

КАЗАНЬ ВЗЯТА

20

KAZAN HAS FALLEN

76 Presto $\text{♩} = 176$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

5 Trombe in B

3 Tromboni e Tuba

Timpani

Tamburo militare

Legno

Gran cassa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

1. a2

2. a2

1. 3. a2

2. 4. a2

2. 3.

4. 5.

f

p cresc.

ff

ff

Presto $\text{♩} = 176$

5
Fl. picc.
Fl. 1.
2.
Ob. 1.
2.
Cl. 1.
2.
Cr.
1.
2.
3.
4.
Tr.
1.
2.
3.
4.
5.
Tuba
Tuba (Tb.)
Timp.
Tmb. mil.
Legno
VI. I
VI. II
Vle
Vc.
Cb.

This page of a musical score contains measures 77 through 80. The instruments are arranged as follows:

- Flutes:** Fl. picc., Fl. 1, Fl. 2. Flutes 1 and 2 play a melodic line starting in measure 77, marked *f*. Piccolo flute plays a rhythmic pattern.
- Oboes:** Ob. 1, Ob. 2. Oboes 1 and 2 play a melodic line starting in measure 77, marked *f*.
- Clarinets:** Cl. 1, Cl. 2. Clarinets 1 and 2 play a rhythmic pattern.
- Bassoon:** Fag. 1, Fag. 2. Bassoons 1 and 2 play a melodic line starting in measure 77, marked *f*.
- Cornets:** Cr. 1, 3 and Cr. 2, 4. Cornets 1, 3, 2, and 4 play a rhythmic pattern.
- Trumpets:** Tr. 1, 2, 3, 4, 5. Trumpets 1, 2, 3, 4, and 5 play a rhythmic pattern.
- Timpani:** Tmpe, Tuba. Timpani and Tuba play a rhythmic pattern.
- Drum and Percussion:** Tmb. mil., Legno, G.c. (Cymbal). Tmb. mil. plays a rhythmic pattern. Legno and G.c. play a rhythmic pattern.
- Violins:** VI. I, VI. II. Violins I and II play a rhythmic pattern.
- Viola:** Vie. Viola plays a rhythmic pattern.
- Violoncello:** Vc. Violoncello plays a rhythmic pattern, marked *div.* in measure 78 and *unis.* in measure 79.
- Double Bass:** Cb. Double Bass plays a rhythmic pattern.

Measure 77 is marked *f*. Measure 78 is marked *f*. Measure 79 is marked *f*. Measure 80 is marked *f*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

13

Fl. picc. *f* *v*

Fl. 1. 2. *u 2* *f* *v* *p*

Ob. 1. 2. *u 2* *f* *v* *p*

Cl. 1. 2. *p*

Fag. 1. 2. *u 2* *f* *v* *p*

Cr. 1. 3. *u 2* *f* *v* *p*

Cr. 2. 4. *u 2* *f* *v* *p*

Tr. 1. 2. 3. *v*

Tr. 4. 5. *v*

Tmpe

Tuba

Timp.

Tmb. mil. *v*

G.c.

Vl. I *f* *v* *p*

Vl. II *f* *v* *p*

Vcl. *f* *v*

Cb. *f* *v*

Detailed description: This is a page of an orchestral score, page 95, measures 13 to 15. The score is arranged in a grand staff format with multiple staves for different instruments. The top system includes Fl. picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, and Fag. 1 & 2. The second system includes Cr. 1 & 2, Tr. 1 & 2, Tmpe, and Tuba. The third system includes Timp., Tmb. mil., and G.c. The bottom system includes Vl. I & II, Vcl., and Cb. The music features a variety of dynamics including *f* (forte) and *p* (piano), and articulation marks such as accents (*v*) and breath marks (*u*). The flute parts (Fl. 1 & 2, Ob. 1 & 2, Fl. picc.) play a melodic line with a dynamic shift from *f* to *p* between measures 13 and 14. The clarinets and bassoons play a rhythmic accompaniment. The strings (Vl. I & II, Vcl., Cb.) provide harmonic support, with the cellos and double basses playing a steady eighth-note pattern. The percussion section (Tmpe, Tmb. mil., G.c., Tr.) adds texture and rhythm. The woodwinds (Cr., Tr.) also contribute to the ensemble's texture. The score is well-organized with clear markings for dynamics and articulation.

16

Fl. picc.

VI. I

VI. II

Vle

pizz.

78

19

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cr. 1. 3. 2. 4.

Tr. 1. 2. 3. 4. 5.

Trni e Tuba

Tmb. mil.

G.c.

VI. I

VI. II

Vle

Vc.

Cb.

f

a2

arco

23

Fl. picc. *ff*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

Cr. 1. 3. *ff*

Cr. 2. 4. *ff*

Tr. 1. *ff*

Tr. 2. 3. *ff*

Tr. 4. 5. *ff*

Tm. c. *ff*

Tuba *ff*

Timp. *ff*

Tmb. mil. *ff*

G.c. *ff*

Vl. I *ff*

Vl. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

79 Adagio ♩ = 44-48

2 Flauti *p*

2 Oboi *p*

2 Clarinetti in B *p*

Clarinetto basso in B *p*

Saxofono tenore in B *p*

2 Fagotti *p*

2 Corni in F

3 Trombe in B

Tuba

Timpani

Arpa

Adagio ♩ = 44-48

Violini I *pp* *div.* *unis.*

Violini II *pp*

Viole *pp*

Violoncelli

Contrabbassi *pp* *div.*

80

7

Musical score for measures 7-12. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance markings include *div.* and *rit.*

13

Musical score for measures 13-17. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Cor Anglais 1 & 2, Trombone, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *p*, *pp*, and *p molto espr.*. Performance markings include *1.*, *2.*, *unis.*, and *a 2*.

18 81

Cl. b.

Arpa

Vle

Vc.

Cb. div.

p *cresc.* *mf*

23 82

Cl. 1.
Cl. 2.

Cl. b.

Sax. ten.

Tb.

Timp.

Arpa

Vl. II

Vle

Vc.

Cb. div.

f *cresc.* *mf* *f* *1.*

espr. *cresc.* *f* *pizz.* *mf* *pizz.* *f*

div. *espr.* *f* *unis.* *molto espr.*

cresc. *f* *cresc.* *f*

38 rit. *f*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Cl. b.

Sax. ten. *f espr.*

Tb.

Timp.

Arpa

VI. I. *f*

VI. II. *espr.* unis. pizz. *f*

Vle. *espr.* pizz. *f*

Vc. div. *f* unis. *f*

Cb. div. *f*

42

Sax. ten. *f* *p*

Fag. 1. 2. *f* *p*

Cr. 1. 2. *p* *soli*

Tb. *f*

Timp. *f*

Arpa *mp*

VI. I *p*

VI. II *arco* *div.* *unis.* *div.* *p*

Vle. *arco* *p*

Vc. *p*

Cb. div. *p* *p molto espr.* *p*

84

1. 2. Fag. 1. 2. *f*

1. 2. Cr. 1. 2. *f* *ff*

1. 2. 3. Tr. 1. 2. 3. *mf* *ff* con sord.

Tb. *mf* *ff*

Timp. *mf* *ff*

VI I *f* *f espr.* *ff* *div.* *unis.*

VI II *f* *f espr.* *ff* *div.* *unis.*

Vle *f* *f espr.* *ff* *div.* *unis.*

Vc. *f* *f espr.* *ff* *div.* *unis.*

Cb. div. *f* *ff*

БОЛЕЗНЬ АНАСТАСИИ

22

ANASTASIA'S ILLNESS

85 Adagio $\text{♩} = 60$

1 Oboe

2 Clarinetti in B

3 soli Violini I

altri (6 leggi)

Violini II

Viola sola

Violoncelli (4 leggi)

Contrabbassi (4 leggi)

pp

con sord.

p doloroso

6 86

Ob. 1.

3 soli VI. I

altri

Vla sola

Vc.

mf espr.

mp

div.

11

3 soli VI. I

altri

Vla sola

p

pp

unis.

p doloroso

16 87

Ob. 1.
Cl. 1.
Cl. 2.
VI. I tutti div.
VI. II (5 leggi)
Vle tutte (5 leggi)
Vc.

senza sord.
senza sord.
pizz.
arco

21 88

3 soli
VI. I
altri
Vla sola

pp
con sord.
p doloroso

27 89

3 soli
VI. I
altri
Vla sola
Vle tutte
Vc.
Cb.

div.
p espr.
div.
p ben tenuto

33

Ob. 1.

