

LES ANIMAUX MODÈLES

Suite d'orchestre

BALLET

II^{me} VIOLONS

Francis POULENC

I. Le petit jour

Très calme
Con Sord.

Otez Sourd. ①

Div. 4

p

6

2

mf *espress*

p

mf *espress*

② pizz. arco pizz. arco pizz. arco pizz. arco

mf *p* *mf* *p* *mf* *p* *mf* *p*

pizz. arco pizz. arco pizz. arco pizz. arco

mf *p* *mf* *p* *mf* *p* *mf* *p*

Div. à 3

③

arco

mf

pp

très doux

mf

à 2

f

arco

mf

très doux

mf

f

pp

très doux

II^m VIOLONS

④ *très lié* *mf* *très lié* *mf* *f* *ff* ⑤ *fff* *très chanté* *fff* *très chanté*

⑥ *f* *ff* *f* *ff*

⑦ *fff* ⑧ *subito p* *morendo mf* ⑨ *sur la touche* *pp* *pp* *sur la touche* *pp* *pp*

⑩ *naturèl* *pp* *naturèl* *pp* ⑪ *pizz.* *mf* *pizz.* *mf*

⑫ *Unis* *ff* *arco* *pizz* *a toute volée* *fff* *arco* *pizz* *fff*

⑬ *arco* *molto* *Div.* *pp* *fff* *arco* *pp* *fff*

II^{me} VIOLONS

IV. Le Lion amoureux

85 Passionément animé

p — *f* *ff*

86

ff très chanté

87

ff Div.

88 Unis

fff

89

ff Div. *fff*

90

91

fff

92

fff

93 Unis

fff passionné *molto* *pp*

VERSION CONCERT
céder beaucoup

II^m VIOLONS

V. L'homme entre deux âges et ses deux maitresses

132

Prestissimo

Musical staff 132: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*.

133

pizz.

arco

Musical staff 133: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes dynamic markings *pizz.* and *arco*. The word *Div.* is written below the staff.

134

Unis

Musical staff 134: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes the marking *Unis*.

ff

Musical staff 135: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes a dynamic marking of *ff*.

Div.

Unis

Musical staff 136: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes dynamic markings *Div.* and *Unis*, and a dynamic marking of *f*.

135

f gai

Musical staff 137: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes a dynamic marking of *f gai*.

136

pizz.

arco

Musical staff 138: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes dynamic markings *pizz.* and *arco*.

137

ff

pizz.

ff

Musical staff 139: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes dynamic markings *ff* and *pizz.*.

138

arco

Div.

Musical staff 140: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. It includes dynamic markings *arco* and *Div.*, and a dynamic marking of *ff*.

II^m VIOLONS

Unis

139 pizz.

140

sans ralentir

fff

141

Div.

1

pizz

142 arco

f sec

pizz

arco

f sec

Unis

143 pizz.

mf sec

f

arco

144

ff

145

Div.

146 1 Unis

f

pizz.

4 147 arco

mf

pizz.

148

f

arco

f

Div.

pizz.

f

arco

f

fff

II^m VIOLONS

VI La mort et le bûcheron

149 Très lent
Unis

ff fff ff

Unis serré

150

151 Strictement au même mouvt

fff p p

pizz. pizz.

6 6 1

152 Andantino très allant

pizz. arco

p très doux

153

mf mf

4'' 4'

154

mp sub.

4'' 3''

155

156

mf mf

II^{me} VIOLONS

Les deux Coqs

II^m VIOLONS

206

Modéré
2 pizz. *mf* Div. 2 *f* 1 Unis Soli arco *f* *molto*

du talon pizz. de la pointe arco

207 Sans presser arco *ff* *f* *ff*

molto spicc.

208 *mf* léger

209 *sf* très chanté pizz.

210 arco Div. arco *ff* pizz. *f* pizz.

Unis arco *p* sub.

211

ff

II^{me} VIOLONS

212

Div. *ff* 213 Unis animer un peu

214 *fff* Div. *fff*

215 *fff* *tr* *rall. sub. et lourdement*

216 T^o du "Petit jour" *très marqué* *ff* *fff*

217 *ff* *très intense* *ff*

Unis *tr* *fff* 218 Unis *ten.* 2

II^{me} VIOLONS

VIII Le repas de midi

219

220

221

223 très lié

224

225

226

227

céder un peu