

SYMPHONIES

of Wind Instruments

Oboe 2

IGOR STRAVINSKY

1920, revised 1947

Tempo $\text{♩} = 144 (\text{♩} = 72)$ *sempre* $\text{♩} = \text{♩}$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

p

f

Meno mosso (Tempo I) ♩ = 144

dolce in mp

Più mosso (Tempo II) ♩ = 108

Più mosso (Tempo II) ♩ = 72

mf pesante

f marc.

sempre

F11

21 *f* 22 2

Musical staff 21-22: Treble clef, 7/8 and 3/4 time signatures. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a fermata over the final note.

23 Fl.1 *f* 24 25

Musical staff 23-25: Treble clef, 3/8 and 2/4 time signatures. Measure 23 is marked with Fl.1 and a forte (*f*) dynamic. Measure 25 has a fermata.

26 *Meno mosso* (Tempo I) $\text{♩} = 72$ 27

C.Ing.

Musical staff 26-27: Treble clef, 3/4 and 2/4 time signatures. Measure 26 is marked *Meno mosso* (Tempo I) with a tempo of $\text{♩} = 72$. Measure 27 has a fermata. A C.Ing. (Crescendo) marking is present.

28 29 30 *Più mosso* (Tempo II) $\text{♩} = 108$

p

Musical staff 28-30: Treble clef, 3/4 and 2/4 time signatures. Measure 28 starts with a piano (*p*) dynamic. Measure 30 is marked *Più mosso* (Tempo II) with a tempo of $\text{♩} = 108$.

31 32 Fl.1

Musical staff 31-32: Treble clef, 3/4 and 2/4 time signatures. Measure 31 has a triplet. Measure 32 is marked Fl.1.

33 34 *f ben marc.* *f*

Musical staff 33-34: Treble clef, 7/8 and 3/4 time signatures. Measure 33 is marked *f ben marc.* Measure 34 is marked *f*.

35 36 37 *Meno mosso* (Tempo I) $\text{♩} = 72$

C.Ing.

Musical staff 35-37: Treble clef, 3/4 and 2/4 time signatures. Measure 37 is marked *Meno mosso* (Tempo I) with a tempo of $\text{♩} = 72$. A C.Ing. (Crescendo) marking is present.

38 *Più mosso* (Tempo II) $\text{♩} = 108$

Ob.1

Musical staff 38: Treble clef, 3/4 and 2/4 time signatures. Measure 38 is marked *Più mosso* (Tempo II) with a tempo of $\text{♩} = 108$. The instrument is marked Ob.1.

39 *Meno mosso* (Tempo I) $\text{♩} = 72$ *Soli* *p espress.*

Musical staff 39: Treble clef, 3/4 and 2/4 time signatures. Measure 39 is marked *Meno mosso* (Tempo I) with a tempo of $\text{♩} = 72$. The section is marked *Soli* and *p espress.*

40 *Più mosso* (Tempo II) $\text{♩} = 108$ 41 *p*

Musical staff 40-41: Treble clef, 3/4 and 2/4 time signatures. Measure 40 is marked *Più mosso* (Tempo II) with a tempo of $\text{♩} = 108$. Measure 41 starts with a piano (*p*) dynamic.

Oboe 2

Meno mosso (Tempo I) ♩ = 72

Più mosso (Tempo II) ♩ = 108

42 3 43 3

44 Ancora più mosso (Tempo III) ♩ = 144 3 45 Fl. 1.1 3

46 ff 47

48 f 49

49 f 50

51 f 52

52 p sub. 53 ff sub.

53 54 fff

55 56

56 Tempo I ♩ = 72 57

Oboe 2

57 Più mosso (Tempo II) $\text{♩} = 108$

58 Più mosso (Tempo III) $\text{♩} = 144$

59 pp sub. f p sub.

60 Soli p

61 62

63 Cl. 1 p

64 Meno mosso (Tempo II) $\text{♩} = 108$

65 Meno mosso (Tempo I) $\text{♩} = 72$

66

67 Cor. 1. 2

68 p

69

70 Tr.

71 p

72

73 pp

74

75