Cl. 1.

Cl. 2.

senza sord.

VI. I tutti

senza sord.

VI. II

div.

Vle

div.

Vc.

pizz.

arco

p *mf*

ОТРАВЛЕНИЕ АНАСТАСИИ 23 ANASTASIA IS POISONED

90 Moderato $\text{♩} = 100$

1 Oboe

4 Violini I soli

Violini II

3 Violenze sole

2 Violoncelli soli

Contrabbasso solo

sul pont.

sul pont.

sul pont.

G.P. 91

9

2 Vc. soli

Cb. solo

G.P.

92

18 con sord. *mp* 6 G.P.

4 VI. I soli

3 Vle sole

2 Vc. soli

Cb. solo

23 *p* 6 G.P.

4 VI. I soli

3 Vle sole

93 sul pont. *f* 28

VI. tutti I

VI. tutti II

Vle tutte

Vc. tutti

Cb. tutti

34 sola *f espr.*

Ob. I

VI. I

VI. II

Vle

Vc.

Cb.

ИВАН У ГРОБА АНАСТАСИИ 24 IVAN AT ANASTASIA'S COFFIN

94 Moderato ♩ = 104

2 Flauti

2 Oboi

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni e Tuba

Tamburo militare

Piatti

Gran cassa

Arpa

Moderato ♩ = 104

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Detailed description of the musical score: The score is for a symphonic work. The top section (measures 94-100) features woodwinds (Flutes, Oboes, Clarinets in B, Bass Clarinet, Bassoons) and brass (Horns in F, Trumpets in B, Trombones and Tuba). The percussion section includes a military drum, cymbals, and a large drum. The harp is also present. The bottom section (measures 101-107) features the string section (Violins I and II, Violas, Violoncellos, and Contrabasses). The woodwinds and brass are mostly silent in the first section, with some dynamic markings like *f* and *p* at the end. The strings play a rhythmic pattern, starting with *pizz.* (pizzicato) and moving to *arco* (arco) with a sixteenth-note figure. The string section includes dynamic markings like *f*, *p*, and *espr.* (espressivo). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute.

Musical score for measures 7-13. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Cor Anglais 1, 2, and 3, Trumpet 3, Trombone, Miltary Drum, Violin I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *f*, *f sub.*, and *ff*. There are also performance markings like *a2*, *1.*, *3.*, and *div.*. A double bar line is present at the end of measure 13.

Musical score for measures 14-17. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Clarinet Bass, Bassoon 1 and 2, Miltary Drum, Violin I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *f*, *f sub.*, and *ff*. There are also performance markings like *a2*, *pizz.*, and *unis. pizz.*. A double bar line is present at the end of measure 17.

18 poco più sostenuto rit.

The musical score is arranged in systems. The first system includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Clarinet Bass (Cl.b.), and Bassoon (Fag. 1, 2). The second system includes Cor Anglais (Cr. 1, 2, 3, 4), Trumpet (Tr. 1, 2), Trombone (Tmi e Tuba), and Percussion (Tmb.mil., P.tti, G.c.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vie), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *ff* and *f*, and includes performance markings like *arco*, *div., arco*, and *unis.*. The tempo marking *poco più sostenuto* is present at the beginning and end of the section. The rehearsal mark *18* is located at the start of the first system.

КЛЯТВА ОПРИЧНИКОВ

25 THE OATH OF THE OPRICHNIKI

96 Moderato energico ♩ = 96

Flauto piccolo

2 Clarinetti in B

Clarinetto basso in B

Fagotto

4 Corni in F

2 Trombe in B

3 Tromboni e Tuba

Timpani

Frusta

Gran cassa

Arpa

S

A

Coro

T

B

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Пе - ред Бо - гом кля - - нуть клят - вой вер - но - ю, клят - вой тяж - ко - ю,
P'e - r'ed Bo - got kl'a - - nus' kl'at - voy v'er - no - yu, kl'at - voy t'ash - ko - yu,

Moderato energico ♩ = 96

The musical score is arranged in systems. The first system includes woodwinds (flute piccolo, clarinets, bassoon, and fagotto), brass (cornets, trumpets, trombones, and tuba), percussion (timpani, snare, and cymbals), and harp. The second system features the vocal choir (Soprano, Alto, Tenor, Bass) with Russian lyrics and their phonetic transcription. The third system includes the string section (Violins I and II, Viola, Violoncello, and Contrabass). The tempo is marked 'Moderato energico' with a quarter note equal to 96 beats per minute.

*) как мычание / roaring.

7 poco rit. a tempo 97

Cl. b.

Tr. 2.

Tr. e
Tuba

Fr.

G.c.

Ара

Соро
T
B

клят - вой страш-но - ю.
kl'at - voy strash-no - yu.

резко / sharply

Пе-ред Бо-гом кля - нуть клят-вой страш-но - ю. На Ру -
P'e-r'ed Bo-gom k'la - nus' k'lat-voy strash-no - yu. Na Ru -

Basso solo ***

poco rit. a tempo

VI. I

VI. II

Vle

Vc.

Cb.

div.

unis.

pizz.

pizz.

pizz.

pizz.

*) Удары клыстом о сапоги / Lash whips against the boots.
 **) Удары железом о пол / Strike ground with sticks.
 ***) говорком / spoken.

18

Fag. 1. *mf*

Cr. 1. 2. *con sord.* *mf*

Tr. 1. 2. *con sord.* *mf*

G.c.

T. *divisi* *2^a metà f* *1^a metà f*

Coro

B. *solo parlando*

- си го-су-да - рю, как пёс слу-жить.
- si ga-su-da - r'u, kak p'os slu - zhit'.

ли-хо - де - ев-зло-де - ев зу - ба - ми рвать.
Li. kha - d'e - yev-zla-d'e - yev zu - ba - mi rvat'.

VI. I *arco* *pizz.* *arco*

VI. II *arco* *pizz.* *arco*

Vle *arco* *pizz.* *arco*

Vc. *arco* *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *mf*

meno mosso, ben tenuto

24

Cl. 1. 2.

Fag. 1.

Cr. 1. 2. 3. 4.

Tr. 1. 2.

Trbn. 3. e Tuba

G.c.

Arpa

T. *f tutti*

Coro

B. *f*

- ре - ву при - ка - зу кос - тя - ми лечь, ра - ди Рус - ско - го цар - ства ве - ли - ко - - го!
 - r'e - vu pri - ka - zu kas - t'a - mi l'ech', ra - d'i Rus - sku - va tsar - stva v'i - li - ku - - va!

meno mosso, ben tenuto

VI. I *f espr.*

VI. II

Vle

Vc.

Cb. arco

*) почти говором, торжественно / nearly spoken, solemnly.

31

Cl.b.

Tr. 2.

Trmi e

Tuba

Fr.

G.c.

sola

f

mf

резко / sharply

f

резко / sharply

f

ис - пол - is - pal -

Т

Соро

В

Пе - ред Бо - гом кля - нуть клят - вой тяж - ко - ю: P'e - r'ed Во - гот kl'a - nus' kl'at - voy t'azh - ko - yu: _____

VI. I

Vle

Vc.

Cb.

f

39 poco rit. 100 più mosso

Fag. 1.

Cr. 1. 2. con sord.

Tr. 1. 2. con sord.

G.c.

Arpa

T. 1^a metà 2^a metà

Coro

Ис-тре - бить на Ру - си лю-тых во - ро - гов, про-ли -
Is - tr'i - bit' na Ru - si lu - tikh vo - ra - gov, pra - li -

- нять на Ру - си во - лю цар - ску - ю.
- n'at' na Ru - si vo - l'u tsar - sku - yu.

VI. I poco rit. pizz. più mosso arco

VI. II pizz. arco

Vle div. unis., pizz. arco

Vc. pizz. arco

Cb. pizz.

45 *accel.*

Fag. 1.

Cr. 1.
2.

Tr. 1.
2.

G.c.

