à Ida Presti et Alexandre Lagoya

MARIO CASTELNUOVO-TEDESCO

SONATINA CANONICA

POUR

DEUX GUITARES

(Œuvre posthume)

EDITIONS MAX ESCHIG
48 rue de Rome. Paris (8e)

Imprimé en France

pour Ida Presti et Alexandre Lagoya

SONATINA CANONICA

op.196

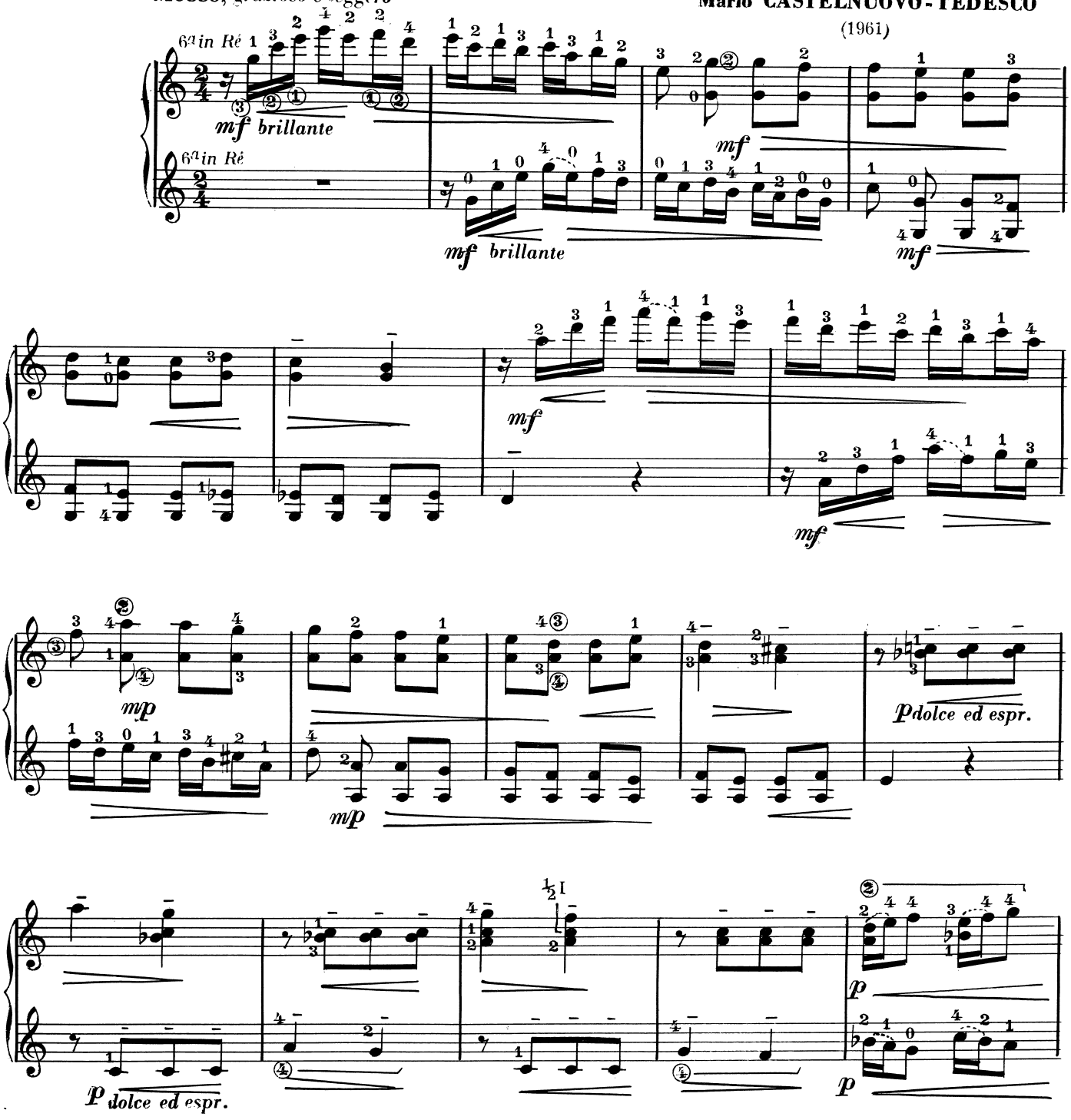
pour deux Guitares

I

Mosso, *grazioso e leggero*

Mario CASTELNUOVO-TEDESCO

(1961)



