

SYMPHONIC DANCES

OPUS 45

OBOE I

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I

Non allegro

9 **1** *ff*

4 **2** *Molto marcato non legato* *ff*

dim. *mf*

3 *f* *mf*

cresc. *ff* *mf* *Solo*

4 *f* **5** *f* 4 1

6 *Solo* *mf*

mf

7 *mf* 3 *f*

8 *mf* *mf*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 9 starts with a dynamic marking of *f* (forte). The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *mf* (mezzo-forte) appears later in the staff.

Musical staff 2: Continuation of the previous staff. Measure 9 is circled with the number 9. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *sf* (sforzando) is present. The staff ends with a fermata and the number 4.

Musical staff 3: Continuation of the previous staff. Measure 10 is circled with the number 10. The staff contains a whole note followed by a series of eighth notes. A dynamic marking of *mf* is present. The word *Solo* is written above the staff. A *b b* (two flats) correction is written above the staff. The phrase *poco...a...poco* is written below the staff.

Musical staff 4: Continuation of the previous staff. The staff contains eighth notes with slurs. A dynamic marking of *p* (piano) is present. The word *rallen* (ritardando) is written below the staff. The word *tan do* is written below the staff. A dynamic marking of *cresc.* (crescendo) is present. The word *Lento* is written above the staff. A circled *p* is at the end of the staff.

Musical staff 5: Continuation of the previous staff. The staff contains eighth notes with slurs. A dynamic marking of *cresc.* is present. The word *Lento* is written above the staff.

Musical staff 6: Continuation of the previous staff. Measure 11 is circled with the number 11. The staff contains eighth notes with slurs. A dynamic marking of *pp* (pianissimo) is present. The word *Solo* is written above the staff. The number 3 is written above the staff.

Musical staff 7: Continuation of the previous staff. The staff contains eighth notes with slurs. A dynamic marking of *pp* is present.

Musical staff 8: Continuation of the previous staff. Measure 12 is circled with the number 12. The staff contains eighth notes with slurs. The word *count 5* is written above the staff. The numbers 1 2 1 2 3 4 are written above the staff.

Musical staff 9: Continuation of the previous staff. Measure 13 is circled with the number 13. The staff contains eighth notes with slurs. A dynamic marking of *pp* is present. The word *Solo* is written above the staff.

Musical staff 10: Continuation of the previous staff. The staff contains eighth notes with slurs. A dynamic marking of *mf* is present. The word *Solo* is written above the staff. The word *espressivo* is written above the staff.

Musical staff 11: Continuation of the previous staff. The staff contains eighth notes with slurs. A dynamic marking of *dim.* (diminuendo) is present.

Musical staff 12: Continuation of the previous staff. Measure 14 is circled with the number 14. The staff contains eighth notes with slurs. A dynamic marking of *mf* is present. The word *dim.* is written below the staff. The number 6 is written above the staff.

6

OBOE I

Musical score for Oboe I, measures 15-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4.

- Measure 15:** Starts with a *p* dynamic. Includes a handwritten *a2* above the staff.
- Measure 16:** Includes a handwritten *2* above the staff. Ends with *Solo* and *p* dynamics.
- Measure 17:** Includes a handwritten *14* above the staff. Ends with *dim.* and *ff* dynamics.
- Measure 18:** Includes a handwritten *11* above the staff. Starts with *Allegretto* and *Ad tempo più mosso*. Includes *poco a poco accel.* and *Tempo I mo* markings.
- Measure 19:** Includes a handwritten *1* above the staff. Starts with *cresc.* and *mf* dynamics.
- Measure 20:** Includes a handwritten *1* above the staff. Starts with *mf* and *cresc.* dynamics.
- Measure 21:** Includes a handwritten *1* above the staff. Starts with *f* and *cresc.* dynamics.

OBOE I

cresc. *ff* *trub* *trub*

Molto marcato *f* *f*

2 (22) 2 *non leg!* *ff*

(23) *mf* *f* *dim.*

1 *mf*

mp

(24) *cresc.* *sf* *ff*

4 (25) 4 *sfz*

(26) *f* *dim.* *p*

in l 3 (27) 4

R-4 *Chamberkey v. 5.*

OBOE I

3/4

in 7

Musical notation for Oboe I, measures 28-29. Measure 28 starts with a *p* dynamic and a *Solo* marking. Measure 29 has a *pp* dynamic. Handwritten numbers 1, 6, and 7 are present above the notes.

II

Andante con moto (Tempo di Valse)
Tempo rubato *a tempo*

Tempo rubato

Musical notation for Oboe II, measures 30-31. Measure 30 has a *Tempo rubato* marking. Handwritten numbers 3, 1, 1, and 3 are present above the notes.

