

# FANTASIA CONCERTANTE

KLAVIERKONZERT in B

BOHUSLAV MARTINU

I.

*Poco allegro Risoluto* ♩ = 92 (86)

*Piccolo*

*Flutes* 1. 2.

*Oboes* 1. 2.

*Clarinets in B<sup>b</sup>* 1. 2.

*Bassoons* 1. 2.

*Horns in F* 1. 2. 3. 4.

*Trumpets in C* 1. 2.

*Trombones* 1. 2. 3.

*Timpani*

*Percussion*

*Piano Solo*

*Poco allegro Risoluto* ♩ = 92 (86)

*Violins* 1. 2.

*Violas*

*Violoncellos*

*D - Basses*



1 *à 2*

Fl. 1. 2. *à 2*

Ob. 1. 2.

Cl. 1. 2.

Bari. 1. 2.

1. 2.

Hr.

3. 4.

Trp. 1. 2. *à 2*

Tbn. 1. 2. *à 2*

3.

Timp.

Piano

1 *trem.*

1

2

Vcl. *div.*

Vcl.

D. Bass

2 Poco ♩ = 100 (92)

Picc.   
 Fl. 1. 2.   
 Ob. 1. 2.   
 Cl. 1. 2.   
 Bass 1. 2.   
 Timp.   
 Tamb. picc.   
 Piano

2 Poco ♩ = 100 (92)

1.   
 Vl. 1. 2.   
 Vla.   
 Vcl.   
 D-Bass



Flc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bsn. 1. 2.

Hr. 1. 2. 3. 4.

Tpt. 1. 2.

Timp.

Tamb. p/bc.

C.G.

xyl.

Piano

Vl. 1. 2.

Va.

Vc.

D-Bass

*p* *f* *ff* *mf* *meno f* *sfz* *molto ff* *arco* *div.* *acc.* *f* *meno f*

**3**

*pizz. secco* *f* *f* *f* *meno f*

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Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bsn 1.  
2.

Hr. 1.  
2.  
3.  
4.

Timp.

Piano

1.  
V.

2.

Va.

Vc.

D-Bass

3  
4

3  
4

3  
4

3  
4





*Picc.*

*Fl. 1.*  
*Fl. 2.*

*Ob. 1.*  
*Ob. 2.*

*Bsn 1.2.*

*Piano*

*arco*

*f* *mf* *mf* *f* *f*

*1.*

*2.*

*arco*

*f* *mf* *mf* *f* *f*

*Vla*

*f* *mf* *mf* *f* *f*

*Vcl.*

*f* *mf* *mf* *f* *f*

*piizz.*

*f* *mf* *f*

*D-Bsn*

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Bass 1. 2. *f*

2/4

Piano

2/4

1. *mf*

2. *mf*

Va. *mf*

Vc. *mf*

D-Conv. *mf*

2/4

**Picc.**  
Fl. 1, 2. 5 *Picc. ad FL 1, 2*

*f*

**Ob.** 1, 2. *f*

**Cl.** 1, 2. *f* *mf* *f*

**Bsn.** 1, 2. *f*

**Piano**

*f*

8

5

1. *f* *meno f*

2. *f* *meno f*

**Wa.** *f* *meno f*

**Wc.** *f* *div.* *mf* *f*

**D-Base.** *f* *arco* *mf* *f*

6 (Piu' Meno) ♩ = 84

First system of the musical score. It consists of ten staves. The top two staves are for woodwinds (flute and oboe). The next four staves are for strings (violins I and II, violas, and cellos/double basses). The bottom two staves are for piano and harp. The music is in 2/4 time, with a tempo of ♩ = 84. The first measure is marked with a forte *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic and a *espress.* marking. The fourth measure has a *f* dynamic and a *(mod.)* marking. The time signature changes from 2/4 to 3/4 in the third measure and back to 2/4 in the fourth measure.

Second system of the musical score. It consists of two staves for woodwinds (flute and oboe). The music continues with a forte *f* dynamic. The time signature changes from 2/4 to 3/4 in the second measure and back to 2/4 in the third measure.

6 (Piu' Meno) ♩ = 84

Third system of the musical score. It consists of five staves. The top two staves are for woodwinds (flute and oboe). The next three staves are for strings (violins I and II, violas, and cellos/double basses). The music is in 2/4 time, with a tempo of ♩ = 84. The first measure is marked with a forte *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic and a *espress.* marking. The fourth measure has a *f* dynamic and a *(mod.)* marking. The time signature changes from 2/4 to 3/4 in the third measure and back to 2/4 in the fourth measure.

