ten.* *ten.*

pp très lié *arco* *ten.* *ten.*

pp très lié *arco* *ten.* *ten.*

pp très lié *ten.* *ten.*

pizz. *ten.* *ten.*

p doux et largement arpégé

p

181 27 28

27

28

pp

pp

pizz.

p

pizz.

p

p *sons harmoniques* >

pizz.

p

(Harm. 2° corde)

190

190

sf > p

p

pizz. senza sord.

sf > p

pizz. senza sord.

senza sord.

p

p

p

pizz.

p

II. Largetto

1 $\text{♩} = 92$ 29 30

18 31 32

27 32 33

33

36

f *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

ff *arco* *p* *f* *p* *pizz.*

f *p*

43

pizz. *sf* *2*

pizz. *sf* *2*

pizz. *sf* *2*

arco *pizz.* *2* *pizz.* *p*

arco *sf* *pizz.* *2* *sf*

34 Plus allant ♩ = 144

51

arco *mf*

arco *mf*

pizz. *mf* *soutenu*

59

2

pizz. 35

5

mp

pizz.

mp

2

pizz.

5

2

p

5

sf *mp*

72

pizz. arco

36

mp

ff

pizz.

arco

mp

f

arco

pizz.

mp

ff

arco

ff

arco

mp *f*

80

ff

ff

ff

87 37

Musical score for measures 87-93. The score consists of five staves. The first two staves are treble clef, the third is bass clef, and the last two are bass clef. The key signature has two flats. Measure 87 starts with a forte (*ff*) dynamic. Measure 88 features a piano (*p*) dynamic and includes a *pizz.* marking. Measure 89 has a piano (*p*) dynamic and includes a *pizz.* marking. Measure 90 has a piano (*p*) dynamic and includes a *pizz.* marking. Measure 91 has a piano (*p*) dynamic and includes a *pizz.* marking. Measure 92 has a piano (*p*) dynamic and includes a *pizz.* marking. Measure 93 has a piano (*p*) dynamic and includes a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

94

Musical score for measures 94-102. The score consists of five staves. The first two staves are treble clef, the third is bass clef, and the last two are bass clef. The key signature has two flats. Measure 94 starts with a mezzo-forte (*mf*) dynamic. Measure 95 has a mezzo-forte (*mf*) dynamic. Measure 96 has a mezzo-forte (*mf*) dynamic. Measure 97 has a mezzo-forte (*mf*) dynamic. Measure 98 has a mezzo-forte (*mf*) dynamic. Measure 99 has a mezzo-forte (*mf*) dynamic. Measure 100 has a mezzo-forte (*mf*) dynamic. Measure 101 has a mezzo-forte (*mf*) dynamic. Measure 102 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

103 38

Musical score for measures 103-109. The score consists of five staves. The first two staves are treble clef, the third is bass clef, and the last two are bass clef. The key signature has two flats. Measure 103 starts with a fortissimo (*fff*) dynamic. Measure 104 has a fortissimo (*fff*) dynamic. Measure 105 has a fortissimo (*fff*) dynamic. Measure 106 has a fortissimo (*fff*) dynamic. Measure 107 has a fortissimo (*fff*) dynamic. Measure 108 has a fortissimo (*fff*) dynamic. Measure 109 has a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

39

117

sf p très lié

pp

sf p très lié

pp

fp

pp

sf p *espress.*

p *pp*

p

p

p

p

p

Cédez à peine

Tempo primo

pizz.

pizz.

pizz.

pizz.

pizz.

p

40

126

arco

pp très lié

arco

pp

arco

pp

arco

pp très lié

arco

pp

137

p *expressif* *sfp* *pp*

p *sfp* *p*

p *sfp* *p*

p *expressif* *sfp* *pp*
pizz.

p *sfp* *p* *très sec*

145

sfp *sfp* *sf* *sfp*

pizz. *pizz.*

sfp *pizz.*

sf *très sec*

III. Finale

1 Allegro molto $\text{♩} = 120$

sf sec *sf* *sff*

20

20

20

20

20

sf sec *sf* *sff*

sf sec *sf* *sff*

26

30 42

f très sec *f très sec* *f très sec* *f très sec*

sff

43

36 *pizz.* *arco* *pizz.* **4**

ff *mf sec* *ff*

pizz. *arco* *pizz.* **4**

ff *mf sec* *ff*

pizz. *arco* *ff* **4**

ff *f sec* *ff* **4**

pizz. *arco* *ff* **4**

ff *f sec* *sf* *ff*

44

44 *arco* **2** *arco*

f très sec *f très sec*

sempre pizz. **2** *f très sec*

f sec *mf très sec*

arco **2** *mf très sec*

mf sec *arco* **2** *mf très sec*

mf très court *arco* **2**

mf très court

45

50 **3** **3** *mf très sec* *f* *arco*

mp *mp* *pizz.* *arco*

mp *pizz.* *mp* *arco*

pizz. *sf mp* *arco*

pizz. *sf* *arco*

sf *sf*

Musical score for measures 58-63. The score is in 2/4 time and features five staves. Measures 58-60 show a transition from pizzicato to arco. Measure 61 contains a double bar line with a '2' above it. Measure 62 contains a double bar line with a '2' above it. Measure 63 contains a double bar line with a '2' above it. Dynamics include *ff*, *f*, and *arco*. Fingerings of 5 and 2 are indicated.