Musical notation for Oboe II, measures 31-32. Measure 31 has an *a tempo* marking. Measure 32 has a *Tempo rubato* marking. Handwritten numbers 1, 2, 1, and 3 are present above the notes.

Musical notation for Oboe II, measures 32-33. Measure 32 has an *a tempo* marking. Measure 33 has a *Solo* marking. Handwritten numbers 13, 5, and 6 are present above the notes.

Musical notation for Oboe II, measures 33-34. Measure 33 has a *dim.* marking. Measure 34 has a *mf* marking. Handwritten numbers 8 and 2 are present above the notes.

Musical notation for Oboe II, measures 34-35. Measure 34 has a *mf* marking. Measure 35 has a *p* marking. Handwritten numbers 6 and 3 are present above the notes.

Musical notation for Oboe II, measures 35-36. Measure 35 has a *Solo* marking. Measure 36 has a *cresc.* marking. Handwritten numbers 1 and 3 are present above the notes.

Musical notation for Oboe II, measures 36-37. Measure 36 has a *Soli* marking. Measure 37 has a *f* marking. Handwritten numbers 1 and 1 are present above the notes.

Musical notation for Oboe II, measures 37-38. Measure 37 has a *poco marcato* marking. Measure 38 has a *p* marking. Handwritten numbers 1 and 1 are present above the notes.

Musical notation for Oboe II, measures 38-39. Measure 38 has a *tr* marking. Measure 39 has a *L'istesso tempo* marking. Handwritten numbers 2 and 4 are present above the notes.

OBOE I

38 4 39 1 5 3 *A tempo meno mosso* Solo *p.*

Tempo precedente *mf* *p* *cresc.* *mf* *p* *Poco cresc. P tempo*

40 3 *mf* *f*

41 *p* *dim.* *pp* 1

Grazioso *p* *dim.* *A tempo poco meno mosso* 3

42 *4* *Solo* *p dolce* *mf* *p*

Tempo I^{mo} *5* 43

44 *Solo* *mp dolce* 3

45 2 1 6

46 *via inle* 5 6 2 *ritenuto*

A tempo (come prima) 3 *Eng Horn*

Solo 2 47 1 1

OBOE I

mf cresc.

f cresc. *un g*

rit.

Atempo

ff

(48) f mf

5 (49) 6 Solo mf cresc. dim.

Vivo *4* mf dim. p (mf) p

cresc. *pp* *cresc.*

(51) ff

(52) sf

(53) f dim. p

Solo mf

54 *Al tempo poco meno mosso*

mf *mf* *dim.*

55 *Tempo precedente*

pp *pp* *poco cresc.* *dim.*

III

Lento assai

sf *mf* *mf* *p*

56 *Allegro vivace*

sf *sf*

57

2nd oboe *sf*

58 *marcato*

sf

59

f

60

f *f* *p leggiero* *poco cresc.*

61

mf *mf*

62

mf *cresc.* *f* *f*

63

f

OBOE I

-3-

64 *poco marcato* *p* 4 2 65 *f*

66 1 2 1 1 6

67 1 4 2 68 2 *f*

69 *marcato* *(f) p* *dim.* *mf* *dim.*

f

ff

Lento assai (Come prima) *L'istesso tempo*

70

71 *p*

72 *mf* *p* *Non rit. All. + Cor. rit.*

73 4 6 2 8 74 2 5

L'istesso tempo, ma agitato

OBOE I

75 *1st Violin*

76 *dim.*

77 *1st Violin*

78 *f dim. p dim. p f*

79 *f p ff p ff*

80 *p p pp*

81 *p dim.*

Allegro vivace

P leggiero

82 *f*

83 *p*

84 *mf dim.*

85 *f f*

86 *p leggiero dim.*

OBOE I

Handwritten notes: *Allegro*, *mf*, *dim.*, *mf*, *f*, *sf*, *f*, *p*, *Loco cresc.*, *cresc.*, *mf*, *ff*, *ff*.

Measure numbers: 87, 88, 89, 90, 91, 92.

Performance markings: *mf*, *dim.*, *mf*, *f*, *sf*, *f*, *p*, *Loco cresc.*, *cresc.*, *mf*, *ff*, *ff*.

Rehearsal marks: 87, 88, 89, 90, 91, 92.

Handwritten notes: *Allegro*, *mf*, *dim.*, *mf*, *f*, *sf*, *f*, *p*, *Loco cresc.*, *cresc.*, *mf*, *ff*, *ff*.

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Measure numbers: 87, 88, 89, 90, 91, 92.

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OBOE I

93 *ff*

94

marcato

sf

95

sf

cresc. *ff*

96 *Poco meno mosso*

97 *1st Horn*

98 *mf* *f*

99

100 *f* *A tempo* *sfz*

101 *sf*

p *cresc.* *sfz* *sfz*