Fl. 1.  
 Fl. 2.  
 Cl. 1.  
 Cl. 2.  
 Bsn. 1.  
 Bsn. 2.  
 Tr. 1.  
 Tr. 2.  
 Piano  
 V. 1.  
 V. 2.  
 Vla.  
 Vcl.  
 Cb.

3  
 4  
*p*  
*f*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*pp*

This musical score is arranged for piano and voice. It consists of the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2):** The top two staves. Fl. 1 has a melodic line with a *tr* (trill) in the first measure. Fl. 2 has a rhythmic accompaniment with 2/4 and 3/4 time signatures.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** The next two staves. Cl. 1 has a melodic line with a *p* (piano) dynamic. Cl. 2 has a rhythmic accompaniment with a *p* dynamic.
- Saxophone 1 (Sax. 1) and Saxophone 2 (Sax. 2):** The next two staves. Sax. 1 has a melodic line with a *p* dynamic. Sax. 2 has a rhythmic accompaniment with a *p* dynamic.
- Piano:** The grand staff below the saxophones, showing the piano's accompaniment with 2/4 and 3/4 time signatures.
- Voice:** The bottom section, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The vocal lines feature dynamic markings such as *f* (forte) and *pp* (pianissimo).

The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *poco f* (poco forte). It also features time signature changes from 2/4 to 3/4 and includes performance instructions like *tr* (trill) and *v* (accents).

7

*Fl.* 1. 2. *p* *à 2.* 6 6 6 6

*Ob.* 1. 2. *p* 3 4 2 4

*Cl.* 1. 2. *p* 6 6 6 6

*Bsn.* 1. 2. *p* 6 6 6 6

*Hr.* 1. 2. *p* 3 4 2 4 *à 2.*

*Tpt.* 1. 2. *p* 3 4 2 4

*Piano* 3 4 2 4 *p* 6 6 6 6

7

*1.* *p*

*2.* *p*

*Ma.* 3 4 2 4 *p*

*Me.* *p*

*P. Bno.* *pp*

Musical score for page 16, featuring various instruments including Flute, Clarinet, Bassoon, Horn, Trumpet, Piano, Violin, Viola, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked *p* (piano) and *pp* (pianissimo). The Flute (Fl. 1. & 2.) and Clarinet (Cl. 1. & 2.) parts feature intricate sixteenth-note passages with slurs and fingerings (6). The Bassoon (Bsn. 1. & 2.) part also has similar sixteenth-note patterns. The Horn (Hr. 1. & 2.) and Trumpet (Trp. 1. & 2.) parts are mostly sustained notes with *pp* dynamics. The Piano (Piano) part features a complex sixteenth-note texture with slurs and fingerings (6, 8). The Violin (Vl. 1. & 2.), Viola (Va.), and Violoncello (Vc.) parts are sustained notes with *pp* dynamics. The Double Bass (D-Bass) part provides a rhythmic foundation with sustained notes and *pp* dynamics.



Fl. 1. 2. *mf*

Ob. 1. 2. *p*

Cl. 1. 2. *mf*

Bsn. 1. 2. *mf*

Hr. 1. 2. *p*

Trp. 1. 2. *p*

Piano *mf*

1. *p*

2. *p*

Vc. *p*

Vc. *p*

Db. *p*

Fl. 1. 2.  $\dot{a} 2$   $f$   $p$  **8**  
 Ob. 1. 2.  $mf$   $p$   
 Cl. 1. 2.  $f$   $p$   
 Bas. 1. 2.  $f$   $p$   
 Hr. 1. 2.  $mf$   $p$   
 Trp. 1. 2.  $mf$   $p$   
 Piano  $f$   $p$   $mf$   $(-)$   
 V. 1.  $mf$   $p$   $\#$  **8**  
 V. 2.  $mf$   $p$   
 Va.  $mf$   $p$   
 Vc.  $p$   
 D-Bass  $f$   $p$

Cl. 1.  
 Cl. 2.  
 Bsn 1.  
 Bsn 2.  
 Piano

This system contains the first two systems of music. The woodwinds (Clarinets and Bassoons) play a melodic line with triplets and slurs. The piano accompaniment features a complex rhythmic pattern with triplets and slurs, primarily in the right hand, with some activity in the left hand.