T. (T. I) (T. II) (T. I)

Coro
- вать на Ру-си кровь по- вин - ну - ю, сечь из - ме - ну ме-чом, ни се- бя, ни дру-гих не жа - ле - ю -
- val' na Ru-si krov' pa - vin - nu - yu, s'ech' iz - m'e - nu m'i-chom, ni si - b'a, ni dru-g'ikh n'e zha - l'e - yu -

B.
жечь кра - мо - лу ог-нём.
zhech' kra - mo - lu ag-n'om,

accel.

VI. I. *pizz.* *arco*

VI. II. *pizz.* *arco*

Vle. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

101 meno mosso, ben tenuto

poco rit.

Cl. 1. 2. *f*

Cr. 1. 2. *a 2* *f*

3. 4. *a 2* *f*

Trbn. 3. e Tuba *f*

Fr. *f*

G.c. *mp* *f*

Arpa

Tutti* *f*

(T.I) Coro

- чи, ра - ли Рус - ско - го цар - ства ве - ли - ко - го.
 - chi, ra - d'i Rus - ska - va tsar - stva v'e - li - ka - va.

B *f*

meno mosso, ben tenuto poco rit.

VI. I *f espr.*

VI. II

Vle

Vc.

Cb.

*) торжественно / solemnly.

102 poco più mosso

G.c.

Tenore solo

Пе - ред Бо - гом кля - - нуть клят - вой вер - но - ю. По - гу - бить вра - гов го - су -
P'e - r'ed Bo - gom kl'a - - nus' kl'at - voy v'er - no - yu. Pa - gu - bit' vra - gov go - su -

Coro T

1^a metà

По - гу - бить вра - гов го - су -
Pa - gu - bit' vra - gov go - su -

VI. I

VIc

Vc.

Cb.

66 poco rit. 103 più mosso

Fag. 1.

Cr. 1. 2.

Tr. 1. 2.

G.c.

Tenore solo

- да - ре - - вых, от - ка - зать - ся от ро - ду от пле - ме - ни, по - за - бить от - ца, мать ро -
- da - r'e - - vikh, at - ka - zat' - s'a at ro - du at pl'e - m'e - ni, po - za - bit' at - sa, mat' ra -

Coro T

1^a metà 2^a metà 1^a metà

- да - ре - - вых, от - ка - зать - ся от ро - ду от пле - ме - ни, от - ка - зать - ся от ро - ду, от пле - ме - ни...
- da - r'e - - vikh, at - ka - zat' - s'a at ro - du at pl'e - m'e - ni, at - ka - zat' - s'a at ro - du, at pl'e - m'e - ni...

VI. I

VI. II

VIc

Vc.

Cb.

un poco accel.

meno mosso, ben tenuto

poco rit.

72

Cl. 1. 2.

Fag. 1.

Cr. 1. 2. 3. 4.

Tr. 1. 2.

Tbn. 3.

Tb.

G.c.

Атра

Tenore solo

- ди - му - го, дру-га вер - но - го, бра-та кров - но - го, ра - ди Рус - ско - го цар - ства ве - ли - ко - - го!
 - d'i - mu - yu, dru-ga v'er - na - va, bra-ta krov - na - va, ra - d'i Rus - ska - va tsar - stva v'i - li - ka - - va!

Coro

ра - ди Рус - ско - го цар - ства ве - ли - ко - - го!
 ra - d'i Rus - ska - va tsar - stva v'i - li - ka - - va!

B

дру-га вер - но - го, бра-та кров - но - го,
 dru-ga v'er - na - va, bra-ta krov - na - va,

un poco accel.

meno mosso, ben tenuto

poco rit.

VI. I

VI. II

Vle

Vc.

Cb.

pizz.

arco

f espr.

*) торжественно / solemny.

104

80 a tempo

Fr.

G.c.

Tenore solo

S

Coro A

T

più mosso a 2

Коль на-ру-шу я
Kol' na-ru-shu ya

Спа - си, Гос - - - по - ди, лю - - ди Тво - я!
Spa - si, Gos - - - po - d'i, l'u - - d'i Tva - ya!

Спа - си, Гос - - - по - ди, лю - - ди Тво - я!
Spa - si, Gos - - - po - d'i, l'u - - d'i Tva - ya!

Спа - си, Гос - - - по - ди, лю - - ди Тво - я!
Spa - si, Gos - - - po - d'i, l'u - - d'i Tva - ya!

87

105

Fr.

Tenore solo

T

Coro

B

VI. I

VI. II

Vle

Vc.

клят - ву страш-ну-ю, да прон-зят ме-ня бра-тья оп-рич-ни-ки,
-kl'at - vu strash-nu-yu. da pran-z'at mi-n'a bra-tya op-rich-ni-k'i,

без по-ша-ды - но-жа-ми, кин-жа-ла-ми. Да по-
b'es pa-shcha-di - na-zha-mi, k'in-zha-la-mi. Da pa-

да прон-зят ме-ня бра-тья оп-рич-ни-ки,
da pran-z'at mi-n'a bra-tya op-rich-ni-k'i,

(tutti) f mp

pizz. mp espr.

pizz. mp espr.

pizz. mp espr.

pizz. mp espr.

un poco accel.

93

Fl. picc. *mp*

Fag. I. *mp*

Cr. 1. *con sord.* *mp*

Tr. 2. *con sord.* *mp*

Fr. *mp*

G.c. *mp*

T. I

Coro T. II

B

un poco accel.

VI. I *mp* arco pizz.

VI. II *mp* arco pizz.

Vle *mp* arco pizz.

Vc. *mp* arco pizz.

Cb. *mp* pizz. arco pizz.

- стиг-нут ме-ня ка-ры смерт-ны-е и про-кля-тья, и пыт-ки кро-меш-ны-е, и по-зор, и му-че-ни-я
 - st'ig-nut m'i-n'a ka-ri sm'ert-ni-ye i pra-kl'a-t'ya, i pit-k'i kra-m'esh-ni-ye. i pa-zor, i mu-che-ni-ya

- стиг-нут ме-ня ка-ры смерт-ны-е
 - st'ig-nut m'i-n'a ka-ri sm'ert-ni-ye

106 *meno mosso, ben tenuto*

poco rit.

98

Fl. picc.

Cl. 1. 2.

Cr. 1. 2. 3. 4.

Tr. 1. 2.

Trbn. 3. e

Tb.

Fr.

G.c.

Арта

S.

A.

Coro T.I.

T.II

B.

f *ben tenuto* *a 2* *sola* *trist.* *p* *f* *arco* *espr.*

ад-ски-е! Да от-ри-нет ме-ня мать сы-ра зем-ля! Спа-си, Гос- - -
ad-sk'i-ye! *Da at-ri-n'et mi-n'a mat'si-ra z'em-l'a!* *Spa-si, Gos- - -*

Да от-ри-нет ме-ня мать сы-ра зем-ля! Спа-си, Гос- - -
Da at-ri-n'et mi-n'a mat'si-ra z'em-l'a! *Spa-si, Gos- - -*

meno mosso, ben tenuto *poco rit.*

VI. I

VI. II

Vle

Vc.

Cb.

*) вдали, приближаясь / in the distance, coming nearer.

107

Fr. *sola* *f*

S. *mf*

A. *mf*

Coro

T. *mf*

B. *резко / sharply*

По - ред Бо - гом мо - я клят - ва
P'e-r'ed Bo-gom ta-ya kl'at-va

113

Fr.

S. *f*

A. *f*

Coro

T. *f*

T. II

B. *f*

страш - на - я, до скон - ча - нья вре - мен не - ру - ши - ма - я, на зем - ле и на не - бе е -
sirash-na-ya, da skan-cha-nyya vr'e-m'on n'e-ru-shi-ma-ya, na z'em-l'e i na n'e-b'e ye-

108

117

Т. II

Т. II / В.

Т. II

В.

ди - на - я, Ра - ди Рус - ско - го цар - ства ве - ли - ко - го!
d'i-na-ya. Ra-d'i Rus-ska-va tsar-stva v'i-li-ka-va!

124

S - ды бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва -
 - dī bla - ga - v'er-na-mu ga - su - da - r'iu na - she - mu I - va - nu Va -

A - ды бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва -
 - dī bla - ga - v'er-na-mu ga - su - da - r'iu na - she - mu I - va - nu Va -

Соро

T - ды бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва -
 - dī bla - ga - v'er-na-mu ga - su - da - r'iu na - she - mu I - va - nu Va -

B 1. solo *f*
 А сто - ять е - му вс - ки веч - ны - е!
 А sta - yat' ye - mu v'e - k'i v'ech - nī - ye!

