

Oh, why camest thou before me

*Four-part Chorus for Men's Voices
(unaccompanied)*

Of unknown authorship

Welsh Folk-song
Arranged by A.T.D.

Moderato e legato
p (2nd stanza mf)

TENOR I

1. Oh, why cam-est thou be-fore me, In that wealth of charms ar-ray'd?
2. Did'st thou ev-er look up-on me, 'Twas with glan-ces proud and cold,
p (2nd stanza mf)

TENOR II

1. Oh, why cam-est thou be-fore me, In that wealth of charms ar-ray'd?
2. Did'st thou ev-er look up-on me, 'Twas with glan-ces proud and cold,
p (2nd stanza mf)

BASS I

1. Oh, why cam-est thou be-fore me, In that wealth of charms ar-ray'd?
2. Did'st thou ev-er look up-on me, 'Twas with glan-ces proud and cold,
p (2nd stanza mf)

BASS II

1. Oh, why cam-est thou be-fore me, In that wealth of charms ar-ray'd?
2. Did'st thou ev-er look up-on me, 'Twas with glan-ces proud and cold,

Moderato e legato

p (mf)

Accompaniment
(For rehearsal only)

Which a mag-ic spell cast o'er me, And my life a des-ert made.
Ne'er those eyes whose bright-ness won me, E'en of gen-tle pi-ty told.

Which a mag-ic spell cast o'er me, And my life a des-ert made.
Ne'er those eyes whose bright-ness won me, E'en of gen-tle pi-ty told.

Which a mag-ic spell cast o'er me, And my life a des-ert made.
Ne'er those eyes whose bright-ness won me, E'en of gen-tle pi-ty told.

Which a mag-ic spell cast o'er me, And my life a des-ert made.
Ne'er those eyes whose bright-ness won me, E'en of gen-tle pi-ty told.

pp cresc.

Thou hast ne'er, I own, de - ceiv'd me, Nev - er love did'st thou pro - fess;
 If to love thou had'st pre - tend - ed, Wert thou false as well as fair,

pp cresc.
 Thou hast ne'er, I own, de - ceiv'd me, Nev - er love did'st thou pro - fess;
 If to love thou had'st pre - tend - ed, Wert thou false as well as fair,

pp cresc.
 Thou did'st ne'er de - ceive me,
 If thou had'st pre - tend - ed,

Thou did'st ne'er de - ceive me,
 If thou had'st pre - tend - ed,

pp cresc.

mf(2nd stanza p)
 But of joy thou hast be - reav'd me By that won - drous love-li - ness.
 One bright mo - ment had de - scand-ed On the waste of dark de - spair.

mf(2nd stanza p)
 But of joy thou hast be - reav'd me By that won - drous love-li - ness.
 One bright mo - ment had de - scand-ed On the waste of dark de - spair.

mf(2nd stanza p)
 But of joy thou hast be - reav'd me By that won - drous love-li - ness.
 One bright mo - ment had de - scand-ed On the waste of dark de - spair.

But of joy thou hast be - reav'd me By that won - drous love-li - ness.
 One bright mo - ment had de - scand-ed On the waste of dark de - spair.

mf(p)