

PAUL HINDEMITH

Nobilissima Visione

1938

Orchester-Suite

Studien-Partitur
Edition Schott 3531

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Besetzung des Orchesters:

2 Flöten	2 Trompeten in C
2 Oboen	3 Posaunen
2 Klarinetten in B und A	Tuba
2 Fagotte	Pauken
4 Hörner in F	Schlagzeug

Streicher

★

Spieldauer: 23 Minuten

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Paul Hindemith

1. Einleitung und Rondo

Sehr langsam ♩ etwa 46

Klar. in B $\frac{1}{2}$

Viol. 1. G-Seite

Viol. 2.

Br.

Vel.

Kb.

mf cresc.

Klar. $\frac{1}{2}$

Viol. 1.

Viol. 2.

Br.

Vel.

Kb.

mf cresc.

①

Klar. $\frac{1}{2}$

1.
Viol.

2.

Br.

Vel.

Kb.

Klar. $\frac{1}{2}$

1.
Viol.

2.

Br.

Vel.

Kb.

②

Klar. $\frac{1}{2}$

1.
Viol.

2.

Br.

Vel.

Kb.

Klar. 1

1. Viol.

2.

Br.

Vcl.

Kb.

3

Klar. 1/2

1. Viol.

2.

Br.

Vcl.

Kb.

Zögern - - - -
nehmen A. Klar.

Klar. 1/2

1. Viol.

2.

Br.

Vcl.

Kb.

Zögern - - - -

4 RONDO. Mässig schnell ♩ etwa 96

1. Viol.
2. Viol.
Br.
Vel.

Musical score for Violins (1. and 2.), Brass (Br.), and Cello/Double Bass (Vel.). The score is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mf*. The music is divided into four measures.

1. Gr. Fl.
1. Viol.
2. Viol.
Br.
Vel.
Kb.

Musical score for Flute (1. Gr. Fl.), Violins (1. and 2.), Brass (Br.), Cello/Double Bass (Vel.), and Double Bass (Kb.). The Flute part has a melodic line with dynamics *mp* and *p*. The Violins play a rhythmic accompaniment. The Cello/Double Bass part includes *pizz.* and *arco* markings. Dynamics include *p* and *mf*. The music is divided into four measures.

1. Gr. Fl.
1. Viol.
2. Viol.
Br.
Vel.
Kb.

Musical score for Flute (1. Gr. Fl.), Violins (1. and 2.), Brass (Br.), Cello/Double Bass (Vel.), and Double Bass (Kb.). The Flute part starts with a circled '4' above the first measure. Dynamics include *mf* and *p*. The music is divided into four measures.

1.Gr. Fl.

Klar. 1
in A 2

1.
Viol.

2.

Br.

Vel.

Kb.

1.Gr. Fl.

Klar. 1
2

Hr. 1
2

1.
Viol.

2.

Br.

Vel.

Kb.

⑤

1. Gr. Fl.

1. Ob.

Klar. 1
2

1. Fag.

Hr. $\frac{1}{2}$

1.
Viol.

2.

Br.

Vel.

Kb.

⑥

1. Gr. Fl.

1. Ob.

Klar. 1
2

1. Fag.

Hr. $\frac{1}{2}$

1.
Viol.

2.

Br.

Vel.

Kb.

1. Gr. Fl.

1. Ob.

Klar. 2

1. Fag.

Hr. 2

1. Viol.

2.

Br.

Vel.

Kb.

1. Klar.

2.

1. Fag.

1. Viol.

2.

Br.

Vel.

Kb.

⑦

1. Klar.

2.

1. Fag.

1. Viol.

2.

Br.

Vel.

Kb.

1. Gr. Fl.

1. Ob.

1. Klar.

2.

1. Fag.

Hr. $\frac{1}{2}$

Trgl.

1. Viol.

2.

Br.

Vel.

Kb.

1. Gr. Fl. 8

1. Ob.

1. Klar.

2.

1. Fag.

2.

Detailed description: This section of the score covers measures 7 through 11. The 1st Flute part has a circled '8' above it. The 1st Oboe, 1st Clarinet, and 2nd Clarinet parts have melodic lines with slurs and accents. The Bassoon parts are mostly rests, with some activity in the 1st Bassoon part starting in measure 10.

1. Hr.

2.

1. Trp.

2.

Detailed description: This section covers measures 7 through 11. The Horn and Trumpet parts are mostly rests, with some melodic activity in the 1st Horn part starting in measure 10.

Trgl.

Detailed description: This section covers measures 7 through 11. The Trgl. part is mostly rests.

1. Viol. 8

2.

Br.

Vel.

Kb.

Detailed description: This section covers measures 7 through 11. The Violin 1 part has a circled '8' above it. The Violin 2, Viola, Violoncello, and Kontrabaß parts have rhythmic patterns. Dynamics include *mf* and *arco*.

1. Ge Fl

1. Ob.

1. Klar.

2.

1. Fag.

2.

1. Hz.

2.

1. Trp.

2.

Trgl.

1. Viol.

2.

Br.

Vel.

Kb.

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The woodwind section includes two flutes (1. Ge Fl), two oboes (1. Ob.), two clarinets (1. Klar., 2.), two bassoons (1. Fag., 2.), two horns (1. Hz., 2.), two trumpets (1. Trp., 2.), and a trombone (Trgl.). The string section includes two violins (1. Viol., 2.), two violas (Vel.), two cellos (Cello), and two double basses (Kb.). The score is written in a common time signature and features various musical notations such as dynamics (e.g., *mf*, *pp*, *arco*), articulation (accents), and phrasing slurs. The woodwinds and strings are highly active throughout the piece, while the brass instruments have more sparse, punctuated parts.

⑨

1. Gr. Fl.

1. Ob.

1. Klar.
mf

2.

1. Fag.
p

2.

ein wenig frei

1. Hr.
mf

2.

1. Trp.
mp

2.
mp

Trgl.

⑨

1. Viol.
mf

2.

Br.
mp

Vel.
mf

Kb.
p

1 Gr Fl
1 Klar
1 Fag
2 Hr
Br
Vel.
Kb

This system of musical notation includes staves for 1st Flute, 1st Clarinet, 1st Bassoon, 2nd Horn, Trumpet, Violin, and Cello. The woodwinds and strings are active with various rhythmic patterns and melodic lines, while the horns are mostly silent.

This system of musical notation includes staves for 1st Flute, 1st Clarinet, 1st Bassoon, 1st and 2nd Horns, 1st and 2nd Violins, Trumpet, Violin, and Cello. The woodwinds and strings continue their parts, with the horns now having some activity. A double bar line is present at the beginning of the system.

1 Gr Fl
1 Klar.
1 Fag.
1.
Hr.
2.
1.
Viol.
2.
Br.
Vel.
Kb.

⑩

1. Gr. Fl. *p*

1. Ob. *p*

1. Klar. *p*

2. *mf*

1. Fag. *mf*

2.

1. Hr. *mf*

2.

1. Trp. *p*

2. *p*

Pk. *p*

Trgl. *p*

Kl. Bck. *p*

⑩

1. Viol. *p*

2. *p*

Br. *mf*

Vcl. *mf*

Kb. *mf*

1. Gr. Fl.

1. Ob.

1.
Klar.

2.

1.
Fag.

2.

1.
Hr.

2.

1.
Trp.

2.

Pk.

Trgl.

Kl. Bek.

mp

1.
Vol.

2.

Br.

Vel.

Kb.