129

S - силь - е - ви - чу, на су - про - тив - ны - я да - - - ру -
 - sil - ye - vi - chu, na su - pra - l'iv - nī - ya da - - - ru -

A - силь - е - ви - чу, на су - про - тив - ны - я да - - - ру -
 - sil - ye - vi - chu, na su - pra - l'iv - nī - ya da - - - ru -

Соро

T - силь - е - ви - чу, на су - про - тив - ны - я да - - - ру -
 - sil - ye - vi - chu, na su - pra - l'iv - nī - ya da - - - ru -

B

Не - ру - ши - мо во ве - ки ве - ков, а -
 N'e - ru - shi - ta va v'e - k'i v'i - kov, a -

109

134

S - я и Тво - ё со - хра - ня - - - я кре - стом Тво - им
 - ya I Tva - yo sa - khra - n'a - - - ya kr'e - stom Tva - im

A - я и Тво - ё со - хра - ня - - - я кре - стом Тво - им
 - ya I Tva - yo sa - khra - n'a - - - ya kr'e - stom Tva - im

Соро

T - я и Тво - ё со - хра - ня - - - я кре - стом Тво - им
 - ya I Tva - yo sa - khra - n'a - - - ya kr'e - stom Tva - im

B tutti *ff*
 - минь!
 - min'!

140

Тимп.

S жи - - тель - ство. Спа - си, Гос - - - по - ди, ло - - - ди Тво - я!
 zhi - - t'el' - stvo. Spa - si, Gos - - - po - d'i, l'u - - - d'i Tva - ya!

A жи - - тель - ство. Спа - си, Гос - - - по - ди, ло - - - ди Тво - я!
 zhi - - t'el' - stvo. Spa - si, Gos - - - po - d'i, l'u - - - d'i Tva - ya!

Соро

T жи - - тель - ство. Спа - си, Гос - - - по - ди, ло - - - ди Тво - я!
 zhi - - t'el' - stvo. Spa - si, Gos - - - po - d'i, l'u - - - d'i Tva - ya!

B

146

S По - бе - - - ды бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва - силь - е - ви - чу!
 Ra - b'e - - - dī bla - ga - v'er-na-mu ga - su - da - r'iu na - she - mu I - va - nu Va - sil - ye - vi - chu!

A По - бе - - - ды бла - го - вер - но - му го - су - да - рю на - ше - му И - ва - ну Ва - силь - е - ви - чу!
 Ra - b'e - - - dī bla - ga - v'er-na-mu ga - su - da - r'iu na - she - mu I - va - nu Va - sil - ye - vi - chu!

Соро

*) как диакон / like a deacon.

ВЕРНИСЬ!
(Финал первой серии)

26

COME BACK!
(Finale of Part One)

111 Adagio $\text{♩} = 60$

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
4 Trombe in B
3 Tromboni e Tuba
Timpani
Triangolo
Piatti
Gran cassa
Arpa

Soprano (S): Вер - нись! / V'er - nis'!
Alto (A): О - тец род - ной! / A - l'ets rad - nou!
Tenore (T): Вер - нись! / V'er - nis'!
Basso (B): Вер - нись! / V'er - nis'!

Violini I: con sord.
Violini II: con sord.
Viole
Violoncelli
Contrabbassi: div., unis.

Molto fastoso ♩ = 96

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cr. 1. 3. 2. 4.

Tr. 1. 2. 3. 4.

Tm. e Tuba

Timp.

P-tti

G.c.

Arpa

Coro S.

Molto fastoso ♩ = 96

VI. I senza sord., arco

VI. II senza sord., arco

Vle arco

Vc. pizz. arco

Cb. pizz. arco

ΦΑΝΦΑΡΥ

27

FANFARES

113 Andante $\text{♩} = 96$

3 Trombe
sole
in B

1.
Tr. 2.
3.

1.
Tr. 2.
3.

1.
Tr. 2.
3.

attacca

ПОЛОНЕЗ

27a

POLONAISE

114 Andante ♩ = 96

2 Flauti
2 Oboi
Corno inglese in F
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti
3 Corni in F
2 Trombe in B
3 Tromboni e Tuba
Tamburo militare
Piatti
Piano
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

5

Fl. 1. *solo* *p* *poco cresc.* *mp*

Cl. 1. *p* *poco cresc.* *mp*

Cr. 1. *mp*

Cr. 4. *mp*

Tb. *mp*

VI. I. *p* *poco cresc.* *mp*

VI. II. *p* *poco cresc.* *mp*

Vle. *arco* *p* *poco cresc.* *mp*

Vc. *arco* *p* *poco cresc.* *mp*

Cb. *p* *poco cresc.* *mp*



9 115

Fl. 1. *solo* *p*

Ob. 1. *solo* *p*

C. ingl. *p*

Cl. 1. 2. *p*

Cl. b. *p*

Fag. 2. *a 2* *p*

Tmb. mil.

VI. I. *p*

VI. II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

13 ^{a2}
 Fl. 1. 2. *f*
 Ob. 1. 2. *f*
 C. ingl. *f*
 Cl. 1. *f*
 Fag. 1. 2. *f*
 Cr. 1. 2. *f*
 4. *f*
 Tr. 1. 2. *f*
 Trm
 e
 Tuba *f*
 Tmb. mil. *f*
 P-tti *f*
 Vl. I *f*
 Vle *f*
 Vc. *f*
 Cb. *f*

pizz. *f*
pizz. *f*

fine

116

17 a 2

Ob. 1. 2. *mp espr.*

C. ingl. *mp espr.*

Cl. 1. 2. *mp*

Cl. b. *mp*

Piano *mp*

Vle *mp* arco

Vc. *mp* arco

Cb. *mp*

21

Fl. 1. 2.

Ob. 1. 2. *p* *f* *a 2* *dim.* *mf*

C. ingl. *p* *f* *dim.* *mf*

Cl. 1. 2. *a 2* *p* *dim.* *mf*

Cl. b. *p* *f* *dim.* *mf*

Fag. 1. 2. *mf*

Cr. 1. 2. *p* *f* *dim.* *mf*

Tb. *f* *mf*

VI. I *p* *f* *dim.* *mf*

Vle *div.* *unis.* *div.* *mf*

Vc. *p* *f* *dim.* *mf*

Cb. *p* *f* *dim.* *mf*

d.c. al fine

ПЕЩНОЕ ДЕЙСТВО

28

THE FURNACE PLAY

Liturgical Drama: The Burning Fiery Furnace

ДИВЕН БОГ

28a

WONDERFUL IS THE GOD

Campane da chiesa

117 Allegro

S
Ди - вен Бог во свя - тых сво - их, Бог из - ра - и -
D'i - v'en Bog va sv'a - tich sva - ikh, Bog iz - ra - i -

A
Ди - вен Бог во свя - тых сво - их,
D'i - v'en Bog va sv'a - tich sva - ikh,

T

B

Смп.

8

118

S
- лев. Ди - вен Бог во свя - тых сво - их, Бог из -
- l'ev. D'i - v'en Bog va sv'a - tikh sva - ikh, Bog iz -

A

T
Ди - вен Бог во свя - тых сво - их,
D'i - v'en Bog va sv'a - tikh sva - ikh,

B
Ди - - вен, ди - - вен Бог во свя - тых сво - их,
D'i - - v'en, d'i - - v'en Bog va sv'a - tikh sva - ikh,

*) Русский колокольный звон (возможна фонограмма).
*) Russian Bells (if not available, play a tape recording).

14

Спр.

S

A

Соро

T

B

- ра - - - и - лев, из - ра - - - и - лев. Ди - - - вен Бог - во свя -
 - ra - - - i - l'ev, iz - ra - - - i - l'ev. D'i - - - v'en Bog - va sv'a -

из - ра - - - и - лев. Из - ра - и - лев,
 iz - ra - - - i - l'ev. Iz - ra - i - l'ev.

- ра - - - и - лев, из -
 - ra - - - i - l'ev. iz -

21

Спр.

