

# Sonatine für Bläser

TrV 288

"Aus der Werkstatt eines Invaliden"

Richard Strauss (1864-1949)

## I

**Allegro moderato**

Flauti

1

2

Oboi

1

2

Clarinetto in Do

1

Clarineti in La

1

2

Corno di bassetto

1

Clarinetto basso in La

1

**Allegro moderato**

Corni in Fa

1

2

3

4

Fagotti

1

2

Contrafagotto

5

1 Fl. *p cresc.* *mf* *cresc.*

2 Fl.

1 Ob. *cresc.* *mf*

2 Ob. *cresc.* *mf* *cresc.*

Cl. in Do *p* *cresc.* *mf* *cresc.*

1 Cl. in La

2 Cl. in La *mf* *cresc.*

Cor. di bast. *cresc.* *mf* *cresc.*

Cl. bas. in La *cresc.* *mf* *cresc.*

1 Cor. in Fa *mf* *cresc.*

2 Cor. in Fa *mf* *cresc.*

3 Cor. in Fa *cresc.* *mf*

4 Cor. in Fa *mf*

1 Fg. *cresc.* *mf* *cresc.*

2 Fg. *cresc.*

C.Fg. *mf* *cresc.*

1

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do 1

Cl. in Do 2

Cl. in La 1

Cl. in La 2

Cor. di bast. 1

Cl. bas. in La 1

1

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg. 1



17 3

1 *ff*

2

Ob. 1 *ff*

2 *ff*

Cl. in Do *ff*

Cl. in La 1 *ff*

2 *ff*

Cor. di bast. *ff*

Cl. bas. in La *ff*

3

1 *ff*

2 *ff*

3 *f* *ff*

4 *f* *ff*

Fg. 1 *ff*

2 *ff*

C.Fg. *ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in a common time signature and a key signature of two flats (B-flat and E-flat). It begins at measure 17, which contains a circled number '3' in a box. The instruments are arranged in systems: Flutes (1 and 2), Oboes (1 and 2), Clarinet in D (1), Clarinet in A (1 and 2), Cor Anglais (1), Bass Clarinet in A (1), Horns in F (1, 2, 3, 4), Bassoons (1 and 2), and Contrabassoon (C.Fg.). The Flute 1 part features a complex rhythmic pattern of sixteenth notes, while other instruments play sustained notes with long slurs. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The Cor Anglais part includes triplet markings. The Bass Clarinet part has a circled '3' at the beginning of its line. The Horns and Bassoons play sustained notes with long slurs. The Contrabassoon part has a circled '3' at the beginning of its line.

21

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Cl. in Do  
2 Cl. in Do  
1 Cl. in La  
2 Cl. in La  
3 Cor. di bast.  
Cl. bas. in La  
1 Cor. in Fa  
2 Cor. in Fa  
3 Cor. in Fa  
4 Cor. in Fa  
1 Fg.  
2 Fg.  
C.Fg.

Detailed description: This page of a musical score covers measures 21 through 24. It features a woodwind and brass section. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), and a bass clarinet in A (Cl. bas. in La). The brass section consists of four horns in F (Cor. in Fa), two fagots (Fg.), and a contrabass fagot (C.Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 21 and 22 show the woodwinds playing sustained notes with long slurs. Measures 23 and 24 feature more active woodwind parts, with the two clarinets in A and the three bassoons playing rhythmic patterns of eighth notes, often grouped in triplets. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The bass clarinet and contrabass fagot parts are mostly rests.

24

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
Cl. in Do  
1 Cl. in La  
2 Cl. in La  
Cor. di bast.  
Cl. bas. in La  
1 Cor. in Fa  
2 Cor. in Fa  
3 Cor. in Fa  
4 Cor. in Fa  
1 Fg.  
2 Fg.  
C.Fg.

*ff*

*ff*

Detailed description: This page of a musical score, numbered 24, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in A (1 and 2), Bassoon (1), and Bass Clarinet in A. The second system includes Horns in F (1, 2, 3, 4), Fagotto (1 and 2), and Contrabassoon. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations, including slurs, accents, and triplets. The bassoon and bass clarinet parts feature prominent triplets. The horns play sustained notes, with the contrabassoon providing a low-frequency accompaniment. Dynamic markings include *ff* (fortissimo) for the bassoon and bass clarinet. The page number 24 is located at the top left, and the number 7 is in the top right corner.