Cl. 1.  
 Cl. 2.  
 Bsn 1.  
 Bsn 2.  
 Trp.  
 Piano

This system contains the third and fourth systems of music. The woodwinds continue their melodic line. The trumpet part has a short melodic phrase starting with a triangle symbol. The piano accompaniment continues with complex rhythmic patterns, including a dynamic marking of *f* (forte) in the right hand.

Piano

This system contains the fifth system of music, which is entirely for the piano. It continues the complex rhythmic patterns from the previous systems, featuring a dynamic marking of *f* (forte).

9

*Fl.* 1. 2. *a2* *pp*

*Ob.* 1. 2. *p*

*Cl.* 1. 2. *mf* *pp*

*Bassoon* 1. 2. *f* *pp*

*Hr.* 1. 2. *con sord.* *pp*

*Sax.* 3. 4. *con sord.* *pp*

*Trp.* 1. 2. *con sord.* *pp*

*Timp.* *pp*

*Piano* *p*

9

*Vc.* 1. *f* *pp* *div. à 3*

*Vc.* 2. *mf* *p* *pp* *div. à 3*

*Vla.* *f* *p* *pp* *div. à 3*

*Vlo.* *f* *p* *pp* *div. à 2*

*D-Bass* *f* *pp* *arco*

Fl. 1. 2.  $\dot{a} 2$   
 Ob. 1. 2.  
 Cl. 1. 2.  
 Bass. 1. 2.  
 Hr. 1. 2.  
 Trp. 1. 2.  
 Timp.  
 Piano  
 Vc. 1. 2.  
 Va.  
 Vc.  
 P. Bass.

Musical score for orchestra and piano. The score is in 6/8 time and features complex rhythmic patterns with sixteenth and thirty-second notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play intricate passages, while the percussion (Trumpet, Trombone, Timpani) provides a steady accompaniment. The piano part is integrated into the lower strings. Dynamics range from piano (*p*) to pianissimo (*pp*).

10

Fl. 1. 2. *f*

Ob. 1. 2. *mf*

Cl. 1. 2. *f*

Coro 1. 2. *p*

Hr. 1. 2.

*cresc.*

*ff*

*dim.*

Piano

10 *pizz.*

1. *f*

2. *f*

Va. *f*

Vc. *f*

D-Bass *f*

Fl. I. *p dolce*

Piano *p dolce* *(sempre)* *sempre p*

Fl. I.

Piano

Fl. I.

Piano

11

Piano *p*

1. *arco* *pp* *arco*

2. *pp* *arco*

Vla. *pp* *arco*

Vcl. *pp* *arco*

B-Bass *pp*

Fl. 1  
2

Piano

*p* (*legato*)

1.  
2.

Vln

Vi.

Drum

Detailed description: This system contains the first system of music. It includes staves for Flute 1 and 2, Piano, Violin 1 and 2, Viola, and Drum. The Piano part has a dynamic marking of *p* (*legato*). The Flute parts have a melodic line with a slur. The Violin and Viola parts have a simple harmonic accompaniment. The Drum part has a simple rhythmic pattern.

Fl. 1  
2

Piano

*mf*

*mf*

Detailed description: This system contains the second system of music. It includes staves for Flute 1 and 2, and Piano. The Piano part has a dynamic marking of *mf*. The Flute parts have a melodic line with a slur. The Piano part has a complex accompaniment with many notes.

Fl. 1  
2

Cl. 1  
2

Piano

*mf*

Detailed description: This system contains the third system of music. It includes staves for Flute 1 and 2, Clarinet 1 and 2, and Piano. The Piano part has a dynamic marking of *mf*. The Flute and Clarinet parts have a melodic line with a slur. The Piano part has a complex accompaniment with many notes.



