

# Birchard Anthems

NO.	TITLE	COMPOSER
2019	My Rock and Salvation	Stanley T. Reiff
2020	Behold, God is my Salvation	Roy Spaulding Stoughton
2021	To whom then will ye liken God?	Roy Spaulding Stoughton
2022	On Easter Morn Christ Rose Again (Easter)	Roy Spaulding Stoughton
2023	O Father, Just and Holy	Stanley T. Reiff
2024	Veni Emmanuel	Gounod—Runkel
2025	Communion Hymn (Unison)	J. Merideth Tatton
2026	Hail, O Virgin (Christmas) T. T. B. B.	A. Gretchaninoff
2027	Why Hast Thou Forsaken Me? (from "The Seven Last Words of Christ")	Théodore Dubois
2028	The Dark Stole Up On Bethlehem (Christmas) S. S. A.	Ellen Jane Lorenz
2029	The Way of the Cross (with Soprano and Alto Solos)	H. Wakefield Smith
2030	King of Kings S. A. T. B.	Joseph W. Clokey

*The arrangements are for S. A. T. B. unless otherwise indicated.  
This Series begins with No. 2000 and will be continued.*

Orchestration available from the Publishers.

# King of Kings

S. A. T. B.

Words from Revelation 19

Music by JOSEPH W. CLOKEY

With animation

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

Al - le -

Al - le - lu -

*ff*

*f*

Pedals

lu - - - ia. - - -

- - - ia. - - -

*mf*

Manuals only

Glo - ry, hon - our,

pow - er, un - to the Lord God.

Manuals only

TENOR and BASS

True and right - eous

are His judge - ments.

Ped.

Al - le - lu - - - ia.

Al - le - lu - - - ia.

**TENOR and BASS**

*mf*  
Praise the Lord, all — ye His ser - vants,

*mf*  
Ped.

all ye that fear Him, both small and great. —

**SOPR. and ALTO**

*mf*  
For the Lord God — om - ni - po - tent

Manuels only

reign — — — — — eth. —

Al - le - lu - ia.

Al - le - lu - ia.

*p*

*p*

And His Name is call - ed Word of

*p*

And His Name is call - ed Word of

*p*

God, King of Kings,

God, King of Kings,

*f*  
 Lord of Lords.

*f*  
 Lord of Lords.

*f*  
 Lord of Lords.

*f*  
 Lord of Lords.

*mf*  
 Al - le - lu - - - ia,

*mf*  
 Al - le - lu - - - ia,

*mf*

Al - - - le - lu - ia.

Al - - - le - lu - ia.

Al - le - lu - -

Al - le - lu - - -

ia, — Al - - le - lu - ia!

ia, — Al - - le - lu - ia! —

A - - men.

A - - men.

# Distinctive Compositions for Mixed Voices

## *Four Parts (S.A.T.B.) a cappella*

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|------|---|----------------------------------|
| 23   | THE BELLS (text from the poem by Poe)                           | <i>Arthur Foote</i>              |
| 31   | BLOW, BLOW, THOU WINTER WIND (text by Shakespeare)              | <i>Joseph W. Clokey</i>          |
| 74   | A THING OF BEAUTY (text by Keats)                               | <i>N. Clifford Page</i>          |
| 94   | ON CANAAN SHORE (spiritual)                                     | <i>Harvey Worthington Loomis</i> |
| 176  | MADRIGALE: FAR, FAR AWAY (Italian and English text)             | <i>Sarti-Malipiero</i>           |
| 246  | HOSPODEE POMEELOOY ("Lord Have Mercy")                          | <i>Luovsky-Montani</i>           |
| 274  | REQUIEM (text by Stevenson)                                     | <i>Sir Granville Bantock</i>     |
| 326  | AVE MARIA (Latin and English text)                              | <i>Jacob Arcadelt</i>            |
| 449  | DE SHEEPFOL'  | <i>Joseph W. Clokey</i>          |
| 515  | KOL NIDRE ("All Vows") Hebrew and English text                  | <i>Harvey Worthington Loomis</i> |
| 526  | THE GREENWOOD   | <i>Mrs. H. H. A. Beach</i>       |
| 543  | MEMORIES (Irish)  | <i>Harvey Worthington Loomis</i> |
| 549  | PACK, CLOUDS, AWAY! (text by Thomas Heywood)                    | <i>Gladys Pitcher</i>            |
| 559  | WHEN SHE ANSWERED ME HER VOICE WAS LOW (Irish)                  | <i>Gladys Pitcher</i>            |
| 562  | WHEN TWILIGHT SHADOWS FALL                                      | <i>Charles Huerter</i>           |
| 591  | HOMELAND, DEAR HOMELAND (from "The Vision")                     | <i>Samuel Richards Gaines</i>    |
| 597  | A LOVE LYRIC  | <i>Harvey Worthington Loomis</i> |
| 803  | FOLLY'S SONG (poem by Keats)                                    | <i>Chrys M. Edmunds</i>          |
| 909  | NOW REST BENEATH NIGHT'S SHADOW                                 | <i>Isaac-Luvaas</i>              |
| 912  | GOT A-MY SOUL BAPTIZED  | <i>William Rhodes</i>            |
| 917  | MY LOVELY CELIA   | <i>Munro-Luvaas</i>              |
| 939  | COME, HOLY SPIRIT   | <i>Johann Sebastian Bach</i>     |
| 952  | ALMIGHTY AND EVERLASTING GOD                                    | <i>Orlando Gibbons</i>           |
| 956  | ALAS! WHAT HOPE OF SPEEDING                                     | <i>John Wilbye</i>               |
| 957  | ADIEU, SWEET AMARILLIS  | <i>John Wilbye</i>               |
| 961  | CALL TO REMEMBRANCE   | <i>Richard Farrant</i>           |
| 981  | SWING LOW, SWEET CHARIOT (spiritual) with soprano or tenor solo | <i>Bron-Wright</i>               |
| 992  | THE NIGHTINGALE   | <i>Tchaikovsky-Luvaas</i>        |
| 1123 | GOD BE IN MY HEAD   | <i>E. T. Chapman</i>             |
| 1124 | MOTET: MY SOLE THERE IS A COUNTRY                               | <i>Sir C. Hubert Parry</i>       |
| 1125 | SONG FOR A DANCE ("glee")                                       | <i>Dr. Charles Wood</i>          |
| 1134 | GATHER YE ROSEBUDS (poem by Herrick)                            | <i>I. Burnell</i>                |
| 1151 | TEARS FOR THE GOOD AND TRUE (threnody)                          | <i>Walter Parratt</i>            |
| 1154 | TRUE LOVE'S THE GIFT (words by Sir Walter Scott)                | <i>Dr. Charles Wood</i>          |

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