

Flauto I.

CONCERTO

pour violon et orchestre

Andante $\text{♩} = 54$ ($\frac{56}{3}$)

① B. MARTINŮ

f

p sempre

Viol. solo

f

pp

mf

pp

p

mf

pp

p

mf

pp

Poco Allegro $\text{♩} = 72$

mf

f

f

pp

f

f

①

②

③

④

⑤

⑥

⑦

⑧

Flauto I.

Musical score for Flute I, measures 9 through 15. The score is written on ten staves. Measure 9 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics including *f*, *mp*, *pocof*, *pp*, and *p*. Measure 10 continues the melodic development with dynamics *f* and *pp*. Measure 11 is a whole rest. Measure 12 features a triplet of eighth notes with dynamics *mf* and *p*. Measure 13 includes a triplet of eighth notes and a dynamic of *pp*. Measure 14 is marked *Moderato* and features a key signature change to one flat (F) and a 3/4 time signature, with dynamics *p*, *mf*, and *pocof*. Measure 15 concludes with a melodic line and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and fingerings.

Flauto I.

4.

pp

mf

pp

Tempo I.

13

9

10

f cantabile

11

12

poco f

f

Tempo I.

13

mf

p

3

Poco Allegro $\text{♩} = 100-108$

f

f

f

6

Flauto I.

This musical score for Flauto I consists of nine numbered measures, each on a single staff. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by circled numbers 1 through 5. The key signature is one sharp (F#), and the time signature is 4/4. The measures are as follows:

- Measure 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a quarter rest, and ends with a half note. Dynamics include *f* and *p*. Fingering 1 is shown.
- Measure 2:** Continues the eighth-note pattern, followed by a quarter rest and a half note. Dynamics include *f* and *p*. Fingering 2 is shown.
- Measure 3:** Features a quarter note, followed by eighth notes, and ends with a half note. Dynamics include *f* and *p*. Fingering 3 is shown.
- Measure 4:** Starts with a quarter note, followed by eighth notes, and ends with a half note. Dynamics include *f*. Fingering 4 is shown.
- Measure 5:** Features a series of eighth notes, followed by a quarter rest and a half note. Dynamics include *f*. Fingering 5 is shown.
- Measure 6:** Features a series of eighth notes, followed by a quarter rest and a half note. Dynamics include *f*. Fingering 6 is shown.
- Measure 7:** Features a series of eighth notes, followed by a quarter rest and a half note. Dynamics include *f*. Fingering 7 is shown.
- Measure 8:** Features a series of eighth notes, followed by a quarter rest and a half note. Dynamics include *f*. Fingering 8 is shown.
- Measure 9:** Features a series of eighth notes, followed by a quarter rest and a half note. Dynamics include *f*. Fingering 9 is shown.

Additional markings include *poco f* and *mf*. The score concludes with a large double bar line.

Flauto I.

6.

Musical score for Flauto I, measures 6-16. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Measure numbers 10, 11, 12, 13, 14, 15, and 16 are circled. There are also some handwritten annotations and markings throughout the score.

Flauto I.

1 17 1 3 13 7

Musical notation for measures 1 through 13. The first staff contains measures 1-13. The second staff contains measures 14-17. The third staff contains measures 18-23. Dynamics include *mf*, *f*, *p*, and *poco f*. Circled measure numbers 17, 18, and 13 are present. Measure 17 has a circled '17' above it. Measure 18 has a circled '18' above it. Measure 13 has a circled '13' above it. There are also circled measure numbers 1, 3, and 7.

(.) 19 Allegro

Musical notation for measures 19 and 20. Measure 19 is marked *f* and *Allegro*. Measure 20 is marked *p*. The word *Cadenza* is written below measure 19. There is a circled measure number 19.

20

Musical notation for measures 20 and 21. Measure 20 is marked *mf*. Measure 21 is marked *p*. There is a circled measure number 20.

21

Musical notation for measures 21 and 22. Measure 21 is marked *mf*. Measure 22 is marked *poco f*. There is a circled measure number 21.

22

Musical notation for measures 22 and 23. Measure 22 is marked *f*. Measure 23 is marked *poco f*. There is a circled measure number 22.

23 10

Musical notation for measures 23 and 24. Measure 23 is marked *ff*. Measure 24 is marked *Fina*. There is a circled measure number 23 and a circled measure number 10.

Flauto II.

CONCERTO

pour violon et orchestre

Andante $\text{♩} = 54 (56)$

1 B. MARTINI

8-
f
mf
p sempre
r. Solo.
f
1
2
1
1
1
1
FL. I.
p
3
pp
pp
mp
p
mf
pp
1
p
mf
p
1
8
5 Poco Allagro $\text{♩} = 72$
11
mf
f
6
7
f
8-
8-
f
1
f
1 8 3

Flauto II.

2. *f* *f* *f* ⑨ *p*

mp *pocof* *f* ⑩

f *pp* ⑪ *pp*

pp *p*

⑫ 3 *mf* 5 *mf*

⑬ 3 *p* 2 *pp*

p *mf* *p* 4

⑭ *Moderato* *pocof* *mf*

5 *f* ⑮ *f* *Ritard.*

f *f* *f* *Andante* ⑯ *ff*

Detailed description of the musical score for Flauto II, measures 2 through 16. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 2 begins with a dynamic of *f* and a slur over a sixteenth-note scale. Measure 9 is circled and marked *p*. Measure 10 is circled and includes dynamics *mp*, *pocof*, and *f*. Measure 11 is circled and includes dynamics *f* and *pp*. Measure 12 is circled and includes dynamics *pp* and *p*. Measure 13 is circled and includes dynamics *mf* and *pp*. Measure 14 is circled and includes the tempo marking *Moderato*, dynamics *pocof*, and *mf*. Measure 15 is circled and includes dynamics *f* and *f*, followed by the instruction *Ritard.*. Measure 16 is circled and includes dynamics *f*, *f*, *f*, and *ff*, followed by the tempo marking *Andante*. Fingerings 3, 5, and 2 are indicated in measures 12, 13, and 14 respectively.

