

СИМФОНІЯ № 7

TROMBONE III

С.ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

10 1 6 2 1

2 2 8 3 Cor. 7 4 9

5 9 6 8 7 Poco meno mosso
Ob. I 1 5

1 1 4 rit. 8 a tempo
Celli, Bassi 4

Ob. I, C. ingl. 4 9 4 2 Fag. 11

Tr-ner 2 10

5

rit. 11 a tempo 1 1 3 rit.

p

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TROMBONE III

2 1-5-1

Tempo I

12 V-ni I 9

13 6

Camp. 4

poes rit. 1

14 1 2 3

C. Insl. Fas. 6

15 a tempo

rit. Fas. 11

Tr-ne

p

16 Poco meno mosso

1 2 3

17 1

rit. 4

Tempo I 6

11

18 Allargretto 12

19 Fas. 4

Allegro 8

Allegro 20

mf

21 12

3

p

dim.

pp

22 V-ni I 13

23 12

24 8

25 Arpa 4

V-ni

TRUMPET III
TROMBO III

26 Tr-ne *mf* 6 7 8
27 *piu mosso* 4 12
28 *accel.* 2 Tr-III *mf* 8
29 Tr-ne III *ff*
30 *poco a poco meno mosso* 11 12 30
31 *poco piu espress.* 13 31
32 *Obi.* 10 32
33 *Obi.* 33
34 10 34
35 9 35
36 10 36
37 *Meno animato (Tempo I)* 13 37
38 *accel.* 4 V-ni I 38
39 *Allegro* Tr-ne *mf* 12 39
40 3 40
41 13 41

TROMBONE III

Musical score for Trombone III, measures 42-59. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Meno allegro*. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*. There are several rests and repeat signs. The staves are labeled with measure numbers in boxes: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59. The staves are also labeled with instrument names: Tr-ne I, Tr-ne II, Tr-ne III, and Tuba. There are handwritten annotations including "Cout. pass II" and "du". The score ends with a double bar line and a fermata.

TROMBO III

3

4

60

Musical staff 60: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

61 Più animato

Musical staff 61: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 62: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 63: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 64: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 65: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 66: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 67: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 68: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

Musical staff 69: Treble clef, 4/4 time signature. Contains a series of notes with dynamic markings *f* and *ff*. A fermata is placed over the final note.

64 Più mosso

Not for 6014

TRUMPETS III
TROMBOH III

Meno mosso

Tr-ne

Tuba

Tr-ba I
Con sord.

Obi

Fag. I

65 66 67 68 69 70 71 72 73 74 75

III

Andante espressivo

1. Mess. Givens 5/14/1941

Handwritten musical score for Trombone III, measures 76-86. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, and 86 are boxed. Instrument labels include "Vivace", "Tuba", "OP. V-ni I", and "Strings & Accord".

IV

TROMBONE III
TROMBOH III

TPOMBOH III

Musical score for Trombones III, measures 2 through 11. The score is written in 7/8 time and includes the following parts and markings:

- Measure 2:** Trombone (Tr-ne) with dynamics *mf* and *fp*.
- Measure 3:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 4:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 5:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 6:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 7:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 8:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 9:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 10:** Trombone (Tr-ne) with dynamics *ff*.
- Measure 11:** Trombone (Tr-ne) with dynamics *ff*.

Other parts and markings include:

- Fagotti (99):** Measures 4-11.
- V-ni (97, 98):** Measures 4-11.
- Cor, II (95):** Measures 4-11.
- Fag. Celli (95):** Measures 4-11.
- Cl. (93):** Measures 4-11.
- V-ni (94):** Measures 4-11.
- Tuba (91):** Measures 4-11.
- Tempo markings:** *Poco meno mosso* (measures 8-11), *Moderato marcato* (measure 10), *Poco più animato (Tempo I)* (measure 6).
- Other markings:** *rall.* (measure 9), *crase* (measure 6), *1-2-3* (measure 4), *4* (measure 4), *5* (measure 4), *6* (measure 4), *7* (measure 4), *8* (measure 4), *9* (measure 4), *10* (measure 4), *11* (measure 4).

TROMBONE III
TROMBOH III

101 Tr-m I-II 12 Tuba

102

103

104

105 8 11

106 Poco meno mosso 12 V-n I 5 poco rall.

107 Tuba f

108 piu lento

9

109 Tr-ba 4
I ПОМВОИ III
S. L. K. V. de

1

110 Tr-ba 6
Tranquillo 2
1

1

111 Tr-ba 11
112 poco a poco rit. 4

1

113 Tr-ba 1
Meno mosso

1

119 Tr-ba
Meno mosso
mp

1

120 Tr-ba
molto rit.
pp

1

121 Tr-ba
Vivace 16
II ВАРНАНТ ФИНАЛА

1

122 Tr-ba
f

1