

to JANE BELO

Concerto for Piano

with Wind Octet acc.

(1928)

I

Colin McPhee

(1900-1964)

Horn in F

Allegretto $\text{♩} = 96$ 5 10

p dolce

pp

mf *p serio*

poco a poco cresc. *f*

Più mosso ($\text{♩} = \text{♩}$)

sfz p

mf *marcato*

f *gliss.*

gliss.

p

Più tranquillo 60 rall. calmato

65 2 Tempo moderato sfz-p (♩ = 96) 70

75 3 80

85 pp < p < p serio

90 Animato ♩ = 126

95 mf staccato ♩ = 126

100 5 105 3 110 3

115 3 120 4 +

125 130 f espress.

135 140 2

145 150

2

f

Detailed description: Musical staff starting at measure 145. It contains a sequence of notes with a dynamic marking of *f*. A fermata is placed over measures 149 and 150, with the number '2' written above it.

155

mf

Detailed description: Musical staff starting at measure 155. It contains a sequence of notes with a dynamic marking of *mf*.

160 165

4 4

f *ff*

Detailed description: Musical staff starting at measure 160. It contains a sequence of notes with dynamic markings of *f* and *ff*. There are two fermatas, each with the number '4' written above it. The staff ends with a 3/4 time signature and a dynamic marking of *ff*.

170 175

f *mf* *p*

Detailed description: Musical staff starting at measure 170. It contains a sequence of notes with dynamic markings of *f*, *mf*, and *p*.

180 185 190

3 5 5

d. = d.

Detailed description: Musical staff starting at measure 180. It contains a sequence of notes with dynamic markings of *d. = d.*. There are three fermatas with numbers '3', '5', and '5' written above them.

195 200

Meno mosso $\text{♩} = 60$

4 2

ppp

Detailed description: Musical staff starting at measure 195. It contains a sequence of notes with a tempo marking of 'Meno mosso' and a metronome marking of $\text{♩} = 60$. There are two fermatas with numbers '4' and '2' written above them. A dynamic marking of *ppp* is present.

205 210

3

rall.

Detailed description: Musical staff starting at measure 205. It contains a sequence of notes with a dynamic marking of *rall.*. There is a fermata with the number '3' written above it.

215

Detailed description: Musical staff starting at measure 215. It contains a sequence of notes.

II CHORALE

Lento $\text{♩} = 40$

p *mf espress.* *f* *p*

5

mf *mf*

10

mf

15

f *sfz* *pp* *ff* *sfz* *pp*

20

ppp

25

30

sfz

35

Musical staff with dynamics *mf* and *f*. The staff shows a melodic line with a crescendo leading to *mf* and a decrescendo leading to *f*.

40

animando

Musical staff with dynamics *mf*, *sfz*, *cresc. molto*, and *ff subito ritenuto e rall.*. The staff features a melodic line with accents and a final decrescendo.

45

Tempo primo

Musical staff with dynamics *ppp dolciss.*. The staff shows a melodic line with a decrescendo and a final accent.

50

Musical staff with dynamics *pp* and *mf*. The staff features a melodic line with a decrescendo and a final accent.

55

Musical staff with dynamics *mf*. The staff features a melodic line with a decrescendo and a final accent.

60

Largo

Musical staff with dynamics *ff rall.*, *ff*, and *ben tenuto*. The staff features a melodic line with a decrescendo and a final accent.

III

CODA

Energico ♩ = 160
con sord.

5 *f*

10

15

20 *secco*

25 *molto ritmico e eguale* *sempre f*

30 *ff*

35 *mp*

40 *marcato* *sfz* *ff* *mf*

45 *sfz* *mf* *f p*

f

50

sfz

55

senza sord.
ben legato e sonoro

f

60

65

70

marcato

mp *poco* *poco p* *mf*

75

80

molto risoluto

85

f *sfz* *sfz* *più f* *sfz*

90

più animato

solo

sfz *p* *ff* Gaio

95

100

f

105

f *molto f* *ff* *secco*

110

con sord. *f* *ff secco* *mf* gliss. 3

115

senza sord. *f* *f sonoro* **Più tranquillo-sereno** solo

120

meno f *f*

125

poco rall. . . A tempo *ff*

130

Subito più animato ♩ = 152 *sfz*

135

detache mais pas staccato *staccato*

140

gliss. *f* *ff*