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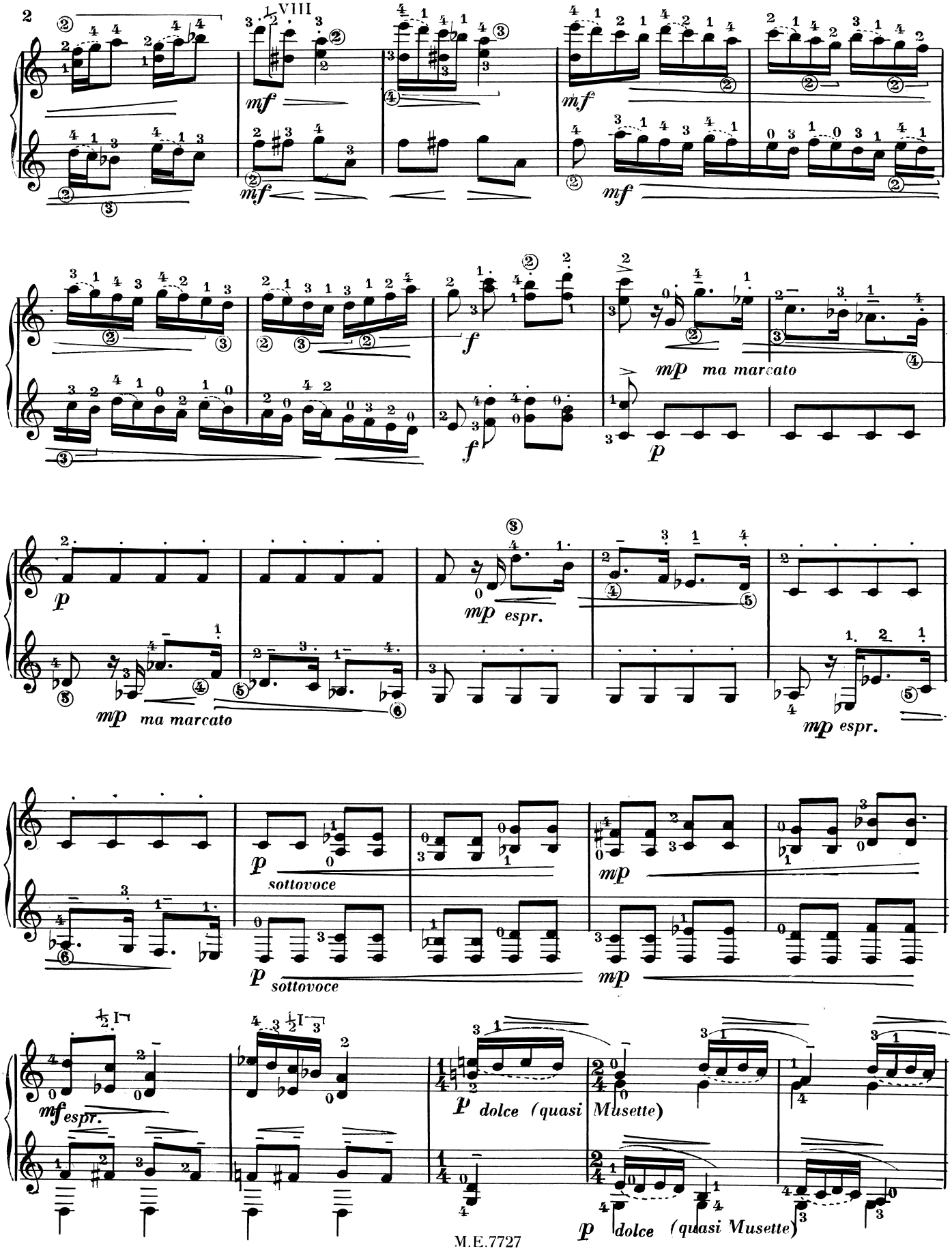
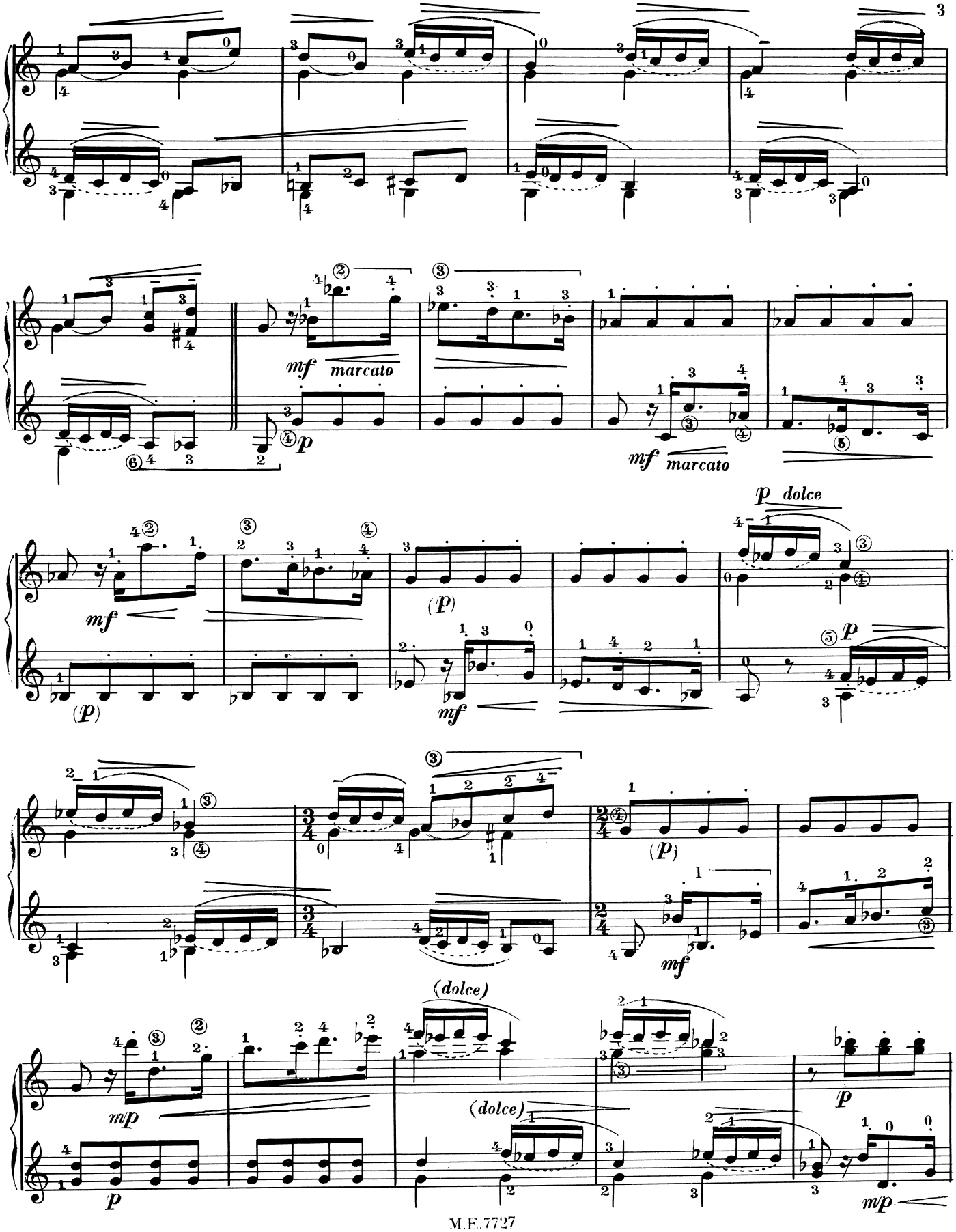
