

Violine II

PAUL HINDEMITH

Quintett

opus 30

B. SCHOTT'S SÖHNE · MAINZ

Quintett für Klarinette und Streichquartett

Paul Hindemith, op. 30
1923

I

Sehr lebhaft (♩ 104)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *ff* dynamic. The melody features several triplet markings (3) and a *p* dynamic marking.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a *ff* dynamic. The melody continues with triplet markings.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The melody continues with triplet markings.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a *ff* dynamic. A circled letter 'A' is placed above the staff. The melody continues with triplet markings.

Musical staff 5: Treble clef, 3/4 time signature. The melody continues with triplet markings.

Musical staff 6: Treble clef, 3/4 time signature. The melody continues with triplet markings.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a *p* dynamic. A circled letter 'B' is placed above the staff. The melody continues with triplet markings.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a *cresc.* dynamic. The melody continues with triplet markings.

23

25

27 (C)

30

40 Viol. I

44

46

48

50 (E)

53

61

Klar. in B

sofort weiter

II

Ruhig (♩ 63)

1 3 *Vla.*
p

8 (A) *p*

12 *mf* *p*

15 (B) Immer fließend *pp*

18 *cresc.*

21 (C) *mf* *f*

25 *p* *pp*

33 (D) allmählich vorangehen *Viol. I* *mf* *cresc.* *f* *f*

41 (E) *cresc.* *ff* *Lebhaft (♩ 120)*

46 *3* *3* *3* *3*

48 (F) *fff*

50 **1** Klar. *Sehr ruhig* Im Anfangszeitmaß *pizz., mit Dämpfer*

f *mf* *p* *pp*

53

56

58 *p*

60 **G**

64 *p* *mp* **1** *arco* *p*

68 *pp* *Dämpfer ab*

III

Schneller Ländler (d. etwa 66)

ff ohne Dämpfer

6 *mf* *tr* *tr* *tr*

12 *f*

18 **A** *pizz.* *p* *arco* *tr* *tr*

27

32

41

47

53

59

64

69

73

77

82

87

94 *mf* *p*

102 *ff* *sfz* *pocof* (F)

108

114

120 *ff* *p* *ff* (G)

126 *p* *ff* *p* *ff* *p* *ff* *p*

131 *ff* *pizz.*

137

143 *arco* (H) *mf*

148

152 *f* *Breit abschließend*

157 *ff* *Etwas ruhiger* 1

8
163 **I** pizz. *pp* *sim.*

Musical staff 163-170: Treble clef, 2/4 time signature. Starts with a circled 'I' and 'pizz.' above the staff. The music consists of eighth notes and quarter notes, with a dynamic of *pp* and a *sim.* marking.

170

Musical staff 170-177: Continuation of the previous staff, ending with a circled 'K' above the staff.

177 **K** arco *ppp*

Musical staff 177-183: Treble clef, 2/4 time signature. Starts with a circled 'K' and 'arco' above the staff. The music features a *ppp* dynamic and includes a slur over several measures.

183

Musical staff 183-188: Continuation of the previous staff, featuring a slur over several measures.

188

Musical staff 188-193: Continuation of the previous staff, ending with a circled 'L' above the staff.

193 allmählich langsa-

Musical staff 193-198: Treble clef, 2/4 time signature. Starts with 'allmählich langsa-' above the staff. The music consists of eighth notes and quarter notes.

-mer werden
198 **L** *mp* *p* 1 *p* 1 2

Musical staff 198-209: Treble clef, 2/4 time signature. Starts with a circled 'L' and 'mp' above the staff. The music consists of dotted half notes and whole notes, with dynamics *mp* and *p*. Includes fingerings 1, 1, 2.

209 *pp* 3 *pp* *pp* Langsam 2

Musical staff 209-222: Treble clef, 2/4 time signature. Starts with a circled 'L' and 'pp' above the staff. The music consists of dotted half notes and whole notes, with dynamics *pp* and *pp*. Includes fingerings 3, 2. The tempo marking 'Langsam' is present.

222 *pp* Im Zeitmaß **M** arco *pp* *ff*

Musical staff 222-229: Treble clef, 2/4 time signature. Starts with a circled 'M' and 'arco' above the staff. The music consists of eighth notes and quarter notes, with dynamics *pp* and *ff*. Includes a circled '1'.

229

Musical staff 229-235: Continuation of the previous staff, featuring a slur over several measures.

235

Musical staff 235-241: Continuation of the previous staff, featuring a slur over several measures.

241 **N** *ff*

Musical staff 241-248: Treble clef, 2/4 time signature. Starts with a circled 'N' above the staff. The music consists of eighth notes and quarter notes, with a dynamic of *ff*.

247

252

257

263 (O)

267

271

277

283

291

297

304 (R)

310

IV

Arioso
Sehr ruhig

pizz.
pp

4 (A) Ein wenig belebter
mp

7 accel.

10 ritard.

13 (B) Ruhiger
pp

17 sofort weiter

V

Sehr lebhaft (♩ 104)
wie im ersten Satz

arco
ff

10 (A) Klar.
ff

13

1 2 1 4

15

17 (B)

19

21

23

33

37

40 (D)

42

44

46

48 **F**
ff

51

53 *ff*

55 **F**

58 *mf* *ff*

61 *ff*

63 *p* *ff*