Fl. 1. 2. *p*

Cl. 1. 2. *p*

Bsn 1. 2. *p*

1. 2. *p*

Hr. 3. 4. *p*

Trp. 1. 2. *poco f*

Piano *f*

*8va*

1. *p*

2. *div.* *p*

Vla *p*

Vcl. *p*

2. Cnx *p*

12

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *p* *f* *mf* *f*

Bsn. 1. 2. *f* *f* *f*

Hr. 2. 4. *f*

Trp. 1. *f*

*poco comodo*

Piano *f*

12

1. *mf* *pizz.* *arco* *mf* *f*

2. *mf* *pizz.* *arco* *mf* *f*

Vla. *mf* *pizz.* *arco* *mf* *f*

Vlc. *mf* *pizz.* *arco* *mf* *f*

D-Bass *f* *pizz.* *arco*

Poco largamente ♩. 76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

2.

Hr.

4.

Trp.

Piano

Poco largamente ♩. 76

1.

2.

Vc.

Vc.

B. C.

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Bsn. 1. 2.  
 Hr. 2. 4.  
 Timp.  
 Piano  
 Vl. 1. 2.  
 Va.  
 Vc.  
 D-Bass

Musical score for a symphony, page 28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Timp.), Piano (Piano), Violins (Vl.), Violas (Va.), Cellos (Vc.), and Double Basses (D-Bass). The score is in 2/2 time and features various musical notations such as dynamics (*p*, *pp*), articulation (accents), and performance instructions (7, 8, *a2*).





Flc. *a2*  
 Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Bsn. 1. 2.  
*f*  
 Hr. 1. 2. 3. 4.  
 Trp. 1. 2.  
 Tbn. 1. 2. 3.  
 Timp.  
 Piano  
 S.  
 M. 1. 2.  
 Ten. *div*  
 Alto *ALTO*  
 Bass *f*

14

Picc.  
 Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Cl. 1.  
 2.  
 Bsn. 1.  
 2.  
 Hr. 1, 2.  
 3, 4.  
 Trp. 1.  
 2.  
 Tbn. 1, 2.  
 s.  
 Timp.  
 G. G.  
 Piano

14

Vc. 1.  
 2.  
 Va.  
 Vc.  
 D-Bass



*accel.*

Picc. *à 2*  
 Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Cl. 2.  
 Bsn. 1.  
 2.  
 1. 2.  
 Hr. 3. 4.  
 Trp. 1.  
 2.  
 1. 2.  
 Tbn. 3.  
 Timp.  
 G. C.  
 Piano  
 1.  
 2.  
 3.  
 4.  
 P. Bass.

*accel.*

- 8 -

**15** *Poco più* ♩ = 80

Picc. *à 2*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bsn. 1. 2.

1. 2.  
Hr.

3. 4.

Trp. 1. 2.

1. 2.  
Tbn.

3.

Piano

**15** *Poco più* ♩ = 80

---g---

Vcl. 1.

Vcl. 2.

Vla.

Vlc.

Dr.-Bass

Picc.  
 Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Cl. 1.  
 2.  
 Bass. 1.  
 2.  
 Hr. 1. 2.  
 3. 4.  
 Trp. 1.  
 2.  
 Timp.  
 Pkts.  
 Piano  
 V. 1.  
 V. 2.  
 Vla.  
 Vcl.  
 D. Bass.

Musical score for page 35, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Basses 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Timpani, Percussion, and Piano. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 and 2/4 time signatures, with various dynamics and articulations.

16

Flac.  
 Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Cl. 1.  
 2.  
 Bass 1.  
 2.  
 1. 2.  
 Hr.  
 3. 4.  
 Trp. 1.  
 2.  
 1. 2.  
 Tbn.  
 3.  
 Timp.  
 G. C.  
 Piaff.  
 Piano  
 V. 1.  
 2.  
 Va.  
 Vc.  
 D. Bass

Musical score for measures 16-17. The score includes parts for Flac., Fl. 1. & 2., Ob. 1. & 2., Cl. 1. & 2., Bass 1. & 2., Hr. 1. 2. & 3. 4., Trp. 1. 2., Tbn. 1. 2. & 3., Timp., G. C., Piaff., Piano, V. 1. & 2., Va., Vc., and D. Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *pizz.*, *div. (in 4) f*, and *div. (in 4) piano*. The time signature changes from 3/4 to 2/4 at the end of measure 17. A rehearsal mark '16' is present at the beginning of measure 16.

$\text{♩} = 84$  17

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

1. 2.  
Hr. 3. 4.

Trp. 1.  
2.

Tbn. 1.  
2.  
3.

Timp.

$\text{mf}$   $\text{p}$

Piano

$f$

$\text{♩} = 84$   
*div.* 17

1.  
2.

Vla.

Vcl.

