

Les chemins de l'amour

Partition en sons réels

...à Yvonne Printemps

extrait de la musique de scène de 'Léocadia' de Jean Anouilh

Musique : Francis POULENC

Paroles : Jean ANOUILH

arr. Jacques Larocque

Modéré, sans lenteur ♩ = 126

Sax alt. 1 en mib

Sax alt. 2 en mib

Piano

librement...

p *cresc.*

a Tempo

6

mf

11

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ISMN 979-0-706071-061-2

MOLI - 243005

17 *p* *mf*

23 *mf*

29 *ritard...*

35 *pp* *mf* *molto ritard...* **Più mosso** ♩ = 144 *pp* *mf*

Detailed description: This page of a musical score is for two alto saxophones and piano. It contains measures 17 through 40. The key signature is three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 17-22) features a piano introduction with dynamics *p* and *mf*. The second system (measures 23-28) continues the piano accompaniment with a dynamic of *mf*. The third system (measures 29-34) includes a *ritard...* marking. The fourth system (measures 35-40) begins with *pp* and *mf* dynamics, followed by a *molto ritard...* marking, and then a tempo change to **Più mosso** with a tempo of ♩ = 144. The piano part consists of chords and arpeggiated figures, while the saxophones play melodic lines with long phrases.

Animato

40

46

51

57

63

mp *p* *pp* *mf*

poco ritard . . . **Tempo I°**

69

Animato

mp *mp* *mp* *p*

75

mf *dim. poco a poco* *mf legato* *dim. poco a poco*

81

pp *pp*

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Piano

librement ...

p

cresc.

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mf

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ISMN 979-0-706071-061-2

MOLI - 243005a

17 *p* *mf*

23 *mf*

29 *ritard...*

35 *pp* *mf* *molto ritard...* **Più mosso** ♩ = 144 *mf*

Detailed description: This page of a musical score is for two alto saxophones and piano. It contains measures 17 through 40. The key signature is B-flat major (two flats). The saxophones play melodic lines with long phrases and slurs. The piano accompaniment features chords and rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *ritard...* (ritardando) and **Più mosso** (faster tempo) with a metronome marking of ♩ = 144. The score is divided into four systems, each with two staves for saxophones and two for piano.

Animato

40

46

51

mf

Più mosso

velece

mf

57

f

63

mp p pp mf

poco ritard . . .

Tempo I°

69

Animato

mp mp mp

75

mf dim. poco a poco

mf legato dim. poco a poco

81

pp