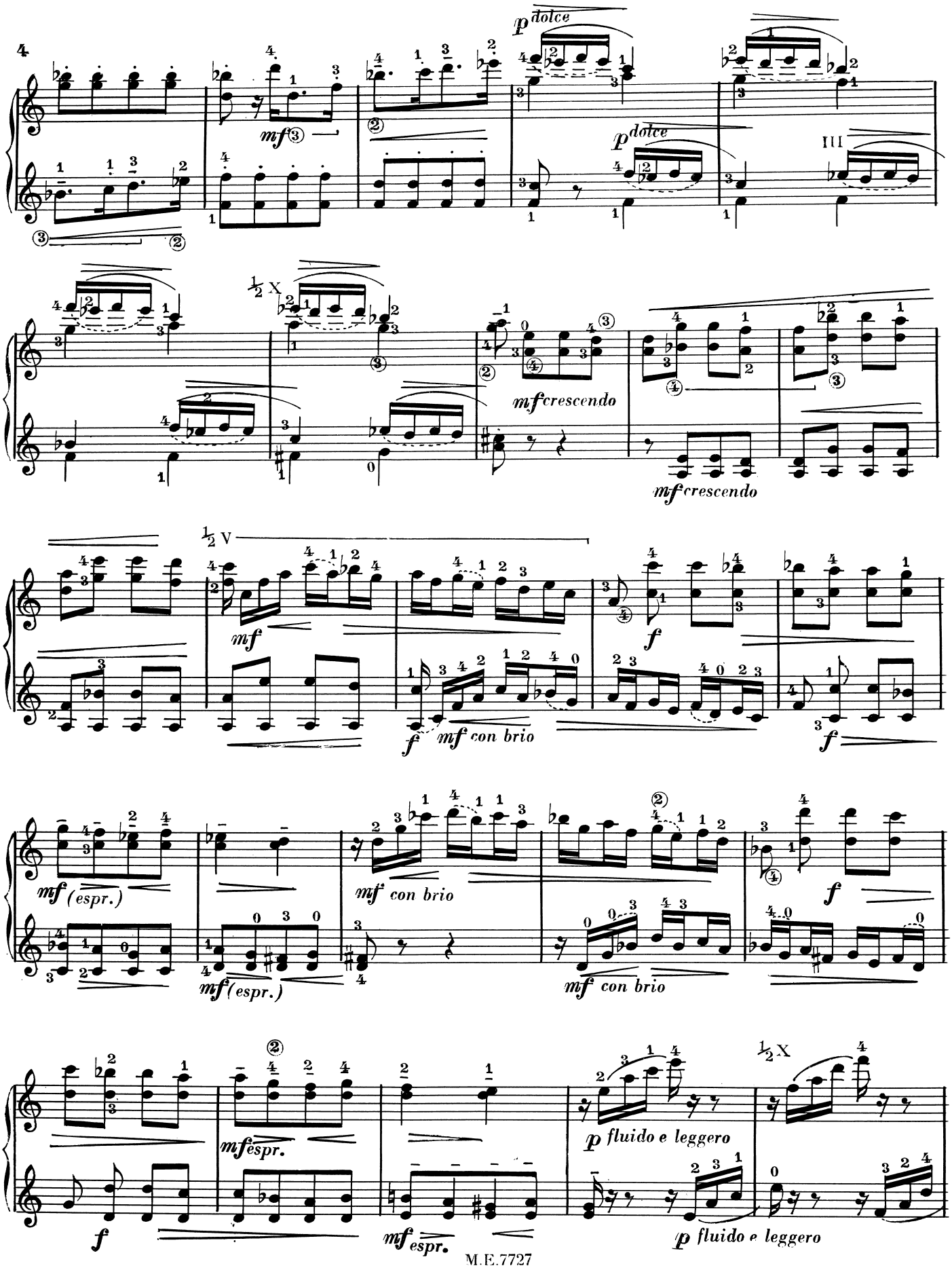
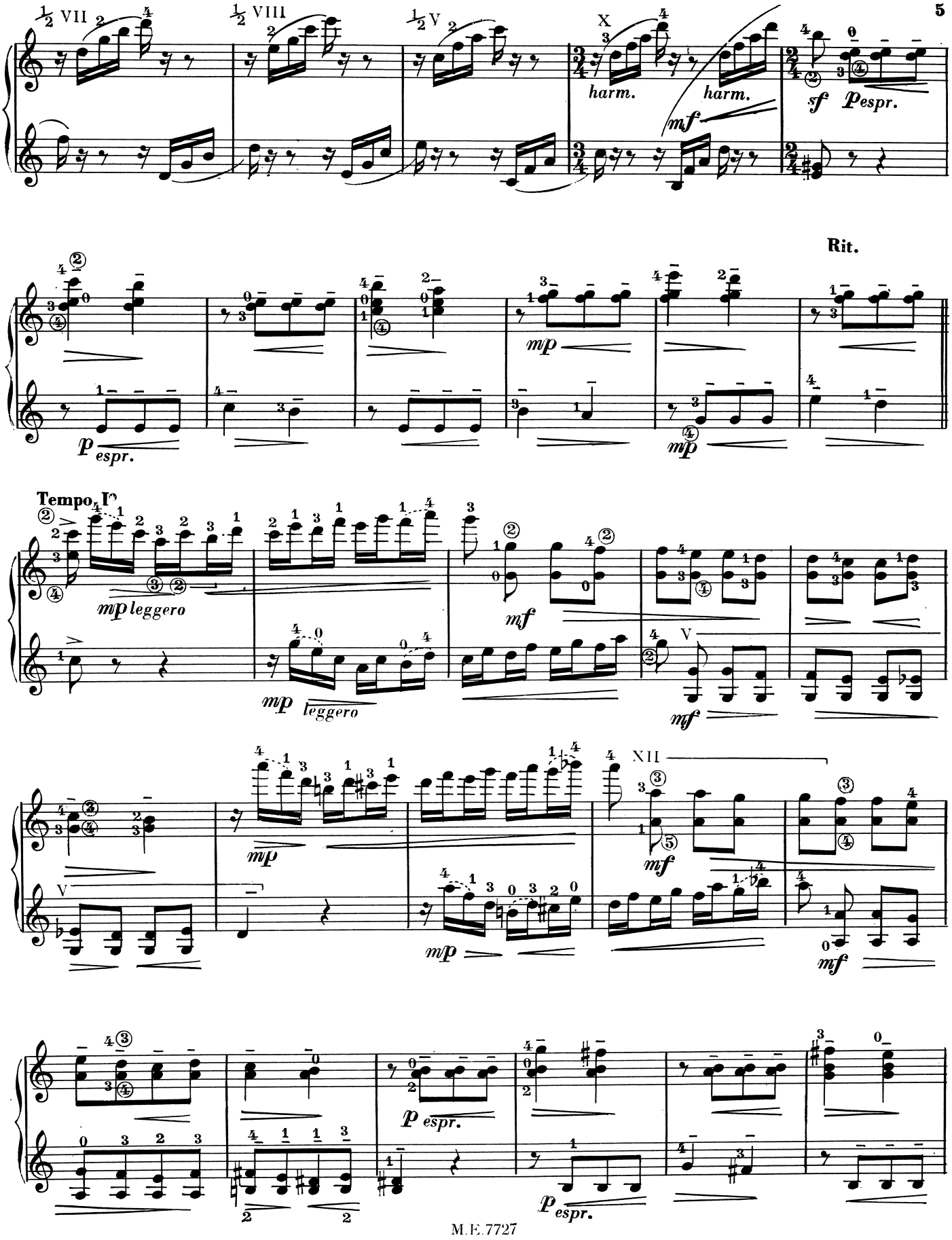
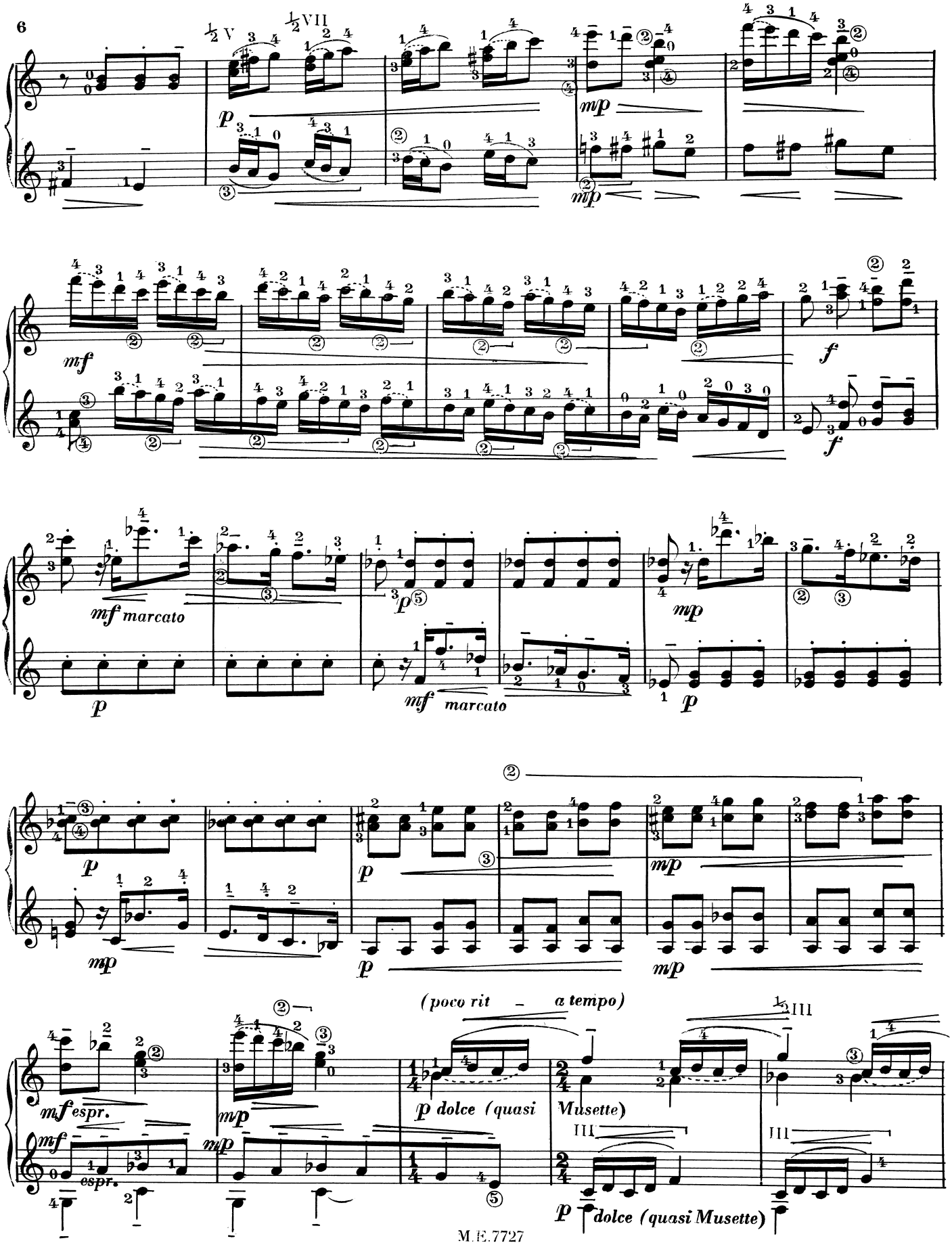
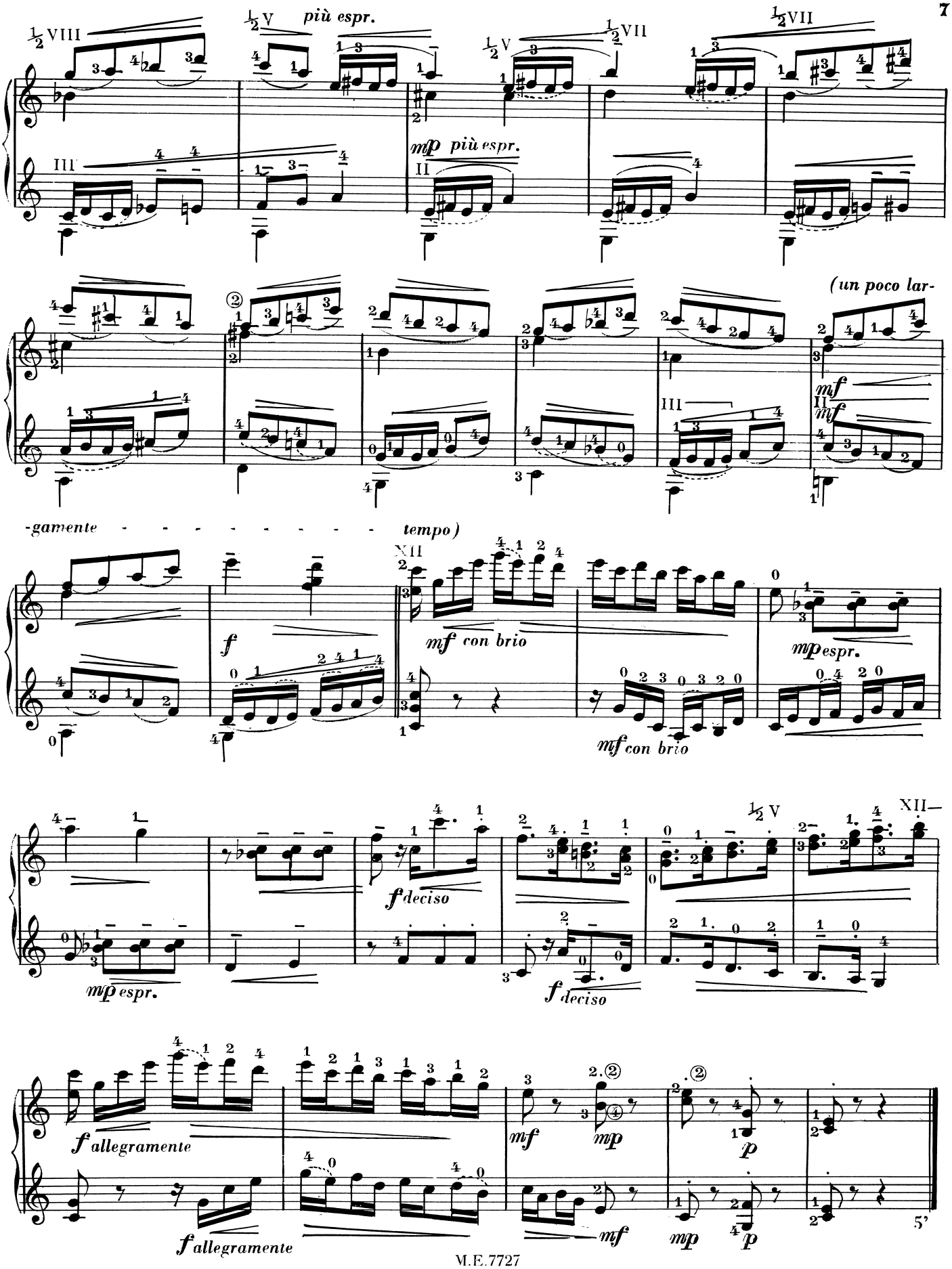

