

DOUBLE CONCERTO

for Two String Orchestras, Piano and Timpani

ASAP. V. MARTIN

Viola (2nd Orch.)

Poco allegro

The musical score for the Viola (2nd Orch.) part is written in 4/4 time and begins with a dynamic marking of *fz*. The score consists of ten staves of music. The first staff contains a whole rest followed by a series of eighth notes, with dynamic markings *p* and *mf*. The second staff continues with eighth notes and includes a *poco f* marking. The third staff features a first ending bracket and a *f* marking. The fourth staff has a second ending bracket and a *f* marking. The fifth staff begins with a *mf* marking and includes a *f* marking. The sixth staff starts with a *f* marking and contains a triplet of eighth notes. The seventh staff begins with a *p* marking and includes a *mf* marking. The eighth staff starts with a *f* marking and includes a *ff* marking. The ninth staff begins with a *f* marking and includes a *mf* marking. The tenth staff starts with a *p* marking and includes a *mf* marking. The score is annotated with various performance instructions such as accents, slurs, and dynamic changes.

Violino I. Orch.

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Viola (2nd Orch) γ

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: p , pp , p . Includes a fermata and a measure with a '2' below it.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *poco mf*, mf , *poco f*, f . Includes a fermata and a measure with an '8' above it.

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: f . Includes a fermata.

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *pizz.*, p . Includes a fermata.

Musical staff 5: Treble clef, 4/4 time signature.

10

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *arco* (*tr.*), pp . Includes a fermata.

Poco vivo

11

Musical staff 7: Bass clef, 4/4 time signature. Dynamics: p , *poco*, $poco f$. Includes a fermata.

12

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: p , *pizz.*. Includes a fermata.

13

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: p , mf . Includes a fermata.

arco

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: f , p . Includes a fermata.

14

Musical staff 11: Bass clef, 4/4 time signature. Dynamics: $poco mf$, mf , $poco f$. Includes a fermata.

15

Musical staff 12: Bass clef, 4/4 time signature. Dynamics: ph . Includes a fermata.

Viola (2nd Orch)

poco mf *p* *mf* 16

poco f *f* acce - - le - - ran - - do - -

sempre 17 *Tempo I* *ff*

1 *p* 1 *mf* 18 *mf*

poco f *f* 19 *ff*

f 20 *espr. molto* *f*

Viola (2nd Orch.)

21

f

22

f *mf*

p *mf*

23

f *ff* *f* *mf* *mf*

rit. molto

II

Largo

f

Adagio

f esp.

poco a poco

2 *accelerando* Viola (2nd Orch)

poco od^{te}
molto f *rit.* *ritard.*

3 *rit.* Lento Andante Lento Andante

Piano 3 6 f

7 *Andante moderato* 1 pp p

8 poco mf

9 p 10

poco mf poco f 11 mf

poco f f 12

f mf

f *accelerando* poco a 13 poco

3

Viola (2nd Orch.)

Largo

Adagio *ff*

14

15

f *mf* *pp*

Allegro **III**

1

2

3

4

5

f *mf* *ff* *f* *mf* *ff*

Viola (2nd Orch.)

5

6

divise

8

unis.

9

10

11

Viola (2nd Orch)

rit. poco 21 a poco Poco moderato

Musical staff 1: Bass clef, measures 7-11. Dynamics: *mf*, *p*, *mf*. Includes a first ending bracket.

Musical staff 2: Treble clef, measures 12-16. Dynamics: *poco f*, *f*.

22

Musical staff 3: Treble clef, measures 17-21. Dynamics: *f*, *Meno*, *ritard. poco*.

Musical staff 4: Bass clef, measures 22-26. Dynamics: *a poco*, *f*, *Largo*.

23

Musical staff 5: Bass clef, measures 27-31. Dynamics: *f*, *ff molto espr*, *f*, *meno f*, *mf*.

Five empty musical staves.