27

1

Fl.

2

1

Ob.

2

Cl. in Do

1

Cl. in La

2

Cor. di bast.

Cl. bas. in La

1

2

3

4

Cor. in Fa

1

Fg.

2

C.Fg.

4

4

Detailed description: This page of a musical score contains parts for woodwinds and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet in A (Cl. bas. in La). The brass section includes four Horns in F (Cor. in Fa), two Fagottos (Fg.), and a Contrabassoon (C.Fg.). The score is in a key with two flats and a 4/4 time signature. It features complex melodic lines with many slurs and ties. The Clarinet in A and Bassoon parts include several triplet markings. A circled number '4' appears in the top right of the first system and again in the middle right of the second system, likely indicating a measure number or a specific performance instruction. The page number '27' is located at the top left of the first staff.



30

This musical score page contains measures 30 through 33 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bass Clarinet (Cor. di bast.), Bass Clarinet in A (Cl. bas. in La), Horn in F (Cor. in Fa), Bassoon (Fg.), and Contrabassoon (C.Fg.).  
- **Flute (Fl.):** Measure 30 is a whole rest. Measure 31 has a whole rest. Measure 32 begins with a forte (*f*) dynamic, featuring a sixteenth-note scale-like passage.  
- **Oboe (Ob.):** Measures 30-31 play a melodic line with slurs. Measure 32 has a whole rest. Measure 33 continues the melodic line.  
- **Clarinet in D (Cl. in Do):** Measures 30-31 play a melodic line with slurs. Measure 32 has a whole rest. Measure 33 continues the melodic line.  
- **Clarinet in A (Cl. in La):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 begins with a forte (*f*) dynamic, featuring a sixteenth-note scale-like passage.  
- **Bass Clarinet (Cor. di bast.):** Measures 30-31 play a melodic line with slurs. Measure 32 has a whole rest. Measure 33 continues the melodic line.  
- **Bass Clarinet in A (Cl. bas. in La):** Measures 30-31 have whole rests. Measure 32 has a whole rest. Measure 33 begins with a forte (*f*) dynamic, playing a short melodic phrase.  
- **Horn in F (Cor. in Fa):** Measures 30-31 play a melodic line with slurs. Measure 32 has a whole rest. Measure 33 continues the melodic line.  
- **Bassoon (Fg.):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 begins with a forte (*f*) dynamic, playing a short melodic phrase.  
- **Contrabassoon (C.Fg.):** Measures 30-31 play a melodic line with slurs. Measure 32 has a whole rest. Measure 33 continues the melodic line.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in Bb (Cl. in La), Bassoon (Cor. di bast.), Bass Clarinet in Bb (Cl. bas. in La), Cor in F (Cor. in Fa), Bassoon (Fg.), and Contrabassoon (C.Fg.). The score is divided into two systems. The first system includes measures 35 through 38, with a circled '5' above measure 37. The second system includes measures 39 through 42, with a circled '5' below measure 40. Dynamics such as *f* (forte) are indicated in several places. The key signature is Bb major, and the time signature is 4/4. The woodwinds play melodic lines with various articulations and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

39

1 Fl. *mf*

2 Fl. *dim.* *mf*

1 Ob. *dim.* *mf*

2 Ob. *dim.* *mf*

Cl. in Do *dim.* *mf*

1 Cl. in La *dim.* *mf*

2 Cl. in La *dim.*

Cor. di bast. *dim.*

Cl. bas. in La

1 Cor. in Fa *dim.* *mf*

2 Cor. in Fa *dim.* *mf*

3 Cor. in Fa *dim.* *mf*

4 Cor. in Fa *dim.* *mf*

1 Fg. *dim.*

2 Fg. *dim.*

C.Fg. *f* *dim.*

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have two staves each, with dynamics marked *mf* and *dim.*. The Clarinet (Cl.) section includes Cl. in Do, Cl. in La (two staves), and Cl. bas. in La. The Bassoon (Cor. di bast.) and Horn (Cor. in Fa) sections also have multiple staves, with dynamics *dim.* and *mf*. The Bassoon (Fg.) and Contrabassoon (C.Fg.) parts are in the lower register, with dynamics *f* and *dim.*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings like *dim.* and *mf* are placed below the staves to indicate changes in volume. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