2
VIII
mf
mf
mf
mf
f
f
mp ma marcato
p
p
mp espr.
mp ma marcato
mp espr.
p sottovoce
p sottovoce
mp
mp
mf espr.
p dolce (quasi Musette)
p dolce (quasi Musette)


mf marcato
p
mf marcato
p dolce
(p)
mf
(p)
mf
(dolce)
(dolce)
mp
p
p
mp

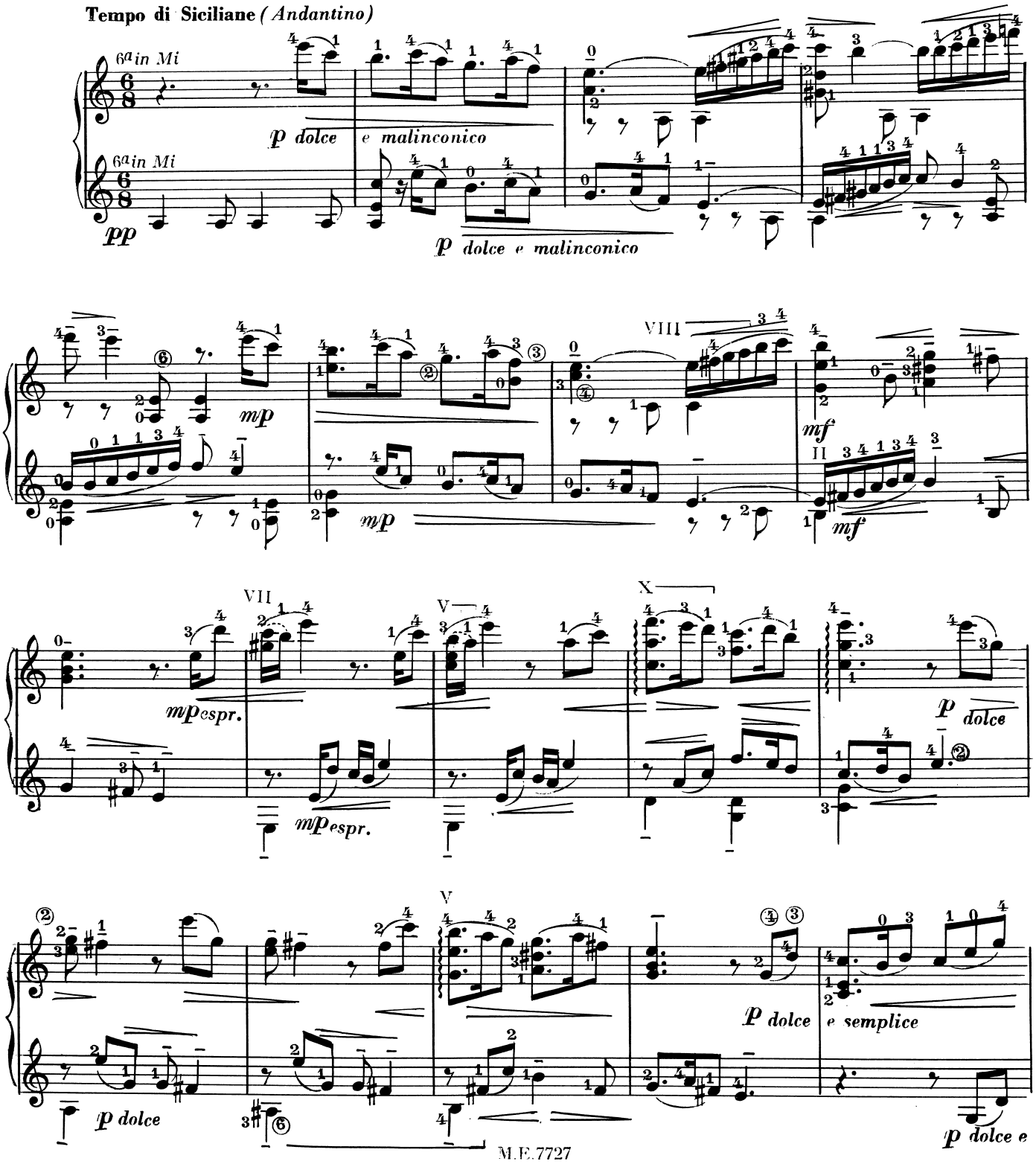

p dolce
mf
p dolce
III
mf crescendo
mf crescendo
mf
f
f
mf con brio
f
mf (espr.)
mf con brio
mf (espr.)
mf con brio
f
mf espr.
p fluido e leggero
f
mf espr.
p fluido e leggero

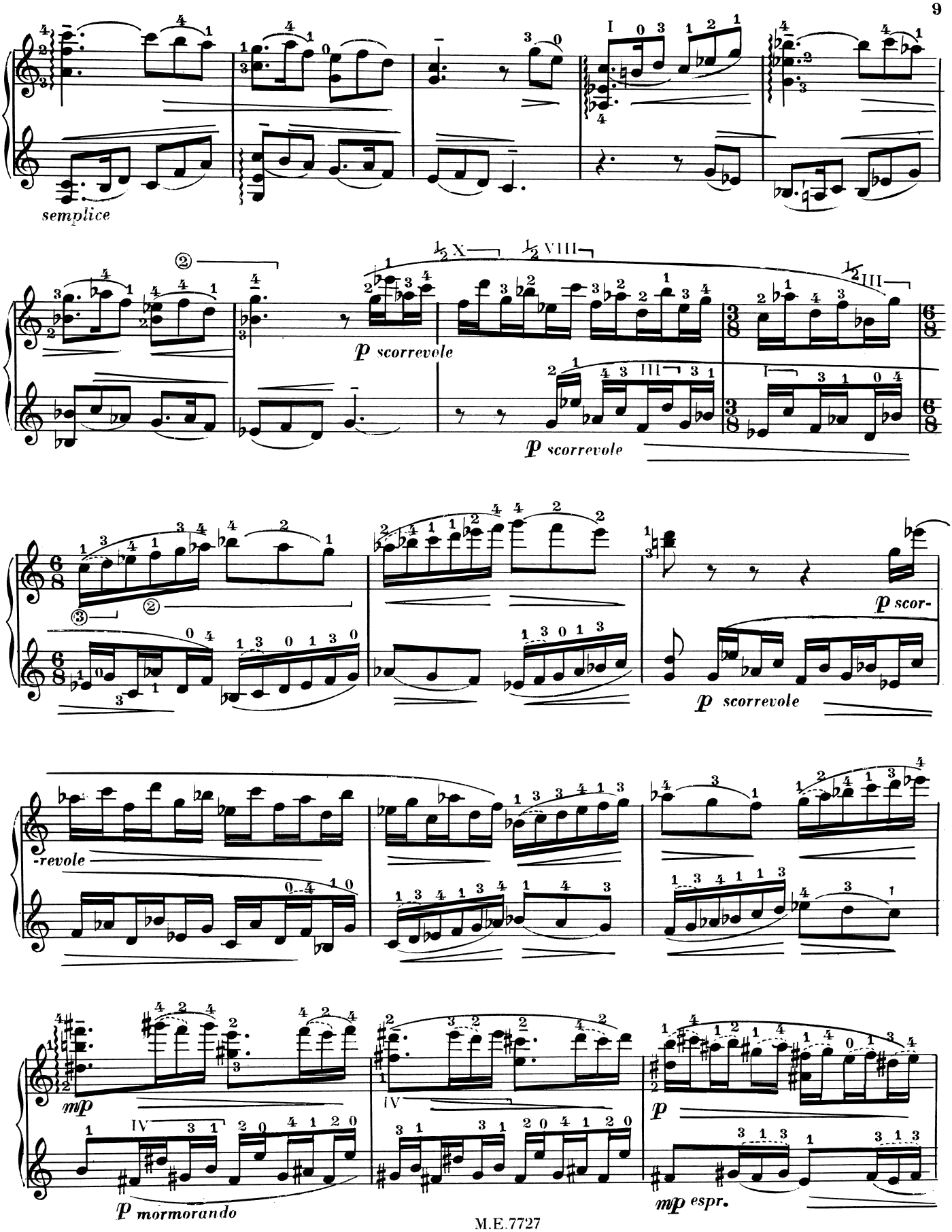

VII
VIII
V
X
harm.
harm.
mf
sf
p espr.
Rit.
p espr.
mp
mp
Tempo I°
mp leggero
mp leggero
mf
V
mf
mp
mp
XII
mf
mf
p espr.
p espr.