S

A

Соро

T

B

- тых сво - их, - Бог из - ра - и - лев, - Бог из - ра - и - лев. Ди - - - вен Бог,
 - tikh sva - ikh, - Bog iz - ra - i - l'ev, - Bog iz - ra - i - l'ev. D'i - - - v'en Bog,

Ди - - - вен Бог,
 D'i - - - v'en Bog.

- ра - - - и - лев, - Ди - вен Бог - во свя - тых сво - их, ди - - - вен Бог из -
 - ra - - - i - l'ev, - D'i - v'en Bog - va sv'a - tikh sva - ikh, d'i - - - v'en Bog iz -

Ди - - - вен Бог! Из -
 D'i - - - v'en Bog! Iz -

28

Спр.

S

A

Соро

T

B

ди - - - вен Бог - во свя - тых сво - их, - из - ра - и - лев. Ди - вен Бог!
 d'i - - - v'en Bog - va sv'a - tikh sva - ikh, - iz - ra - i - l'ev. D'i - v'en Bog!

- ра - - - и - лев, из - ра - - - и - лев, из - ра - и - лев. Ди - вен Бог!
 - ra - - - i - l'ev, iz - ra - - - i - l'ev, iz - ra - i - l'ev. D'i - v'en Bog!

- ра - и - лев, Бог
 - ra - i - l'ev, Bog

ПЕНИЕ ОТРОКОВ

28b

SONG OF THE YOUNG MEN

120

3 Ragazzi

Ввер - га - е - мы мы ес - ми без - вин - - но ца - рю я - зы - чес - ко - му за не - по - слу -
V'er - ga - ye - mi mi yes - mi b'ez - vin - - no tsa - r'u ya - zī - ches - ka - mu za n'e - pa - slu -

- ша - - ни - е в пещь ог - нен - ну - ю, пла - мен - ну - ю хал - де - я - ми рас - - па - лён - ну - ю.
- sha - - ni - ye v'p'eshch og - n'en - nu - yu, pla - m'en - nu - yu khal - d'e - ya - mi ras - - pa - l'on - nu - yu.

121

Ввер - га - е - мы мы ес - ми ны - - - не в ру - ки вла - дык без - за - кон - - - ных, от - ступ - ни - ков не - на -
V'er - ga - ye - mi mi yes - mi ni - - - n'e vru - k'i vla - dik b'ez - za - kon - - - nikh, at - stup - ni - kov n'e - na -

- вист - - ней - ших, ца - рю не - пра - во - суд - но - му и злей - ше - му на всей зем - ле.
- vist - - n'ey - shikh, tsa - r'u n'e - pra - va - sud - na - mu i z'ley - she - mu na fs'ey z'em - l'e.

122

Нет у нас — ны - - - не ни ца - ря, ни кня - зя пра - вед - но - го, Гос - по - ду — у - год - но -
N'et u nas — ni - - - n'e ni tsa - ra, ni kn'a - za pra - ve - dna - va, Gos - po - du — u - god - na -

24

- го, да - бы от - ро - ков за - щи - тить, Бо - жий суд со - вер - шить, ца - ря — пре - гор - до - го у - кро - тить.
- va, da - bi ot - ra - kov za - shchi - t'it', Bo - zhiy sud sa - v'er - shit', tsa - r'a — pr'e - gor - da - va u - kro - t'it'.

123

30

У - ма - ле - ны мы, Гос - по - ди, па - че всех на - ро - дов и у - ни - же - ны ны - не на всей зем - ле.
U - ma - l'e - ni mi, Gos - po - d'i, pa - che vs'ekh na - ro - dov i u - ni - zhe - ni ni - n'e na vs'ey z'em - l'e.

124

38

Пош - то, хал - де - и бес - стыд - ны - е, ца - рю без - за - кон - но - му слу - жи - те? Пош - то, хал - де - и бе -
Pash - to, khal - d'e - i b'es - stid - ni - ye, tsa - r'u bez - za - kon - na - mu slu - zhi - t'e? Pash - to, khal - d'e - i b'i -

44

- сов - ски - е, ца - рю са - та - нин - ско - му, ху - ли - тел - ю, му - чи - те - лю, ра - ду - е - ть?
- sof - sk'i - ye, tsa - r'u sa - ta - nin - ska - mu, khu - li - t'e - l'u, mi - chi - t'e - l'u, ra - du - ye - t'es?

125

50

Ны - не чу - до уз - ри - те: бу - дет у - ни - жен вла - ды - ка зем - ной не - бес - - - ным вла - ды - ко - ю.
Ni - n'e chu - da uz - ri - t'e: bu - det u - ni - zhen vla - di - ka z'em - noy n'e - b'es - - - nim vla - di - ko - yu.

126

56

От смер - ти спа - са - ет, из пла - ме - ни из - бав - ля - ет, ца - ря низ - вер - га - ет, у - кро - ша - - - ет.
At sm'er - t'i spa - sa - yet, iz pla - me - ni iz - bav - l'a - yet, tsa - r'a niz - ver - ga - yet, u - kra - shcha - - - yet.

*) эти голоса дополнены издателями / lower parts added by the editors.

ПЕСНЯ ПРО БОБРА

SONG OF THE BEAVER

127 Andante assai

2 Flauti

2 Oboi

2 Clarinetti in B

Clarinetto basso in B

Fagotto

4 Corni in F

2 Trombe in B

Tamburo militare

Piatti

Gran cassa

Arpa

Contralto solo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

На ре - ке, на реч - ке сту - дё - ной,
 Na r'e - k'e, na r'ech - k'e stu - d'o - nou.

Andante assai

7 128 rit. ----- a tempo solo

Ob. 1.

Cl. 1. 2.

Cl. b.

Cr. 1. 2.

Tr. 1. 2.

Cto solo

на Мос-кве - ре - ке ку - пал - ся бо - бёр, ку - пал - ся чёр - ный.
 на Mas-ky'e - ri - k'e ku - pal - s'a ba-b'or, ku-pal - s'a chor - ny.

VI. I.

VI. II.

Vle

Vc.

Cb.

13 129 solo

Fl. 1.

Ob. 1.

Cl. 1. 2.

Cl. b.

Fag. 1.

Cto solo

Не выкупался, весь выгрязнился.
 N'e v'kupals'a, ves' vigr'aznils'a. По - ку - пав - шись бо-бёр на
 Po - ku - paf - shis' ba-b'or na

VI. I.

VI. II.

Vle

Vc.

Cb.

*) говорит / spoken.

Ob. 1. *solo* *mf*

Cl. 1. 2. *mf*

Cl. b. *mp* *mf*

Fag. 1. *mp* *mf*

Агра *mp* *mf*

Сто solo
 го - рупо-шёл, на вы - со-ку-ю го - ру столь - ну - - - ю.
go - ru pa-shol, na vi - so-ku-yu go - ru stol' - nu - - - yu. Об -
 Ab -

VI. I *p* *mp* *mf* *mfpp*

VI. II *mp* *mf* *mfpp*

Vle *mp* *mf* *mfpp*

Vc. *mp* *mf* *mf*

Cb. *div.* *p* *mp* *unis.* *mf*

Cl. 1. 2. *p*

Cl. b. *p*

Fag. 1. *p*

Cr. 1. *solo* *p*

G.c. *p*

Сто solo
 - су - ши-вал-ся, от - ря-хи-вал-ся, о - сма-три-вал-ся, о - гля-ды-вал - ся, не в-дёт ли
- su - shi-val-s'a, ot - r'ya-khi-val-s'a, a - sma-tri-val-s'a, a - gl'a-di-val - s'a, n'e i-d'ot li

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vle *pizz.* *p*

Vc. *(arco)* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *(arco)* *p*

*) почти говором / nearly spoken.

29 **un poco accel.** 131 **Allegro moderato**

Cl. I.

Cl. b.

Fag. I.

Tr. I. *sola, con sord.*
pp *p*

Tmb.mil.

G.c.