43 6

1 Fl. *f* *p*

2 Fl. *f*

1 Ob. *f* *mf*

2 Ob. *f* *mf*

Cl. in Do *f*

1 Cl. in La *f* *p*

2 Cl. in La *f* *p*

Cor. di bast. *p*

Cl. bas. in La

6

1 Cor. in Fa *f* *dim.* *mf*

2 Cor. in Fa *f* *dim.* *mf*

3 Cor. in Fa *f* *dim.* *mf*

4 Cor. in Fa *f* *dim.* *mf*

1 Fg. *p*

2 Fg. *f* *dim.* *mf* *p*

C.Fg.

46

1  
Fl.

2

1  
Ob.

2

Cl. in Do

1  
Cl. in La

2

Cor. di bast.

Cl. bas. in La

1  
Cor. in Fa

2

3

4

1  
Fg.

2

C.Fg.

*p* *cresc.* - - - -

*p* *cresc.* - - - -

*p* *cresc.* - - - -

*f* *cresc.* - - - - *f*

*cresc.* - - - - *f*

*cresc.* - - - - *f*

*f*

*cresc.* - - - - *f*

*cresc.* - - - - *f*

49 7

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in Bb (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet (Cl. bas. in La). The second system includes parts for Cor. in Fa (four parts), Fagotto (Fg.), and Contrabassoon (C.Fg.).

**Fl.:** Part 1 and 2. Measure 49: *f*, *dim.*. Measure 50: *p*. Measure 51: *f*, *dim.*

**Ob.:** Part 1 and 2. Measure 49: *f*. Measure 50: *cresc.*. Measure 51: *f*, *dim.*

**Cl. in Do:** Part 1 and 2. Measure 49: *f*, *dim.*. Measure 50: *p*, *cresc.*. Measure 51: *f*, *dim.*

**Cl. in La:** Part 1 and 2. Measure 49: *fp*. Measure 50: *fp*. Measure 51: *f*, *fp*

**Cor. di bast.:** Part 1 and 2. Measure 49: *fp*. Measure 50: *fp*. Measure 51: *f*, *fp*

**Cl. bas. in La:** Part 1 and 2. Measure 49: *fp*. Measure 50: *fp*. Measure 51: *f*, *fp*

**Cor. in Fa:** Part 1, 2, 3, 4. Measure 49: *f*. Measure 50: *cresc.*. Measure 51: *p*, *f*, *fp*

**Fg.:** Part 1 and 2. Measure 49: *fp*. Measure 50: *fp*. Measure 51: *f*, *fp*

**C.Fg.:** Part 1 and 2. Measure 49: *fp*. Measure 50: *fp*. Measure 51: *f*, *fp*

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *cresc.* *mf*

Ob. 2

Cl. in Do *p* *cresc.* *mf*

Cl. in La 1 *mf*

Cl. in La 2 *mf*

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1 *cresc.*

Cor. in Fa 2 *mf*

Cor. in Fa 3 *mf*

Cor. in Fa 4 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

C.Fg.

55

1

Fl.

2

*mf* *cresc.* *f*

1

Ob.

2

*f* *f*

Cl. in Do

1

Cl. in La

2

*cresc.* *f*

Cor. di bast.

*f* *dim.*

Cl. bas. in La

*f*

8

1

Cor. in Fa

2

3

4

*fp* *fp* *fp* *fp*

*dim.*

1

Fg.

2

*f* *f*

C.Fg.



58

1 Fl. *dim.*

2 Fl.

1 Ob. *espr.*

2 Ob. *f espr.*

Cl. in Do *dim.*

1 Cl. in La

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas. in La *dim.* *p*

1 Cor. in Fa *mf* *dim.* *p*

2 Cor. in Fa *mf* *dim.* *p*

3 Cor. in Fa *mf* *dim.* *p*

4 Cor. in Fa *mf* *dim.* *p*

1 Fg. *dim.* *mf* *dim.* *p*

2 Fg. *dim.* *mf* *dim.* *p*

C.Fg.