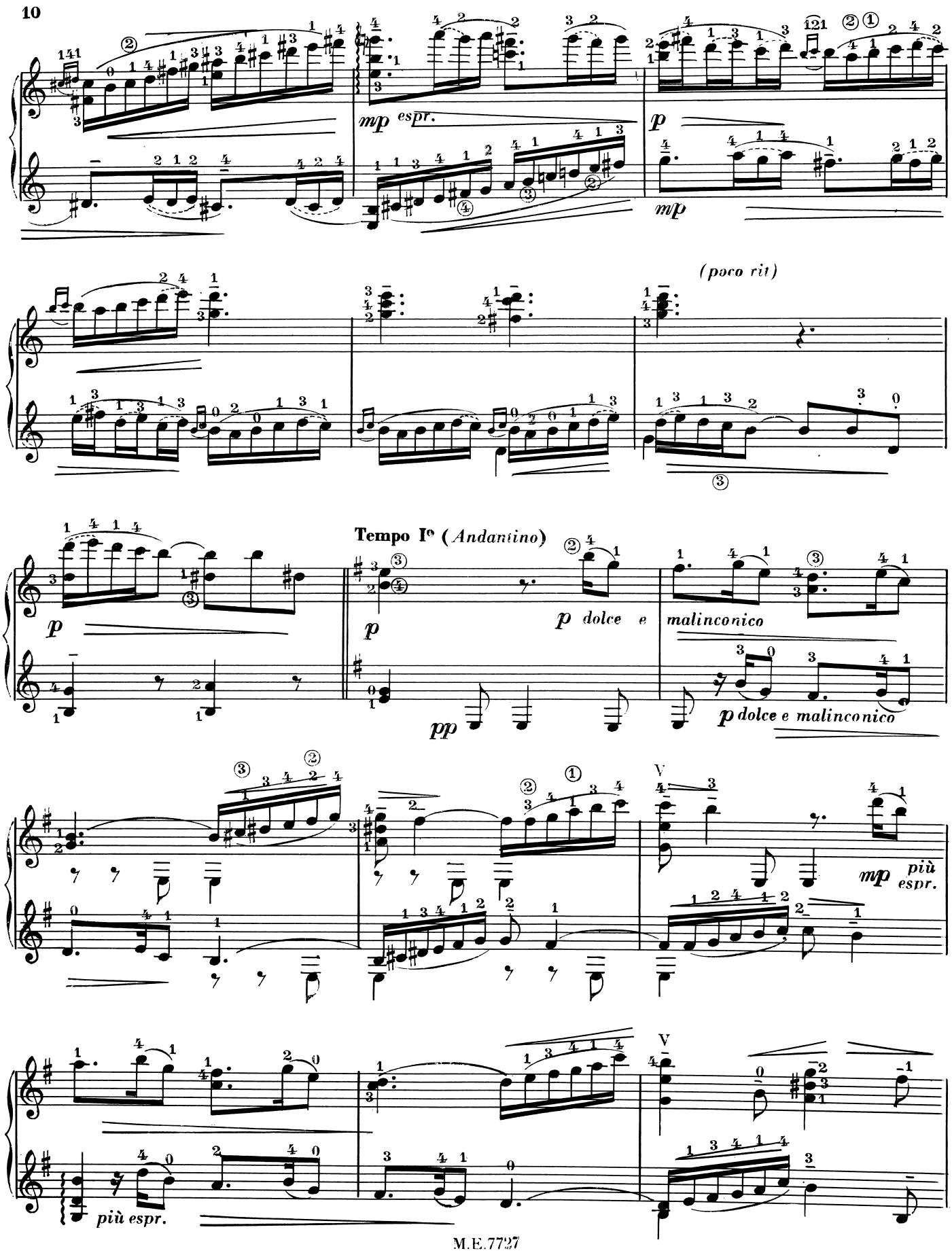

p
mp
mf
f
mf marcato
p
mf marcato
mp
p
mp
p
mp
mf espr.
mf
espr.
mp
mp
(poco rit - a tempo)
p dolce (quasi Musette)
p dolce (quasi Musette)

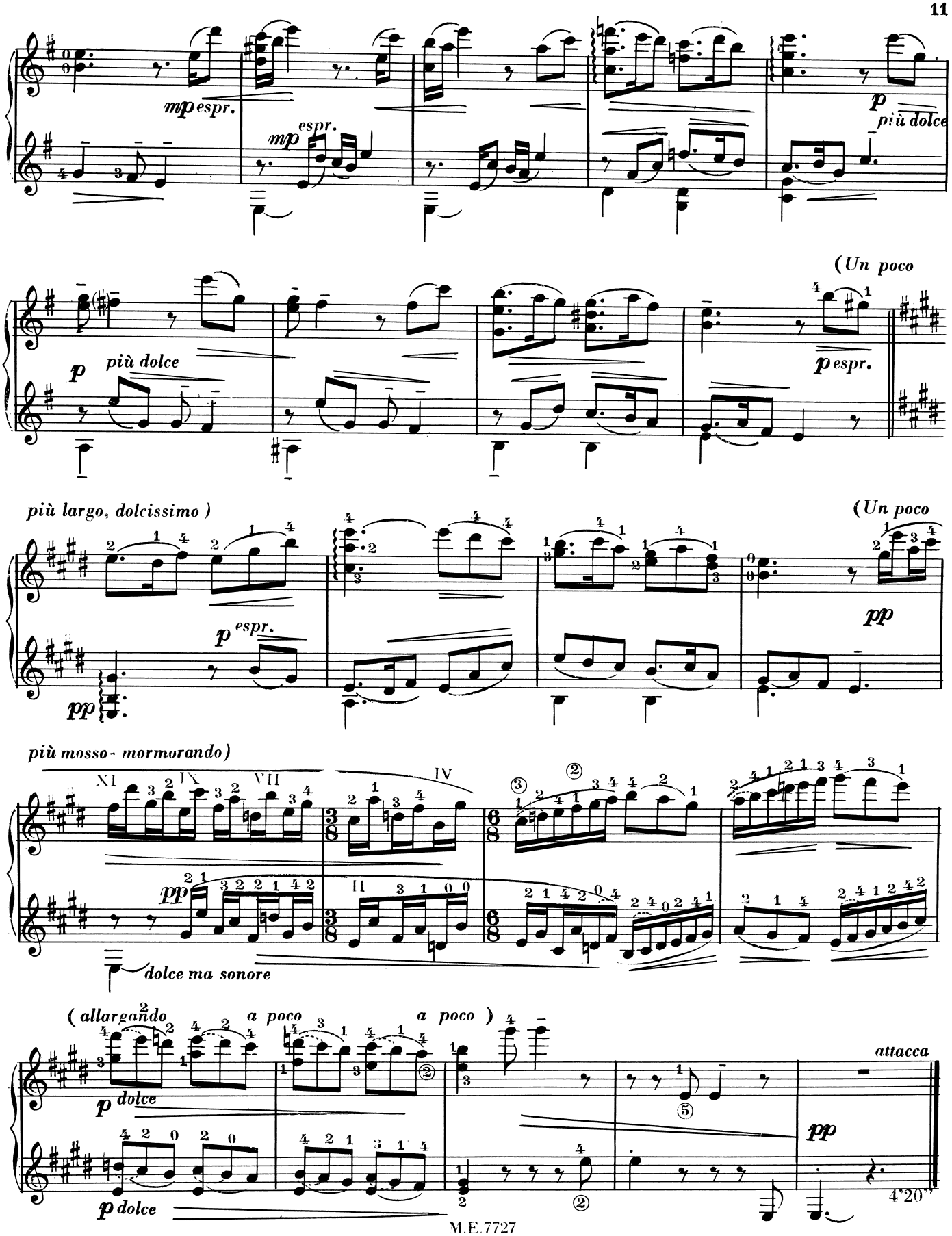

più espr.
mp più espr.
(un poco lar-
-gamente
tempo)
mf con brio
mf espr.
f deciso
f allegramente
mf
mp
p

II


Tempo di Siciliane (Andantino)
6a in Mi
p dolce e malinconico
pp
p dolce e malinconico
mp
mf
mp espr.
p dolce
e semplice