Cto solo

кто, не и-щет-ли что. О - хот - нич-ки сви - шут, чер -
кто, не и-щет-ли что. А - хот - нич-ки сви - шут, ч'ер -

div. arco **un poco accel.** **Allegro moderato**

Vi. I *pp* *mf*

Vi. II *pp* *mf* unis., sul pont. *mp*

Vle *pp* *mf* unis., sul pont. *mp*

Vc. *pp* sul pont. *mp*

Cb. *pp*

33

Fl. 1. 2. a2 $\text{||} \text{fv}$

Ob. 1. 2. a2 fv

Cl. 1. 2. fv

Fag. 1. *cresc.* fv

Cr. 1. 2. (senza sord.) fv *p*

Tr. 1. *cresc.* fv *dim.*

Tmb. mil. *cresc.* fv *p*

Арга fv

Cto solo

- на бо-бра и - шут, о - хот - нич - ки ры - шут, чер - на бо - бра сы - - - - шут.
 - na ba-bra i - shchut, a - khot-nich-k'i ri - shchut, ch'er-na ba - bra si - - - - shchut.

VI. I unis., sui pont. *mp* *cresc.* fv *ord., div.*

VI. II *cresc.* fv *ord., non div.*

Vlc. *cresc.* fv *dim.*

Vc. *cresc.* fv *dim.*

Cb. fv

rit.

132 Andante, come prima

38

Cl. 1. 2.

Cto solo

VI. I

VI. II

Vle

Vc.

Cb.

p

mf *dim.* *p*

pp

ord.

ord.

p *p*

Хо - тят бо-бра у - би - ти. хо - тят об - лу -
 Kha - t'at ba-bra u - bi - t'i. kha-t'at ab - lu -

44

Fl. 1.

Cr. 1.

Cto solo

VI. I

VI. II

Vle

Vc.

Cb.

p

mp

pp

pp

mp *p*

- пи - ти. лись - ю шу - бу сши - ти, боб - ром о - пу - ши - ти.
 - pi - t'i. lis - yu shu - bu sshi - t'i, ba - brom a - pu - shi - t'i.

133 più animato (Allegro)

49 accel. **Maestoso**

Fl. 1. 2. a2 ff

Ob. 1. 2. a2 ff

Cl. 1. 2. a2 ff

Cl.b. mp

Fag. I. mf

Cr. 1. mf

P.tti

G.c. mp

Arpa

Cto solo

на - ря Во - ло - ди - ми - ра об - ря - ди - - - ти.
 tsa - ra Vo - lo - d'i - mi - ra ab - ra - d'i - - - i'i.

accel. **Maestoso** **più animato (Allegro)**

VI. I mf ff

VI. II div. unis. mf ff

Vle mf ff

Vc. mf

Cb. mf div.

53

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Vi. I

Vi. II

Vle

Vc.

Cb.

unis.



59

Cl. 1. 2.

Cl. b.

Fag. I.

Arpa

Vi. I

Vle

Vc.

Cb.

ПЛЯСКИ ОПРИЧНИКОВ

30

DANCES OF THE OPRICHNIKI

ХАОТИЧЕСКАЯ

30a

CHAOTIC DANCE

134 Allegro ben ritmico $\text{♩} = 144$

Flauto piccolo *ff*

2 Oboi *ff* *a 2*

Corno ingl. in F *ff* *a 2*

2 Clarinetti in B *ff*

Clarinetto basso in B *ff*

2 Fagotti *ff*

Contrafagotto

3 Corni in F 1. 2 *ff*

2 Trombe in B 1. senza sord. *ff*

2 Tromboni e Tuba *ff*

Timpani

Tamburo militare *ff*

Triangolo *ff*

fischiare* *ff*

Arpa C - Dur *ff*

Piano

Allegro ben ritmico $\text{♩} = 144$

Violini I *ff*

Violini II non div. *ff*

Viole non div. *ff*

Violoncelli *ff*

Contrabbassi *ff*

*) свист / whistle.

Fl. picc. 9

Ob. 1. 2. a 2

Cl. 1. 2. a 2

Fag. 1. 2.

Cr. 1. 2. 3. *mf staccatissimo*

Tr. 1.

Tb.

Tmb. mil.

fischiare *ff*

Arpa *ff*

Piano *mf staccatissimo*

VI. I

VI. II

Vle

Vc. *pizz.*

Cb. *div.*

Detailed description: This page of a musical score, numbered 148, contains measures 135 through 148. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr.) and Trombone (Tb.). Percussion includes Military Drum (Tmb. mil.) and Whistles (fischiare). The keyboard section features Harp (Arpa) and Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score begins with a rehearsal mark '9' above the Piccolo Flute staff. The woodwinds and strings play melodic lines with slurs and accents. The brass parts are mostly sustained notes. The percussion parts include rhythmic patterns and a whistle effect. The piano part features a staccatissimo texture. The harp part has a few notes marked *ff*. The string parts include a pizzicato section for the cello and a divisi section for the double bass.

136

18

Fl. picc.

Ob. 1.
2.

C. ingl.

Cl. 1.
2.

Cr. 1.
2.
3.

Timp.

Piano

Vc.

Cb.

27

Fl. picc.

Ob. 1.
2.

C. ingl.

Cl. 1.
2.

Cr. 1.
2.
3.

Piano

Vc.

Cb.

137

35

Fl. picc.

Ob. 1.
2.

C. ingl.

Cl. 1.
2.

Cl. b.

Fag. 1.
2.

C-Fag.

Cr. 1.
2.

Tr. 1.
2.

Vi. I

Vle

Vc.

Cb.

f

a 2

f

f

f

a 2

f

a 2

f

f

f

f

pizz.

pizz.

arco

f

pizz.

unis. pizz.

f

138

42

Cl. b.

Fag. 1.
2.

C-Fag.

Tm
e
Tuba

Tmb. mil.

Vc.

Cb.

f dim.

f dim.

a 2

a 2

dim.

p

mp

p

dim.

dim.

p

p

attacca

ОРГАНИЗОВАННАЯ

30b

ORDERLY DANCE

139 Più mosso $\text{♩} = 90$

The musical score is arranged in systems. The first system includes Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese in F, 2 Clarinetti in B, 2 Fagotti, and Contrafagotto. The second system includes 2 Corni in F, 2 Trombe in B, and 3 Tromboni e Tuba. The third system includes Tamburino, Tamburo militare, Triangolo, Legno, Piatti, Gran cassa, and Xilofono. The fourth system is for the Piano. The fifth system includes Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score includes various performance markings such as *f*, *p*, *pp*, *ppv*, *1. con sord.*, *1.2. a 2 (senza sord.)*, *1.*, *a 2*, *1-3*, *pizz.*, and *arco*. The tempo is marked *Più mosso* with a quarter note equal to 90 beats per minute.

Ob. 1. 2. *f* *a2*

Cl. 1. 2. *f* *a2*

Fag. 1. 2.

Cr. 1. 2. *a2* 1. *f*

Tr. 1. *f*

Tmpe Tuba *f*

Tmb. mil. *f*

G.c. *f*

Piano

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra, numbered 152. The score covers measures 10 to 140. The instruments listed are Oboe (1. and 2.), Clarinet (1. and 2.), Bassoon (1. and 2.), Cor Anglais (1. and 2.), Trumpet (1.), Trombone (Tuba), Timpani (Tmpe), Military Snare Drum (Tmb. mil.), Gong (G.c.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout. The score is divided into systems, with measures 10-140 shown. The page number 152 is in the top left, and the measure number 140 is in a box at the top center.

2/

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2.

C-Fag.

Cr. 1. 2.

Tr. 1. 2. *(con sord.)* *senza sord.*

Tb.

Trgl.

G.c.

Piano

Vi. I *arco*

Vi. II *arco*

Vie *div.*

Vc. *div.*

Cb. *div.*

f *p* *pp* *velli*

30

Fl. 1. 2. a 2

Ob. 1. 2. f

Cl. 1. 2. a 2 f

Fag. 1. 2. a 2

C-Fag.

Cr. 1. 2. *pp*

Tr. 1. 2. a 2 (1. con sord., 2. senza sord.) f

Tb.

Trgl.

G.c. *mf*

Piano

VI. I

VI. II

Vle (div.)

Vc.

Cb. (div.)

f

pp

mf

div.

div.

142

39

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2.

Fag. 1. 2.

C-Fag.

Cr. 1. 2.

Tr. 1. 2.

Tb.

T-no

Legno

Trgl.

G.C.

Xil.

Piano

VI. I

VI. II

Vle div.

Vc.

Cb.

a 2

f

1. (con sord.)

pizz.

div.

46

Fl. picc.