Detailed description: This page of a musical score, numbered 17, contains measures 58 through 60. The score is arranged in systems for various woodwind and brass instruments. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in D, Clarinet in Bb (1 and 2), Bass Clarinet, and Bassoon 1 and 2. The second system includes Cor Anglais (1-4) and Contrabassoon. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.*, *mf*, *f*, *espr.*, and *p*. A key signature change to one sharp (F#) occurs at the beginning of measure 60. The score is written in a standard musical notation with stems and beams.

61

9

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *dim.*

Cl. in Do 1 *p*

Cl. in La 1 *p*

Cl. in La 2 *p*

Cor. di bast. 1 *p*

Cl. bas. in La *p*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

65

1 Fl. *p* *cresc.*

2 Fl. *cresc.*

1 Ob. *cresc.* *f*

2 Ob. *f*

1 Cl. in Do

1 Cl. in La

2 Cl. in La *cresc.*

Cor. di bast. *cresc.*

Cl. bas. in La *cresc.*

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

Detailed description: This page of a musical score, numbered 65, features a woodwind and brass section. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in Bb (Cl. in La), a bass clarinet in Bb (Cl. bas. in La), and four horns in F (Cor. in Fa). The brass section includes two fagottos (Fg.) and a contrabassoon (C.Fg.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The flute parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The oboe parts also feature a crescendo and a forte dynamic, with a triplet of eighth notes in the second oboe part. The clarinet and bass clarinet parts have a crescendo leading to a forte dynamic. The horn parts are mostly silent, indicated by rests. The fagotto and contrabassoon parts are also silent. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

69 10

1 Fl. *mf* *dim.*

2 Fl. *mf*

1 Ob. *dim.* *p*

2 Ob. *dim.* *p*

1 Cl. in Do *mf* *dim.* *mf* *p*

1 Cl. in La *p* (b)

2 Cl. in La *mf*

Cor. di bast. *mf* *p* (b)

Cl. bas. in La *mf* *dim.* *p*

10

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *mf* *p*

2 Fg. *mf* *dim.* *p*

C.Fg.

73

This musical score page, numbered 73, features a woodwind and brass section. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (1 and 2) with rests.
- Oboe (Ob.):** Two staves (1 and 2). Staff 1 contains a melodic line with triplets and slurs. Staff 2 contains a supporting line with slurs.
- Clarinet in D (Cl. in Do):** One staff with a melodic line and slurs.
- Clarinet in Bb (Cl. in La):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and a fermata. Staff 2 has a supporting line with slurs.
- Bassoon (Cor. di bast.):** One staff with a melodic line and slurs.
- Bass Clarinet (Cl. bas. in La):** One staff with a supporting line and slurs.
- Horn in F (Cor. in Fa):** Four staves (1, 2, 3, 4) with rests.
- Fagotto (Fg.):** Two staves (1 and 2). Staff 1 has a melodic line with slurs and a fermata. Staff 2 has a supporting line with slurs.
- Contrabassoon (C.Fg.):** One staff with rests.

11

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

11

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

12

80

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet (Cl. bas. in La). The second system includes parts for Horn in F (Cor. in Fa), Bassoon (Fg.), and Contrabassoon (C.Fg.). The music features various dynamics such as *f*, *mf*, *p*, and *dim.*, along with triplets and slurs. A circled number '12' appears in the upper right of the first system and the middle right of the second system.