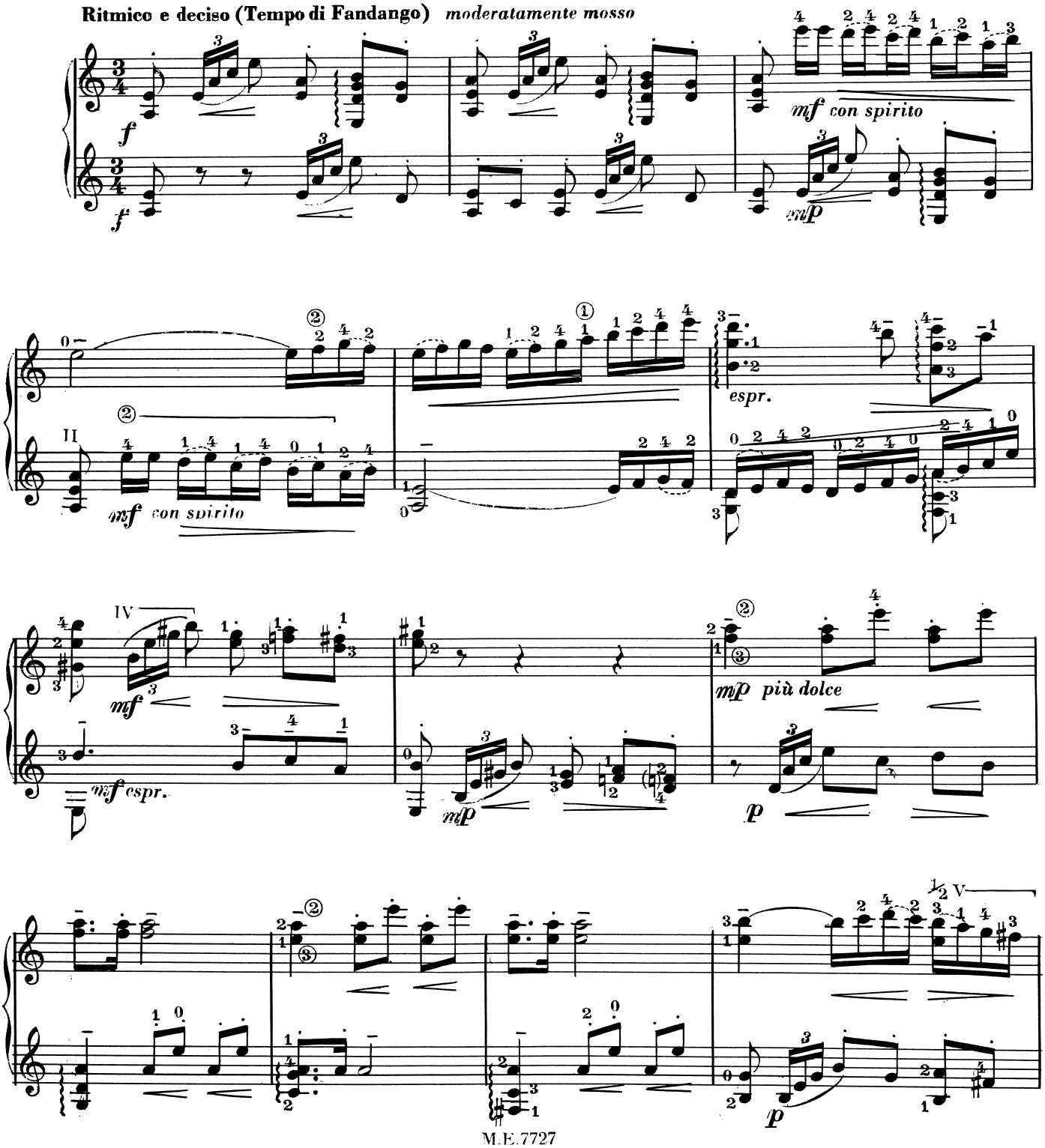

semplice
p scorrevole
p scorrevole
p scor-
p scorrevole
-revole
mp
p mormorando
p
mp espr.

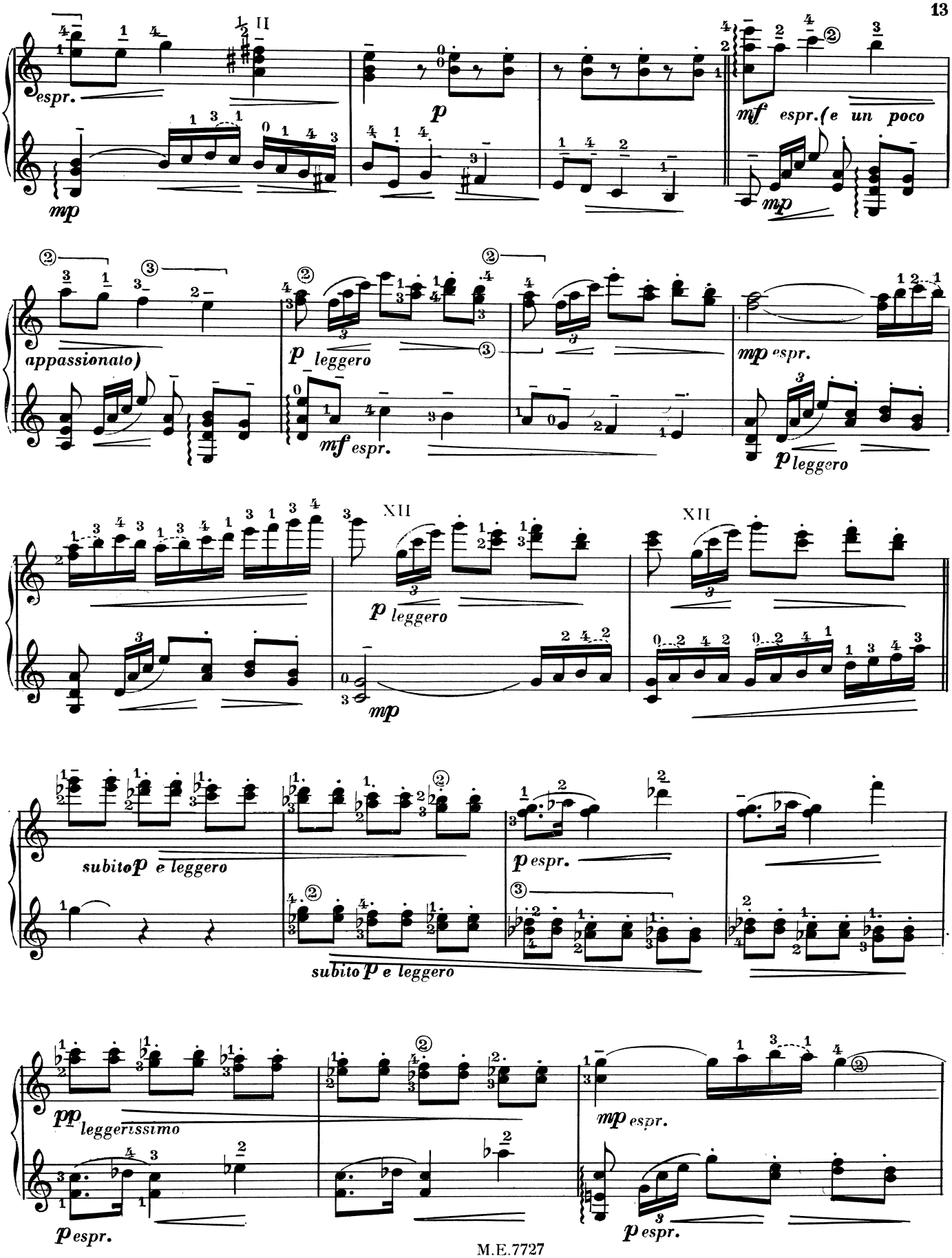

mp espr.
p
mp
(poco rit)
Tempo Iº (Andantino)
p
p dolce e
malinconico
pp
p dolce e malinconico
mp più espr.
più espr.