1.

Fl.

2.

Ob. 1.

2.

C. ingl.

Cl. 1.

2.

Fag. 1.

Tr. 1.

T-no

Legno

Xil.

Piano

VI. I

VI. II

Vle div.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo Flute, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bassoon 1, Trumpet 1, Trombone, Woodblock, Snare Drum, Xylophone, Piano, Violin I and II, and Viola. The score is in a key with one flat and a 3/4 time signature. A box containing the number '143' is located at the top center of the page. The measure number '46' is written above the first staff. The piano part is written in grand staff notation. The woodwind and string parts feature various rhythmic patterns and dynamics markings such as *f* and *a2*.

144

54

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2.

C-Fag.

Tr. 1.

Tb.

T-no

Tmb. mil.

Legno

P-tti

Xil.

Piano

VI. I

VI. II

Vle div.

Cb.

div.

The musical score is for measures 54 through 60. It features a woodwind section with Piccolo Flute, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, and Bassoon. The brass section includes Trumpet 1, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, and Xylophone. The piano part is shown in grand staff notation. The strings are divided into Violins I and II, Viola, and Cello. The score includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. A rehearsal mark '144' is placed above the first measure.

62

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2.

Fag. 1. 2.

C-Fag.

Cr. 1. 2.

Tr. 1. 2.

Tb.

T-no

Tmb. mil.

G.c.

Xil.

Piano

VI. I

VI. II

Vle div.

Vc.

Cb.

a2

a2

a2

a2

f

vella

vella

vella

unis. arco

arco

arco

pizz.

pizz.

con brio

unis. con brio

70

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C-Fag.

Cr. 1. 2.

Tr. 1. 2.

Trni e Tuba (Tb.)

Trgl.

Tmb. mil.

G.c.

Piano

VI. I

VI. II

Vle

Vc.

Cb.

a2

1. 3.

pizz.

arco div.

div.

vell.

This page of a musical score contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-Fag. (Contrabassoon), Cr. (Corn), Tr. (Trumpet), Tb. (Trombone), Trgl. (Triangle), G.c. (Gong), Piano, Vl. I (Violin I), Vl. II (Violin II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for each instrument, with first and second endings indicated by '1.' and '2.'. Performance instructions include 'a 2' (second ending) and 'a 2 (1. con sord., 2. senza sord.)' (second ending with and without mutes). Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are marked throughout. The page number '147' is enclosed in a box at the top right, and the page number '160' is at the top left. The score concludes with a double bar line.

86

Fl. 1. 2. *a 2*

Ob. 1. 2.

Cl. 1. 2. *a 2*

Fag. 1. 2. *a 2*

C-Fag.

Cr. 1. 2. *a 2*

Tr. 1. 2. *a 2 (1. con sord., 2. senza sord.)*

Tm
e
Tuba (Tb.)

Trgl.

G.c.

Piano

VI. I

VI. II

Vle. *unis.*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 161, starting at measure 86. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Cor Anglais (1 and 2), Trumpet (1 and 2), Trombone, and Tuba. The percussion section includes Triangle and Gong. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *pp*, *mf*), articulation (accents, slurs), and performance instructions like *a 2* and *unis.*. The key signature has two flats, and the time signature is common time.

148 Allegro moderato $\text{♩} = 116$

Flauto piccolo

2 Oboi

Corno inglese in F

Clarinetto piccolo in Es

2 Clarinetti in B

3 Fagotti

Contrafagotto

4 Corni in F

2 Trombe in B

3 Tromboni e Tuba

Timpani

Frusta

Tamburo militare

Legno

Piatti

Gran cassa

Arpa

Piano

Baritono solo

Coro T

B

Allegro moderato $\text{♩} = 116$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

149

5

Ob. 1. 2.

C. ingl.

Cl. 1. 2.

Cr. 1. 2.

3. 4.

Trni e Tuba

Legno

G.c.

Bar. solo

1. Гос - ти въе-ха-ли к бо - я-рам во дво - ры!
 1. Go - st'i vye-kha - li k ba - ya - ram va dva - ri!
 2. Рас - ко - ло-ди-ся во - ро-та по - по - лам.
 2. Ras - ka - lo - li - s'a va - ro - ta pa - pa - lam.
 3. А как - гос-ти с пох-ме- лья до-мой по - шли,
 3. А kak go - st'is pakh-m'e - lya da - moy pa - shli,

За - гу -
 За - гу -
 Хо - дят
 Хо - дят
 о - ни
 о - ни

Coro B

громко / loud { 1. Во дво - ры!
 1. Va dva - ri!
 2. По - по - лам.
 2. Pa - pa - lam.
 шепотом / whispered { 3. Да по - шли.
 3. Da pa - shli.

VI. I

VI. II

Vlc

Vc.

Cb.

con brio

div.

unis., con brio

div.

12

1. 2. 3.

Fag.

1. 2. 3. 4.

Cr.

1. 2.

Trombe

Tuba

Timp.

Piano

Bar. solo

- ля - ли по бо - я - рам то - по - ры.
 - l'a - li pa ba - ya - ram ta - pa - ri.
 ча - ши зо - ло - ты - е по ру - кам!
 cha - shi za - la - ti - ye pa ru - kam!
 те - рем э - тот за со - бой за - жгли.
 i'e - r'em e - tat za sa - boy za - zhgli.

Coro T

1. То - по - ры. —
 1. Та - па - ри. —
 2. По ру - кам. —
 2. Па ру - кам. —
 3. Да за - жгли. —
 3. Да за - жгли. —

Гой - да, гой - да, го - во - ри, го - во - ри.
 Goy - da, goy - da, ga - va - ri, ga - va - ri.

VI. I

VI. II

Vle

Vc.

Cb.

*) почти говором / nearly spoken.

150

20

Cl. 1. 2. *p* *f* *p* *f* *f marcato*

Fag. 1. 2. *f marcato* *a 2* *f marcato*

C-Fag. *f* *f*

Cr. 1. 2. *f marcato*

3. *f marcato*

Tb. *p* *f* *p* *f*

Timp. *p*

Legno

Tmb. mil. *f* *p* *f*

Arpa

Piano *p* *f* *p* *f*

Bar. solo *f* *f* *f* *f* *f* *f* *f* *f*

Go-po-ra-mi pri-ko-la-chi-vay!
 Ta-pa-ra-mi pri-ka-la-chi-vay!

Coro B *p* *p*

Го-во-ри, при-го-ва-ри-вай, го-во-ри да при-го-ва-ри-вай.
 Ga-va-ri, pri-ga-va-ri-vay, ga-va-ri da pri-ga-va-ri-vay.

Vle *div., arco* *p* *f* *p* *f*

Vc. *arco* *f* *p* *f*

Cb. *arco* *p* *f* *p* *f*

151

26

Fl. picc. *ff*

Ob. 1. *mf*

Cl. picc. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. 3. *mf*

C-Fag. *mf*

Cr. 1. 2. 3. *ff*

Tr. 1. 2. *ff*

Tm
e
Tuba *ff* (Tb.)

Timp. *mf*

Frusta *f*

P-ti *f*

G.c. *f*

Arpa *f*

Coro B

Ой, жги, жги, жги, жги, жги, жги, жги, жги.
Оу, zhgi, zhgi, zhgi, zhgi, zhgi, zhgi, zhgi, zhgi.

VI. I *arco con sord. 5*

VI. II *div., arco*

Vle *unis.*

Vc. *mf*

Cb. *(div.)*

32

Ob. 1. 2.

C. ingl.

Cl. picc.

Cl. 1. 2.

Fag. 1. 2. 3.

C-Fag.

Cr. 1. 2. 3.

Tr. 1.

Tr. 2.

Tuba

Timp.

Arpa

Coro B

Жги, Жги, Жги, Жги, Жги, Жги, Жги, Жги, Жги, Жги!
zhgi, zhgi, zhgi, zhgi, zhgi, zhgi, zhgi, zhgi, zhgi, zhgi!

VI. I

VI. II

Vle

Vc.

Cb.

1.