83

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

3 3 3

*dim.* *p* *espr.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*



86

This musical score page, numbered 86, features a woodwind and brass section. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (1 and 2). Staff 1 is mostly silent with rests. Staff 2 plays a long, low note starting at measure 86, marked with a piano (*p*) dynamic.
- Oboe (Ob.):** Two staves (1 and 2). Both staves are silent with rests throughout the page.
- Clarinets:**
  - Cl. in Do:** One staff, silent with rests.
  - Cl. in La:** Two staves (1 and 2). Staff 1 has a complex melodic line with slurs and a triplet of eighth notes in measure 88. Staff 2 has a simpler melodic line.
- Cor. di bast. (Bassoon):** One staff with a melodic line similar to the Cl. in La 2 part.
- Cl. bas. in La:** One staff, silent with rests.
- Cor. in Fa (Horn):** Four staves (1, 2, 3, 4).
  - Staff 1: Starts with a rest, then plays a melodic line starting in measure 88, marked *espr.* and *p*. It features several triplet markings.
  - Staff 2: Silent with rests.
  - Staff 3: Starts with a rest, then plays a long note in measure 88, marked *p*.
  - Staff 4: Starts with a rest, then plays a long note in measure 88, marked *p*.
- Fg. (Fagotto):** Two staves (1 and 2).
  - Staff 1: Starts with a rest, then plays a melodic line starting in measure 88, marked *espr.* and *p*.
  - Staff 2: Silent with rests.
- C.Fg. (Contrabassoon):** One staff, silent with rests.

90

13

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Do *p*

Cl. in La 1 *f*

Cl. in La 2

Cor. di bast. *p*

Cl. bas. in La *p*

13

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *p*

Fg. 2 *p*

C.Fg.

Detailed description: This is a page of a musical score for woodwinds and strings. It contains measures 90 through 133. The score is divided into several systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in D, Clarinet in A (1 and 2), Bassoon, and Bass Clarinet in A. The second system includes four parts of the Horn in F. The third system includes Flute 1, Flute 2, and Bassoon. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A rehearsal mark '13' is present in a box at the top and middle of the page.

94

1 Fl. *p* *mf*

2 Fl. *p*

1 Ob. *mf*

2 Ob. *p*

Cl. in Do *mf*

1 Cl. in La *dim.* *p*

2 Cl. in La

Cor. di bast. *dim.* *p*

Cl. bas. in La

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa *p*

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg.

C.Fg.

Detailed description: This page of a musical score, numbered 94, features a woodwind and brass section. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), two bassoons (Cor. di bast.), and a bass clarinet in A (Cl. bas. in La). The brass section consists of four horns in F (Cor. in Fa) and two fagottos (Fg.), with a contrabassoon (C.Fg.) also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures (94-95) show the woodwinds and bassoon with various dynamics including *p* (piano) and *mf* (mezzo-forte). The clarinet in A parts feature a *dim.* (diminuendo) marking and a triplet of eighth notes. The horn and fagotto parts enter in the third measure (96) with a *p* dynamic. The score concludes in the fourth measure (97) with sustained notes and rests.

98

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast. *mf* *dim.* *pp*

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4 *dim.* *pp*

Fg. 1

Fg. 2 *p* *dim.* *pp*

C.Fg.

Detailed description: This page of a musical score, numbered 98, features a woodwind and brass section. The instruments are arranged in four systems. The first system includes Flute 1 (with a *mf* dynamic), Flute 2, Oboe 1, and Oboe 2. The second system includes Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La) 1 and 2, Bassoon (Cor. di bast.) with dynamics *mf*, *dim.*, and *pp*, and Bass Clarinet in A (Cl. bas. in La). The third system includes four Horns in F (Cor. in Fa), with dynamics *dim.* and *pp* for the lower parts. The fourth system includes First Bassoon (Fg. 1), Second Bassoon (Fg. 2) with dynamics *p*, *dim.*, and *pp*, and Contrabassoon (C.Fg.). The score is written in a key signature of one flat and a common time signature.

103 14

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. in Do

Cl. in La 1  
Cl. in La 2

Cor. di bast.

Cl. bas. in La

14

Cor. in Fa 1  
Cor. in Fa 2  
Cor. in Fa 3  
Cor. in Fa 4

Fg. 1  
Fg. 2

C.Fg.