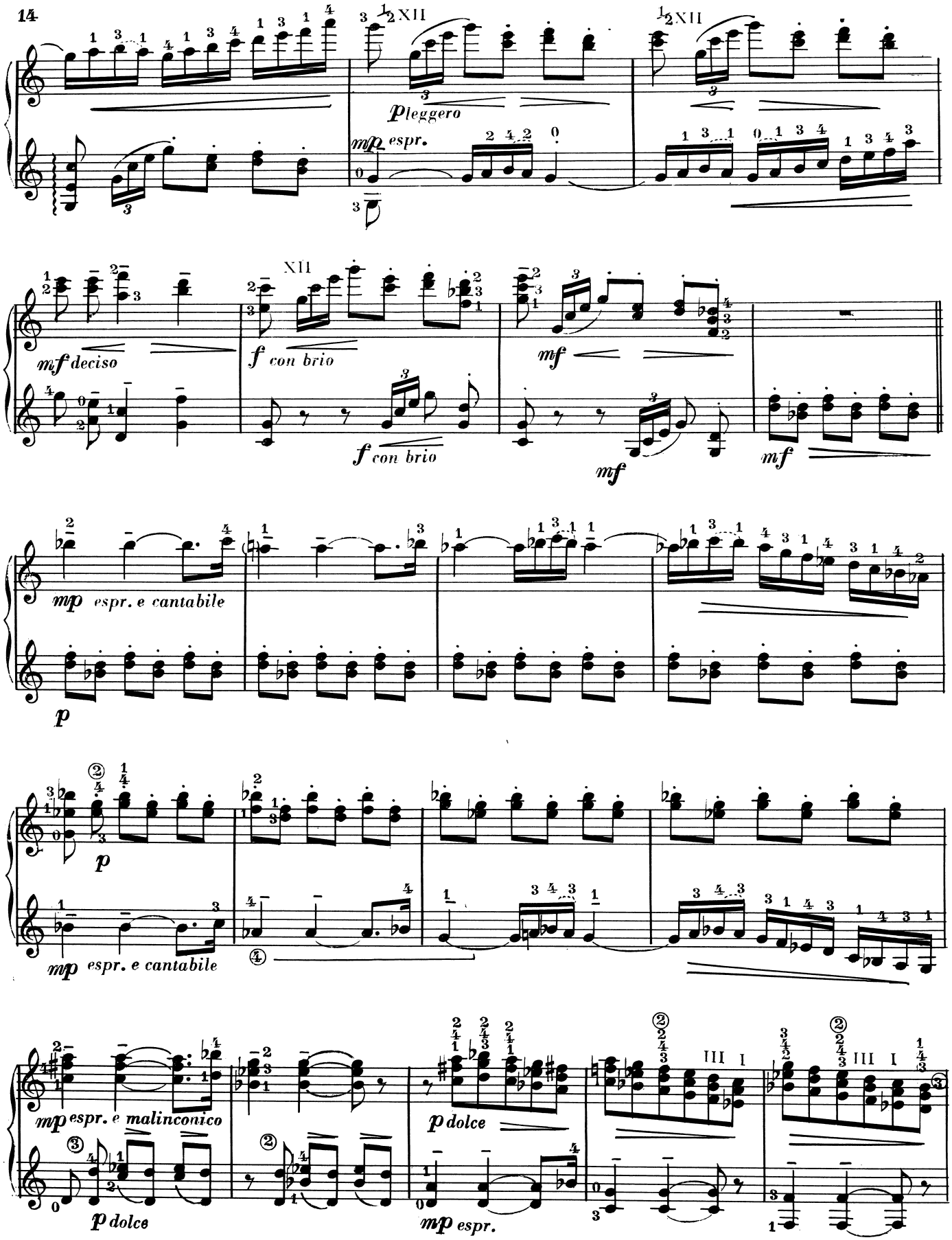

mp espr.
mp espr.
p più dolce
(Un poco
p più dolce
p espr.
più largo, dolcissimo)
(Un poco
p espr.
pp
pp
più mosso - mormorando)
dolce ma sonore
(allargando
a poco
a poco)
p dolce
p dolce
attacca
pp
4'20"

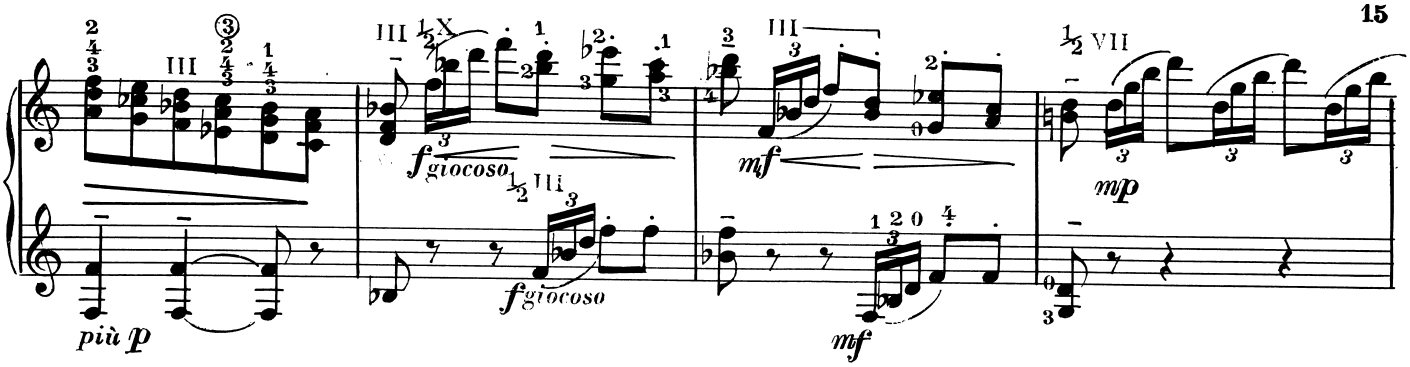
III

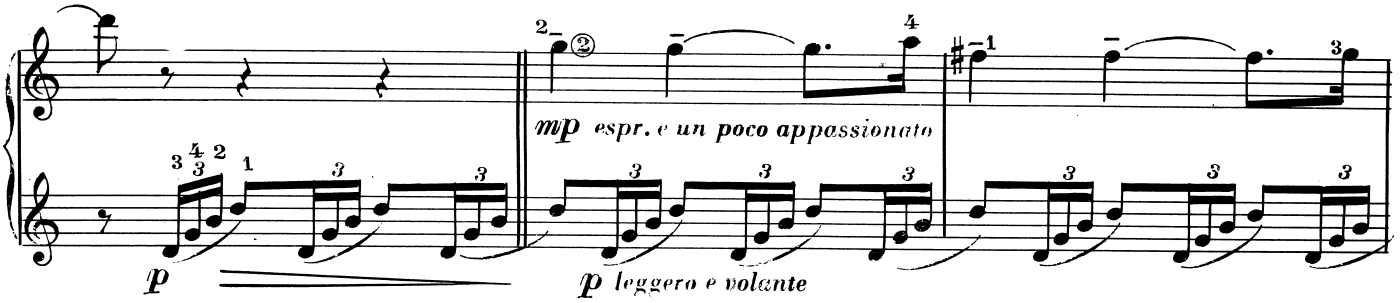
Fandango en Rondeau

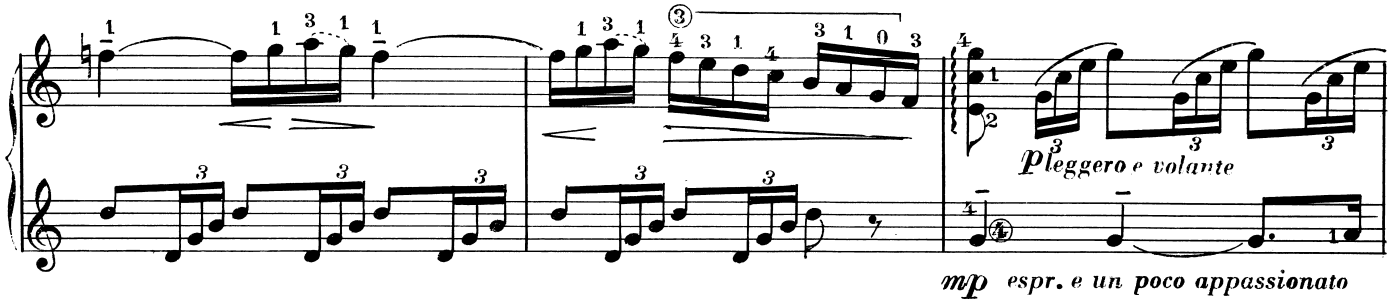


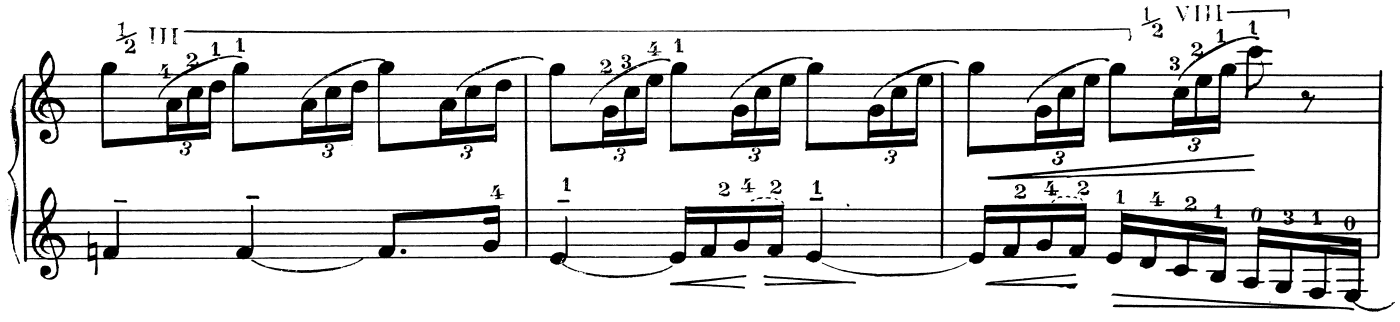

espr.
mp
p
mf espr. (e un poco
mp
appassionato)
p leggero
mf espr.
mp espr.
p leggero
XII
p leggero
mp
XII
subito p e leggero
p espr.
subito p e leggero
pp leggerissimo
mp espr.
p espr.
p espr.


p leggero
mp espr.
mf deciso
f con brio
mf
mp espr. e cantabile
p
mp espr. e malinconico
p dolce
mp espr.