Musical score for measures 64-70. The score is in 2/4 time and features five staves. Measure 64 starts with a double bar line and a '2' above it. Measure 65 contains a double bar line with a '2' above it. Measure 66 contains a double bar line with a '2' above it. Measure 67 contains a double bar line with a '2' above it. Measure 68 contains a double bar line with a '2' above it. Measure 69 contains a double bar line with a '2' above it. Measure 70 contains a double bar line with a '2' above it. Dynamics include *mf sec*, *f*, *arco*, *mf*, *mf sec*, *mf très sec*, and *pizz.*. Fingerings of 2 and 5 are indicated.

Musical score for measures 71-76. The score is in 2/4 time and features five staves. Measures 71-76 consist of a continuous rhythmic pattern. Dynamics include *f sec*, *arco*, and *arco*.

76

Violin I: *ff*, *pizz.*, *arco*, *sff*

Violin II: *ff*, *pizz.*, *arco*, *sff*

Viola: *f*, *pizz.*

Cello: *ff*, *très sec*, *pizz.*, *f*

Double Bass: *f*

8va--7

82

Cédez un peu

Violin I: *f*, *arco*

Violin II: *f*, *arco*

Viola: *f*, *arco*

Cello: *f*, *arco*

Double Bass: *f*, *arco*

pizz.

f

f

f

f

f

88 **49** poco rit.. A tempo

fp *pp* *f* *f*

pizz. *pizz.* *pizz.* *pizz.*

f sec

99 **50**

arco *très chanté mais p* *très chanté mais p* *mp* *mp* *p*

106 **51**

mf *mf* *mf* *f* *mf*

mf *mf* *mf* *f* *mf*

très lié et expressif *très lié*

arco *arco*

f

117

p
p très doux
p très doux
pizz.
p
p
p

52

123

f
ff
f
f
arco
f
ff très sec
arco
ff
ff très sec

129

53

mf sec
mf
f
mf sec
mf
f
mf
mf très sec
f
mf très sec

134 **54**

ff *molto* **6**

ff *molto* **6**

ff *molto* **6**

ff *molto* **6**

ff *molto* **6**

ff

55

145

f et sec *ff*

f et sec *ff*

ff

ff

56

150

mf *pizz.*

très sec *mf* *pizz.*

mf *pizz.*

pizz.

155

ff
arco

f

ff
arco

arco

pizz.

sff

57

160

ff

ff

ff

ff

ff
arco

ff

58 Agité

166

8^{va}

pp expressif

pp

pp

pp expressif

pp

pp

182

Musical score for measures 182-190. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo/mood is marked *cresc. progressif*. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The music features a steady rhythmic pattern with some melodic movement in the upper staves.

59

Musical score for measures 191-197. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo/mood is marked *ff très sec* (fortissimo, very dry). Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The music features a complex rhythmic pattern with many accents and slurs.

198

Musical score for measures 198-204. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo/mood is marked *ff très sec*. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The music features a complex rhythmic pattern with many accents and slurs.

203

sf *fff* *fff* *fff* *fff* *sf*

60

208

fff *fff* *fff* *fff* *fff* *sf*

212

61

fff *fff* *fff* *fff* *fff* *fff* *4* *4* *4* *4* *f* *pizz.* *mf*

220

pizz.
mf
pizz.
mf
mf très léger et sec
mf très léger et sec

Cédez un peu Plus calme $\text{♩} = 62$

226

5 3 4

5 3 4

5 3 4

5 3 4

5 3 4

ff

243

63

arco
p très lié et doux

arco
p très lié et doux

pp très doux
arco

p très lié et doux

pp très doux

64 65 66

252

4 $\sharp D$

ff

4 *ff*

4 *ff*

4 *ff*

4 *ff*

2

2

2

2

2

f pizz.

f pizz.

f pizz.

f pizz.

ff

264

arco

3 3 3 3 3 3

ff

f très sec

f très sec

ff

ff pizz.

67 68

269

ff arco

ff arco

ff arco

ff arco

ff arco

5

5

5

5

5

Musical score for five staves (two treble clefs, one alto clef, and two bass clefs) in 3/2 time. The score consists of three measures. The first two measures are mostly rests, with a '6' marking above the staves. The third measure contains musical notation for all staves, including a forte (*ff*) dynamic marking. The notation includes quarter notes and eighth notes with beams.