D-Bass

$f$   $mf$   $p$   $pp$

*div. à 3*  
*arco*  
*div. (in 4)*

Piano

1. *div. pizz.*  
*mf* *div. pizz.* *pp*

2. *mf* *pp*

Va

Vc. *pizz. unis.*  
*p* *pp*

D-Bass *p* *pp*

Fl. 1  
 2. *p*

Piano

1. *mf*

2. *mf*

Va

Vc.

D-Bass

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bsn. 1.  
2.

1. 2.  
Hr.

3. 4.

Trp. 1.  
2.

Piano

1.  
Vl.

2.  
Vl.

Va.

Vc.

P-Bass

*f*

*div.*

*p*

*arco*

*p*

*pp*

*pizz. unis.*

*p*

*pp*

*p*

*pp*

*p*

18

1.  
2.

Fl.

1.  
2.

Ob.

1.  
2.

Cl.

1.  
2.

Bsn.

1.  
2.

*p*

*mf*

*f*

1.2.

3.4.

Hr.

1.  
2.

Trp.

Timp.

Trg.

*f*

*f*

Fiano

*f*

*ff*

*f*

18

1.  
2.

W.

1.  
2.

Wa.

Vc.

D-Boes

*mf*

*f*

*mf*

*arco*

*mf*

*f*

*arco*

*f*

*p*

*arco*

*f*

*pizz. unis.*

*f*

*f*

*f*

*f*

*f*



Picc.  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 Cl. 1.  
 Cl. 2.  
 Bass. 1.  
 Bass. 2.  
 1. 2.  
 Hrn.  
 3. 4.  
 Trp. 1.  
 Trp. 2.  
 Pimp.  
 Tpt.  
 Tamb. prec.  
 Piat.  
 Piano  
 1.  
 Vc. 1.  
 Vc. 2.  
 Va.  
 Vc.  
 D-Bass

Musical score for a symphony orchestra, page 41. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Piano, Snare, Cymbal, Triangle, Tom-tom, Bass Drum), and Strings (Violins, Violas, Cellos, Double Basses). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *sf* (sotto-forte), and articulations like *staccato* and *arco*. The Piano part has a circled section with triplets. The string parts have markings for *div* (divisi) and *arco* (arco). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

*Tomb. picc.*  
*Piatti*

*Piano*

1.  
*Vc.*

2.  
*Vc.*

*Vla.*

*Vcl.*

*D-Bass*

*mf*  
*mf*

*f*  
*arco (trem.)*  
*pp (trem.)*  
*pp*  
*p*  
*pp*  
*pp*

*div.*  
*pizz.*

*Piano*

1.  
*Vc.*

2.  
*Vc.*

*Vla.*

*Vcl.*

*D-Bass*

*mf*  
*mf*

*p*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*p*  
*mf*

*div.*  
*pizz.*

19 *Tempo I* ♩ = 92

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Bsn. 1. 2.

1. 2.

Hr.

3. 4.

Trp. 1. 2.

Timp.

Tamb.  
picc.

Piano

19 *Tempo I* ♩ = 92

1.

2.

Ma.

Mc.

J-Bass

*(div.)*

*(univ.)*

*pizz.*

*f* *(div.)* *f* *(univ.)* *f* *pizz.*

*f* *(div.)* *f* *(univ.)* *f* *pizz.*

*arco unis.*

*f* *arco unis.* *f* *arco unis.*

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Bsn. 1. 2.  
 Hr. 1. 2.  
 Trp. 1. 2.  
 Piano  
 Vl. 1. 2.  
 Va.  
 Vc.  
 D-Bass

Musical score for page 44, featuring woodwinds, strings, and piano accompaniment. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (D-Bass). The piano part is written for grand piano. The score is divided into three measures. The first measure shows the woodwinds and piano accompaniment. The second measure shows the woodwinds and piano accompaniment. The third measure shows the woodwinds and piano accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (tr, arco), and phrasing slurs.



Flcc  
 Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Cl. 1.  
 2.  
 Bass 1.  
 2.  
 Piano  
 1.  
 2.  
 Vla  
 Vlc  
 D-Bass

Musical score for page 46, featuring woodwinds, strings, and piano. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *meno f*. The woodwind section includes Flute (Flcc), Flute 1 and 2 (Fl. 1., 2.), Oboe 1 and 2 (Ob. 1., 2.), Clarinet 1 and 2 (Cl. 1., 2.), and Bassoon 1 and 2 (Bass 1., 2.). The string section includes Violin 1 and 2 (Vla, Vlc) and Double Bass (D-Bass). The piano part is also present. The score shows a transition from a previous section, indicated by a dashed line above the piano staff.