108

The musical score is organized into two systems, each containing five staves. The instruments are as follows:

- System 1:**
  - Flutes (Fl.): Staves 1 and 2. Staff 1 has a *cresc.* marking and a *f* dynamic at the end. Staff 2 has a *f* dynamic at the end.
  - Oboes (Ob.): Staves 1 and 2. Staff 1 has a *cresc.* marking. Staff 2 has a *f* dynamic at the end.
  - Clarinets in D (Cl. in Do): Staves 1 and 2. Staff 1 has a *cresc.* marking and a *f* dynamic at the end. Staff 2 is mostly silent.
  - Clarinets in A (Cl. in La): Staves 1 and 2. Both are silent.
  - Bassoon (Cor. di bast.): Staff 1. Starts with a *p* dynamic, has a *cresc.* marking, and ends with a *f* dynamic.
  - Bass Clarinet in A (Cl. bas. in La): Staff 1. Starts with a *p* dynamic, has a *cresc.* marking, and ends with a *f* dynamic.
- System 2:**
  - Cor. in Fa: Staves 1, 2, 3, and 4. Staff 1 has a *cresc.* marking and a *f* dynamic at the end. Staff 2 has a *p* dynamic and a *cresc.* marking. Staff 3 has a *cresc.* marking and a *f* dynamic at the end. Staff 4 has a *cresc.* marking and a *f* dynamic at the end.
  - Fagots (Fg.): Staves 1 and 2. Both have a *cresc.* marking and a *f* dynamic at the end.
  - Contrabassoon (C.Fg.): Staff 1. Starts with a *p* dynamic, has a *cresc.* marking, and ends with a *f* dynamic.



116

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

16

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.



119

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Do *fp* 3 3 3

Cl. in La 1 *fp* 3 3 3 *fp*

Cl. in La 2 *fp*

Cor. di bast. *fp*

Cl. bas. in La *fp*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *fp* 3 3

Fg. 2 *fp*

C.Fg. *fp*

123

17

1 Fl. *ff* *dim.* *p*

2 Fl. *ff* *dim.* *p*

1 Ob. *ff* *dim.* *p*

2 Ob. *ff* *dim.* *p*

Cl. in Do *ff*

1 Cl. in La

2 Cl. in La *p*

Cor. di bast. *ff* *dim.* *p*

Cl. bas. in La

17

1 Cor. in Fa *ff* *p*

2 Cor. in Fa *ff* *p*

3 Cor. in Fa *ff*

4 Cor. in Fa *ff* *dim.* *p*

1 Fg. *ff* *dim.* *p*

2 Fg. *ff* *dim.* *p*

C.Fg. *ff* *dim.* *p*

3

127

1 Fl. 2 Fl.

1 Ob. 2 Ob.

Cl. in Do

1 Cl. in La 2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa 2 Cor. in Fa 3 Cor. in Fa 4 Cor. in Fa

1 Fg. 2 Fg.

C.Fg.

Detailed description: This page of a musical score covers measures 127 through 130. It features a woodwind and brass section. The Flute (Fl.) part has two staves; the first staff plays a melodic line with eighth-note patterns and slurs, while the second staff is mostly silent. The Oboe (Ob.) part also has two staves, with the first staff playing a similar melodic line and the second staff being silent. The Clarinet in D (Cl. in Do) part is silent. The Clarinet in A (Cl. in La) part has two staves; the first staff is silent, and the second staff plays a rhythmic accompaniment. The Bass Clarinet (Cor. di bast.) part is silent. The Bass Clarinet in A (Cl. bas. in La) part is silent. The Horn in F (Cor. in Fa) part has four staves; the first staff plays a melodic line with a triplet in measure 129, and the other three staves provide harmonic support. The Fagotto (Fg.) part has two staves, both playing rhythmic accompaniment. The Contrabassoon (C.Fg.) part is silent. The score is written in a key with one flat and a 2/4 time signature.

131

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

18

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

135

This musical score page contains measures 135 through 138 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2). Flute 1 has a melodic line starting in measure 135 with a *p* dynamic. Flute 2 has a sustained note in measure 135.
- Oboes (Ob.):** Two staves (1 and 2). Oboe 1 has a melodic line with a *espr.* marking and a *p* dynamic. Oboe 2 has a sustained note in measure 135.
- Clarinets (Cl.):** Cl. in Do (one staff), Cl. in La (two staves, 1 and 2). Cl. in La 1 has a melodic line with a *p* dynamic. Cl. in La 2 has a melodic line.
- Cor Anglais (Cor. di bast.):** One staff with a melodic line.
- Bass Clarinet (Cl. bas. in La):** One staff with a melodic line.
- Cor Anglais in F (Cor. in Fa):** Four staves (1, 2, 3, 4), all of which are empty.
- Double Basses (Fg.):** Two staves (1 and 2). Fg. 1 has a melodic line. Fg. 2 has a melodic line.
- Celli (C.Fg.):** One staff with a melodic line.