Flauto II.

3.

Musical notation for Flute II, measures 1-10. The score is in 3/4 time. Measure 1 has a fermata and a '3' above it. Measure 2 has a 'mf' dynamic and a circled '17'. Measure 3 has a 'p' dynamic. Measure 4 has a 'f' dynamic. Measure 5 has a 'ff' dynamic. Measure 6 has a 'ff' dynamic. Measure 7 has a 'ff' dynamic. Measure 8 has a 'ff' dynamic. Measure 9 has a 'ff' dynamic. Measure 10 has a 'ff' dynamic. There are slurs and accents throughout. A 'Cadenza' marking is present in measure 10.

Musical notation for Flute II, measure 11. The measure is empty with a double bar line.

Larghetto (♩ = 48-56.)

Musical notation for Flute II, measures 12-13. The score is in 3/4 time. Measure 12 has a 'pp' dynamic. Measure 13 has a 'pp' dynamic.

Musical notation for Flute II, measures 14-15. The score is in 3/4 time. Measure 14 has a circled '1' and a '4' above it. Measure 15 has a 'f' dynamic.

Musical notation for Flute II, measures 16-17. The score is in 3/4 time. Measure 16 has a circled '2' and a '1' above it. Measure 17 has a 'pp' dynamic.

Musical notation for Flute II, measures 18-19. The score is in 3/4 time. Measure 18 has a circled '3' and a '9' above it. Measure 19 has a circled '4' and a 'p' dynamic.

Musical notation for Flute II, measures 20-21. The score is in 3/4 time. Measure 20 has a circled '5' and a '4' above it. Measure 21 has a 'pp' dynamic.

Musical notation for Flute II, measures 22-23. The score is in 3/4 time. Measure 22 has a circled '6' and a '6' above it. Measure 23 has a 'f' dynamic.

Musical notation for Flute II, measure 24. The measure is empty with a double bar line. The text 'V.S.' is written at the end of the staff.

Flauto II.

7

pp

mf

pp

Tempo I.

13

9

pp

10

f cantabile

11

mf

12

poco f

f

mf

p

Tempo I. 13

mf

p

mf

p

III.

Poco Allegro. $\text{♩} = \text{♩}$

f

f

f

6

Detailed description: This is a page of a musical score for the second flute part. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *pp*, *mf*, and *f*. There are several triplet markings (indicated by a '3' above the notes) and a circled measure number '7'. The second staff continues the melodic line with dynamics *mf* and *pp*. The third staff shows a dynamic change to *p* and includes the marking 'Tempo I.' and a measure number '13'. The fourth staff starts with a circled measure number '9' and a dynamic of *pp*. The fifth staff begins with a circled measure number '10' and the instruction '*f* cantabile'. The sixth staff has a circled measure number '11' and a dynamic of *mf*. The seventh staff has a circled measure number '12' and a dynamic of *poco f*. The eighth staff has a circled measure number '13' and a dynamic of *f*. The ninth staff has a circled measure number '13' and a dynamic of *mf*. The tenth staff has a circled measure number '13' and a dynamic of *p*. The eleventh staff is a blank staff with a double bar line and a repeat sign. The twelfth staff begins with the tempo marking 'Poco Allegro.' and a 2/4 time signature, with a dynamic of *f*. The score concludes with a circled measure number '6'.

Flauto II.

This musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppocof* (poco fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5, and breath marks (Zmn) are present in the lower staves. The score includes several circled numbers (1-9) and a final circled number (9) at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final staff.

Flauto II.

6.

Musical score for Flauto II, measures 6-17. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are circled. There are also first and second endings indicated by '1' and '2' above the notes. The key signature changes from one flat to two flats. The time signature is 4/4. The score concludes with a final measure (17) marked with a first ending '1'.

Flauto II.

13

p

3

13

p

p

mf

p

2

18

pocof

f

Cadanza

19 *f* Allegro

pp

mf

20

3

p

21

mf

pocof

22

2

f

f

4

23

10

ff

2

2

4 Fine

0

Detailed description: This is a page of a musical score for the second flute part. It contains ten staves of music. The first staff begins with measure 13, marked with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues with measure 18, featuring a circled measure number and a *pocof* (poco fortissimo) dynamic. The third staff concludes with a *f* dynamic and a *Cadanza* section. The fourth staff starts measure 19, marked *f* and *Allagro*. The fifth and sixth staves show a *pp* dynamic followed by a *mf* dynamic, with measure 20 circled. The seventh and eighth staves continue with a *mf* dynamic and a *pocof* dynamic, with measure 21 circled. The ninth staff features a *f* dynamic and a circled measure 22. The tenth staff begins with measure 23, marked *ff*, and includes a circled measure number 10, a *f* dynamic, and a *Fine* marking at the end. Various musical notations such as triplets, slurs, and dynamic hairpins are used throughout the score.