2.3.

con sord.

mp

mf

p

a2

a3

3

5

3

5

3

КУПЛЕТЫ ОПРИЧНИКОВ
(без пения)

31a

SONG OF THE OPRICHNIKI
(Instrumental Version)

152 Allegro moderato $\text{♩} = 116$

Flauto piccolo

2 Oboi

Corno inglese in F

Clarinetto piccolo in Es

2 Clarinetti in B

3 Fagotti

Contrafagotto

4 Corni in F

2 Trombe in B

3 Tromboni e Tuba

Timpani

Frusta

Tamburo militare

Legno

Piatti

Gran cassa

Arpa

Piano

Soli

Clarinetto in B

Saxofono alto in Es

Fagotto

Corno in F

2 Violoncelli

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Allegro moderato $\text{♩} = 116$

senza sord.

153

Ob. 1. 2. *a2 con brio*

C. ingl.

Cl. 1. 2. *a2 con brio*

Cr. 1. 2. *f*

3. 4. *f*

Trmi e Tuba *f*

Frisuta

G.c. *f*

Cl. *f*

Sax.a *f*

Fag. *f*

Cr. *f*

VI. I *f con brio*

VI. II *div. f unis., con brio div.*

Vle *f*

Vc. *f*

Cb. *f*

12

1. 2. 3.

Fag.

1. 2.

Cr.

3. 4.

Tm
e
Tuba

1.

Tb.

Timp.

Piano

mp

senza ped.

Cl.

Sax.a.

Soli

Fag.

Cr.

Vc.

f

f

VI. I

pizz.

mp

VI. II

unis., pizz.

mp

Vle

div.

unis., pizz.

mp

Vc.

pizz.

mp

Cb.

div., pizz.

mp

This page contains a musical score for measures 154 through 158. The instruments and parts are as follows:

- Cl. 1. 2.**: Clarinet 1 and 2. Measures 154-155 are marked *p*, 156-157 are marked *f*, and 158 is marked *f marcato*.
- Fag. 1. 2.**: Bassoon 1 and 2. Measure 158 is marked *f marcato* with a *a2* dynamic marking.
- C-Fag.**: Contrabassoon. Measures 154-155 are marked *f*.
- Cr. 1. 2. 3.**: Cor Anglais 1, 2, and 3. Measure 158 is marked *f marcato*.
- Tb.**: Trombone. Measures 154-155 are marked *p*, 156-157 are marked *f*.
- Legno**: Woodwinds. Measure 158 has a *f* dynamic marking.
- Tmb. mil.**: Timpani. Measures 154-155 are marked *p*, 156-157 are marked *f*.
- Arpa**: Harp. Measures 154-155 are marked *f*.
- Piano**: Piano. Measures 154-155 are marked *p*, 156-157 are marked *f*.
- Cl.**: Clarinet (Solo). Measures 154-155 are marked *p*, 156-157 are marked *f*.
- Sax.a.**: Saxophone Alto. Measures 154-155 are marked *p*, 156-157 are marked *f*, and 158 is marked *f marcato*.
- Fag. (Soli)**: Bassoon (Solo). Measures 154-155 are marked *p*, 156-157 are marked *f*.
- Cr. (Soli)**: Cor Anglais (Solo). Measure 154 is marked *con sord.*, 156-157 are marked *f*, and 158 is marked *f marcato*.
- Vc. (Soli)**: Violoncello (Solo). Measure 154 is marked *unis., con sord., sul pont.*, 156-157 are marked *f*.
- Vle.**: Violin. Measure 154 is marked *div., arco*, 156-157 are marked *p*, and 158 is marked *f*.
- Vc.**: Violoncello. Measure 154 is marked *arco*, 156-157 are marked *p*, and 158 is marked *f*.
- Cb.**: Contrabass. Measure 154 is marked *arco*, 156-157 are marked *p*, and 158 is marked *f*.

26

Fl. picc. *ff*

Ob. 1.

Cl. picc. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. 3.

C-Fag.

Cr. 1. 3. 2. *ff*

Tr. 1. 2.

Tm
e
Tuba *ff*

(Tb.)

Timp.

Frusta

P-tti

G.c.

Arpa

Soli

Cl.

Sax.a.

Fag.

VI. I

VI. II *div., arco*

Vle *unis.*

Vc.

Cb. *(div.)*

con sord. 5

32

Ob. 1.
2.

C. ingl.

Cl. picc.

Cl. 1.
2.

Fag. 1.
2.
3.

C-Fag.

Cr. 1.
2.
3.

Tr. 1.

Trmi
e
Tuba

Timp.

Arpa

Soli
Cl.
Sax.a.
Fag.

VI. I

VI. II

Vlc

Vc.

Cb.

2.3. a 2

con sord.

mp

a 3

f

f

ОПРИЧНИКИ И ВЛАДИМИР 32

THE OPRICHNIKI AND VLADIMIR

ХОР № 1

32a

CHORUS № 1

156 Andante

Coro *

ХОР № 2

32b

CHORUS № 2

157 Andante

2 Oboi

Corno inglese in F

Clarinetto in B

Clarinetto basso in B

Fagotto

Contrafagotto

4 Corni in F

2 Trombe in B

2 Tromboni

2 Tube

Piatti

Gran cassa

Tam-tam

Piano

Coro *

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*) с закрытыми ртами / hummed.

8

Ob. 1. 2.

C. ingl.

Cl. 1.

Cl. b.

Fag. 1.

C-Fag.

Cr. 1. 3. 2. 4.

Tr. 1. 2.

Trbn. 1. 2.

Tb. 1. 2.

P-tti

Tam-tam

Piano

Coro T. A. B.

VI. I. VI. II.

Vle. Vc. Cb.

con sord. a 2

con sord.

con sord., sul pont.

ord.

div.

(pp)

(mf)

(f)

sim.

16

Ob. 1. 2. *(mf)* 1.

C-Fag. *(mf)*

Cr. 1. 2. *(con sord.)* a 2

Tr. 1. 2. *senza sord.*

Trbn. 1.

Tb. 1.

P-tti *(mp)*

G.c. *(mp)*

Piano

A

Coro T

B

VI. I

VI. II

Vle

Vc.

Cb.

УБИЙСТВО ВЛАДИМИРА

32c

VLADIMIR'S MURDER

159 Animato. Precipitato

Musical score for measures 159-162. The score includes parts for 2 Flauti, 2 Oboi, Corno inglese in F, Clarinetto piccolo in Es, 4 Corni in F, Piatti, Violini I, Violini II, and Viole. The tempo is marked 'Animato. Precipitato'. The dynamics are marked 'ff' (fortissimo) for the woodwinds and strings, and 'f' (forte) for the percussion.

Musical score for measures 163-170. The score includes parts for Fl. 1., Fl. 2., Ob. 1., Ob. 2., C. ingl., Cl. picc., Cr. 1.-4., VI. I, VI. II, and Vle. The tempo is marked 'Animato. Precipitato'. The dynamics are marked 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano). The woodwinds and strings play with 'a 2' (second endings) and 'a 4 con sord.' (four horns with mutes). The violas play 'sul pont.' (sul ponticello).

160 **Molto andante**

1 Oboe *pp*

2 Clarinetti in B *pp*

Clarinetto basso in B *pp*

Contrafagotto *pp*

Timpani *pp*

Gran cassa *pp*

Arpa *pp*

Molto andante

Violini I *pp* div., con sord.

Violini II *pp* div., con sord.

Viole *pp* div., pizz. unis.

Violoncelli *pp* div., pizz.

Contrabbassi *pp* pizz.

8

Ob. 1. *pp*

Cl. 1. 2. *pp*

Cl. b. *pp*

C-Fag. *pp*

Timp. *pp*

G.c. *pp*

Arpa *pp*

Vi. I.

Vi. II.

Vle. *pp* div. unis.

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score contains ten staves. The top staff is for Oboe 1, starting with a measure number '8' and a dynamic marking of *pp*. The second staff is for Clarinet 1 and 2, with a first ending bracket and *pp* dynamic. The third staff is for Clarinet in B-flat, also with *pp*. The fourth staff is for Bassoon, with *pp*. The fifth staff is for Timpani, with *pp*. The sixth staff is for Gong/Cymbal, with *pp*. The seventh staff is for Harp, with *pp*. The eighth staff is for Violin I. The ninth staff is for Violin II. The tenth staff is for Viola, with *pp* and markings for 'div.' and 'unis.'. The eleventh staff is for Violoncello, with *pp*. The twelfth staff is for Contrabass, with *pp*.