Measure 135 includes dynamics *p* and *espr.*, and articulation marks. Measures 136 and 137 contain melodic lines with triplets (marked '3') and slurs. Measure 138 shows the continuation of these lines.

139

This musical score page contains measures 139 through 142. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2) with rests.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines, triplets, and dynamic markings: *cresc.*, *mf*, and *dim.*
- Clarinets (Cl.):** Clarinet in D (Cl. in Do) has rests. Clarinet in A (Cl. in La) has two staves (1 and 2) with melodic lines, dynamics *p*, *f*, and *mf*, and dynamic markings *cresc.* and *dim.*
- Cor Anglais (Cor. di bast.):** One staff with melodic lines and dynamics *mf* and *dim.*
- Bass Clarinet (Cl. bas. in La):** One staff with melodic lines and dynamic markings *cresc.*, *mf*, and *dim.*
- Cor Anglais in F (Cor. in Fa):** Four staves (1, 2, 3, 4) with rests.
- Fagott (Fg.):** Two staves (1 and 2) with melodic lines and dynamic markings *p*, *cresc.*, and *mf*.
- Contrabassoon (C.Fg.):** One staff with rests.

143 19

**Fl.**  
1 *p*  
2 *p*

**Ob.**  
1 *p*  
2 *p*

**Cl. in Do**

**Cl. in La**  
1 *p*  
2 *p*

**Cor. di bast.** *p*

**Cl. bas. in La** *p*

**Cor. in Fa**  
1  
2  
3  
4

**Fg.**  
1 *espr.*  
2 *p*

**C.Fg.** *p*

Detailed description: This page of a musical score covers measures 143 to 146. It features a woodwind section with parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1), Clarinet in A (1 and 2), Bassoon (1), Bass Clarinet (1), Cor Anglais (1), Horns in F (1-4), Bassoon/Contrabassoon (1 and 2), and Contrabassoon (1). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 143 starts with a circled number '19' in a box. The Flute 1 part has a long melodic line starting with a half note G4, followed by eighth notes. The Clarinet in A parts have triplet patterns. The Bassoon part has a melodic line with a slur. The Bass Clarinet part has a long note. The Cor Anglais part has a melodic line. The Horns in F part has rests. The Bassoon/Contrabassoon part has a melodic line. The Contrabassoon part has a long note. Dynamics include *p* (piano) and *espr.* (espressivo). There are various articulations like slurs, accents, and breath marks.

20

147

This musical score page contains measures 147 through 150. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Flute 1 has rests in measures 147-150. Flute 2 plays a melodic line starting in measure 147, marked *pp*.
- Oboes (Ob.):** Two staves. Oboe 1 plays a melodic line starting in measure 147, marked *p*. Oboe 2 has rests in measures 147-150.
- Clarinets (Cl.):** Four staves. Clarinet in D (Cl. in Do) plays a melodic line starting in measure 147, marked *p*. Clarinet in A (Cl. in La) has two staves; the first plays a melodic line starting in measure 147, marked *pp*, and features a triplet in measure 150. The second staff has rests. Clarinet in Bb (Cor. di bast.) has two staves; the first plays a melodic line starting in measure 147, marked *p*, and features a triplet in measure 150. The second staff has rests. Clarinet in Bb (Cl. bas. in La) has two staves; the first plays a melodic line starting in measure 147, marked *p*. The second staff has rests.
- Cor. in Fa:** Four staves (1-4) with rests in measures 147-150.
- String Instruments:** Violins (Fg.) and Viola (C.Fg.). Violin 1 and Viola play a melodic line starting in measure 147, marked *p*. Violin 2 has rests in measures 147-150.

Measure 147 is marked with a circled '20'. Measure 150 contains triplet markings (*3*) in the Clarinet in A and Cor. di bast. staves.



