

Rhapsodie

2nd HORN IN F

SUITE HEBRAIQUE

ERNEST Bloch

(♩ = 69) Poco Accel.

1 a tempo 1^o horn *pp*

poco accel. a tempo Poco Rit. 2 a tempo 5 accel. a tempo *cello*

3 poco accel. a tempo 1^o horn 2 allargando *p*

4 a tempo (un poco più mosso - ♩ = 76) *f* (un poco accel.)

allarg. . . . a tempo (♩ = 66) (♩ = 69) 5 animando poco a poco

(ritando) 6 a tempo animando ritornare al tempo

a tempo *clar.* 7 (♩ = 76) *f* *mf* *f* un poco accel

rit. 8 a tempo *rit.* *mf* *f* largamente

accel. *Slent.*

a tempo accel. *Viola Solo* *breve*

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II. Processionals

Andante con moto

Musical score for the first section of 'Processionals'. It consists of five staves of music in 3/4 time. The tempo is 'Andante con moto'. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *pp*, *mp*, *f*, and *p*. There are several boxed numbers (1-6) indicating specific measures or phrases. The first staff starts with 'Hn. I' and 'mf'. The second staff has 'Hn. I' and 'mf = f'. The third staff has 'f' and 'pp'. The fourth staff has 'f', 'pp', 'mf', and 'p'. The fifth staff has 'mf' and 'rit.'.

III

Maestoso
deciso

Un poco meno
mosso

Musical score for the second section of 'Processionals'. It consists of five staves of music in 3/4 time. The tempo is 'Maestoso deciso' and 'Un poco meno mosso'. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *rit.*, *rit. molto*, *mp*, *f*, and *pp*. There are several boxed numbers (1-8) indicating specific measures or phrases. The first staff starts with 'Hn. I' and 'mf'. The second staff has 'Hn. I' and 'rit. a tempo'. The third staff has 'Hn. I colla parte' and 'rit. molto'. The fourth staff has 'Hn. I' and 'mf'. The fifth staff has 'allarg.' and 'largamente'.