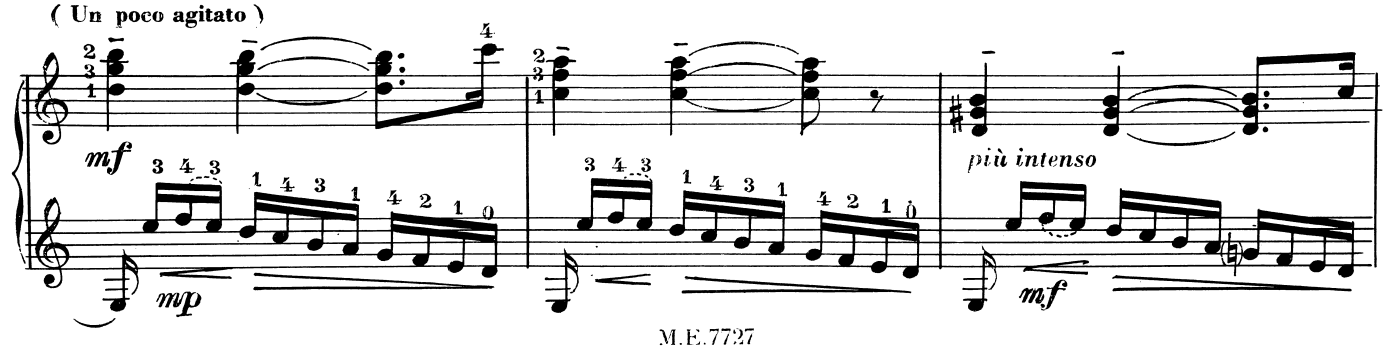








(Un poco agitato)



(poco rit)

mf

f marcato

Tempo Iº

XII

f

mf

f

mf

mf con spirito

mf con spirito

espr.

IV

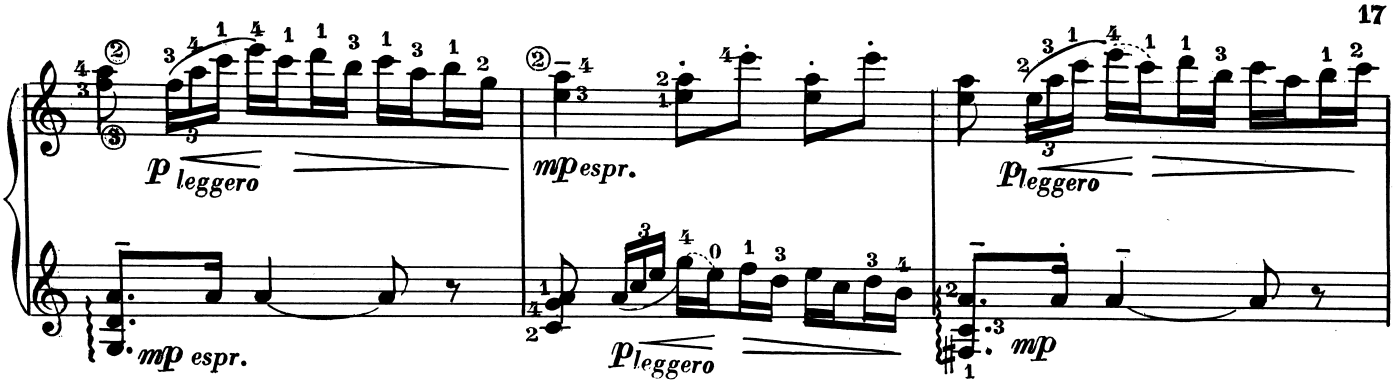
mp

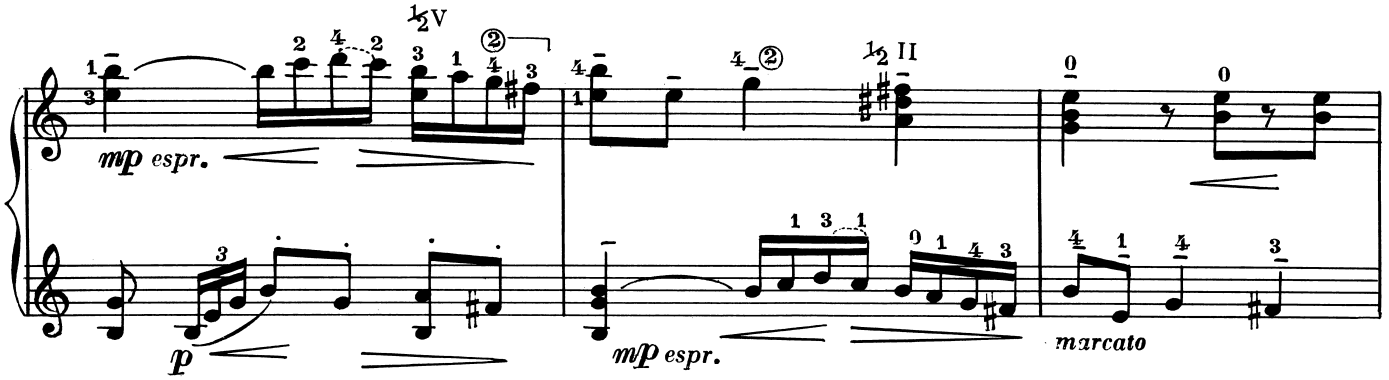
mf espr.

mp

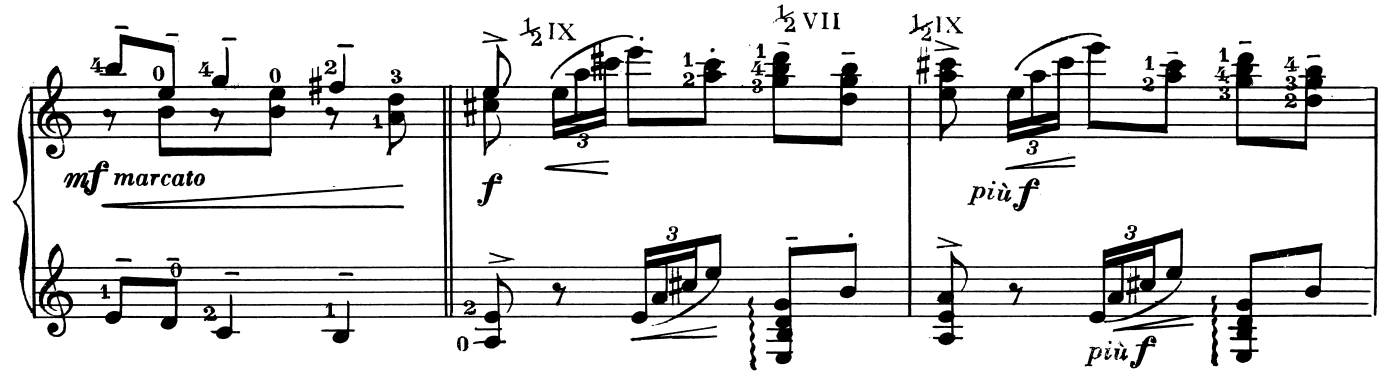
mp espr.

p

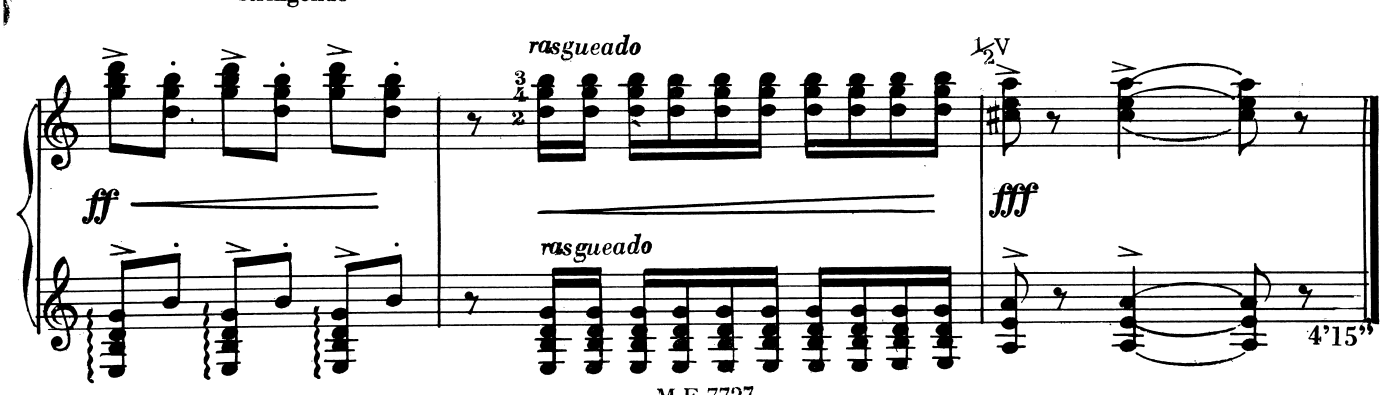




aumentando - - - Trionfante



stringendo



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