Score for orchestra and piano, measures 3-4. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Piano, Violins, Violas, Cellos, and Double Basses. The music is characterized by rhythmic patterns and dynamic markings such as *f* and *à 2*.

**Measures 3-4:**

- Picc.** (Piccolo): *f*
- Fl. 1. 2.** (Flutes): *f*, *à 2*
- Ob. 1. 2.** (Oboes): *f*, *à 2*
- Cl. 1. 2.** (Clarinets): *f*
- Bsn. 1. 2.** (Bassoons): *f*
- 1. 2. Hr.** (Horns): *f*
- 3. 4.** (Horns): *f*
- Piano**
- 1. V.** (Violins): *f*, *div.*, *unis.*
- 2. V.** (Violins): *f*, *div.*, *unis.*
- Va.** (Violas): *f*, *div.*, *unis.*
- Vc.** (Cellos): *f*, *unis.*
- P.Bass** (Double Basses): *f*

Measures 3 and 4 are marked with a 3/4 time signature. A dashed line with the number 8 indicates a repeat or a specific section. The score includes various musical notations such as slurs, accents, and dynamic markings.

20 (Meno)  $\text{♩} = 84$ 

Fl. 1. 2. *f* *p* 1. tr

O. 1. 2. *f* *espress.*

Cl. 1. 2. *f* *p*

Ban. 1. 2. *f* *p*

1. 2. *f* *p*

Hr. 3. 4. *f* *p*

Trp. 1. 2. *f*

Timp. *f*

Piano

Measures 20, 21, and 22 are shown. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics range from *f* to *p*. The Piano part features a complex rhythmic pattern in the right hand.

20 (Meno)  $\text{♩} = 84$ 

1. *f* *mf* *v*

V. 1. 2. *f* *mf* *v*

Wa. *mf* *v*

Vc. *f* *mf* *v*

D-Base *f* *pp*

Measures 20, 21, and 22 are shown. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics range from *f* to *pp*. The Violin and Viola parts have long, sweeping lines with accents (*v*). The Double Bass part has a steady bass line.





21

*Fl.* 1. 2. *à 2*

*Ob.* 1. 2.

*Cl.* 1. 2.

*Bsn.* 1. 2.

*Hr.* 1. 2.

*Trp.* 1. 2.

*Piano*

21

1. 2.

*Va.*

*Vc.*

*D-Bass*

Fl. 1.  
 2.

Ob. 1.  
 2.

Cl. 1.  
 2.

Bass. 1.  
 2.

Hr. 1.  
 2.

Trp. 1.  
 2.

Piano

M. 1.  
 2.

Vla.

Vc.

B-Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*poco mf*  
*poco mf*  
*poco mf*  
*poco mf*  
*p*  
*mf*

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Trumpet 1 & 2. The second system features the Piano. The third system includes Violin 1 & 2, Viola, Cello, and Double Bass. The score begins with a tempo marking of a dotted quarter note. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *f marc.* (forzando marcato). The score contains sixteenth-note passages with sixteenth rests and sixteenth-note chords. A key signature change to one sharp (F#) is indicated by a double bar line.

*(Poco allargando)* ♩ = 76 (72)

22

Fl. 1.  
2.

Ob. 1.  
2.

Cl. 1.  
2.

Bas. 1.  
2.

Hr. 1.  
2.

Trp. 1.  
2.

Temp.

Flauti

Piano

22 *(Poco allargando)* ♩ = 76 (72)

1.  
Vl.

2.

Vc.

Vc.

Db. Bass

*Poco rit.*

*Allegro*

23

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Bsn. 1. 2. *f*

1. 2. Hr. *f*

3. 4. *mf*

Trp. 1. 2. *f*

1. 2. Tbn. *f*

3. *poco f*

Timp. *f*

Tomb. *mf*

mb. *mf*

Piano

23

*Poco rit.*

*Allegro*

1. W. *mf*

2. *mf*

Wo. *mf*

Wc. *mf*

B-Bass *f*

*pizz.*