151 *espr.*

Fl. 1 *p* 3 3 3 3 3

Fl. 2

Ob. 1 *p* 3 3

Ob. 2

Cl. in Do

Cl. in La 1 *p* 3 3 3 3 3

Cl. in La 2

Cor. di bast. 3 3 3

Cl. bas. in La

Cor. in Fa 1 2 3 4

Fg. 1 *espr.* *p* 3 3 3

Fg. 2

C.Fg.

155 21

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob. *p*

Cl. in Do *p*

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

21

1 *p*

2

3 *p*

4

Cor. in Fa

1 Fg. *p*

2 Fg. *p*

C.Fg. *p*

159

Fl.  
1  
2

Ob.  
1 *espr.*  
2 *dim.*

Cl. in Do

Cl. in La  
1 *p*  
2 *p* *dim.*

Cor. di bast.  
*p* *dim.*

Cl. bas. in La  
*p* *dim.*

Cor. in Fa  
1  
2  
3  
4

Fg.  
1 *p* *dim.*  
2

C.Fg.

163 **22** *a tempo*

The musical score is divided into two systems. The first system (measures 163-166) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in Bb (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet in Bb (Cl. bas. in La). The second system (measures 163-166) includes parts for Horn in F (Cor. in Fa), Bassoon (Fg.), and Contrabassoon (C.Fg.).

**Flute (Fl.):** Measures 163-164 are marked *pp*. Measures 165-166 are marked *pp* and *cresc.*. The part features triplets in measures 163, 164, 165, and 166.

**Clarinet in Bb (Cl. in La):** Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features triplets in measures 163, 164, 165, and 166.

**Bassoon (Cor. di bast.):** Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features a triplet in measure 164.

**Horn in F (Cor. in Fa):** Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features a triplet in measure 164.

**Bassoon (Fg.):** Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features a triplet in measure 164.

167

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *cresc.*

Ob. 2

Cl. in Do

Cl. in La 1 *p*

Cl. in La 2 *p* *cresc.*

Cor. di bast. *p* *cresc.*

Cl. bas. in La *p* *cresc.*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3 *p*

Cor. in Fa 4 *p*

Fg. 1 *p* *cresc. -*

Fg. 2 *p* *cresc.*

C.Fg.

171 23

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. in Do

Cl. in La 1 *mf* *cresc.*

Cl. in La 2 *mf* *cresc.*

Cor. di bast. *mf* *cresc.*

Cl. bas. in La *mf* *cresc.*

23

Cor. in Fa 1 *mf* *cresc.*

Cor. in Fa 2 *mf*

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *mf* *cresc.*

Fg. 2 *mf* *cresc.*

C.Fg. *mf* *cresc.*

175

The image shows a page of a musical score, page 47, starting at measure 175. The score is for a woodwind and string ensemble. The instruments and their parts are:

- Flute (Fl.):** Two parts (1 and 2). Part 1 has a melodic line with a triplet and a dimando marking at the end. Part 2 has a supporting line.
- Oboe (Ob.):** Two parts (1 and 2). Part 1 has a melodic line with a triplet and a dimando marking. Part 2 has a supporting line.
- Clarinet in D (Cl. in Do):** Two parts (1 and 2). Part 1 has a melodic line with a triplet and a dimando marking. Part 2 has a supporting line.
- Clarinet in A (Cl. in La):** Two parts (1 and 2). Part 1 has a melodic line with a dimando marking. Part 2 has a supporting line.
- Bass Clarinet (Cor. di bast.):** One part with a melodic line and a triplet, ending with a dimando marking.
- Bass Clarinet in A (Cl. bas. in La):** One part with a supporting line.
- Cor Anglais (Cor. in Fa):** Four parts (1, 2, 3, 4). Part 3 has a melodic line with a dimando marking.
- Bassoon (Fg.):** Two parts (1 and 2). Part 1 has a melodic line with a dimando marking. Part 2 has a supporting line.
- Contrabassoon (C.Fg.):** One part with a supporting line and a dimando marking.

The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics include forte (f) and dimando (dim.).

179 24

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. in Do

Cl. in La 1 *pp*

Cl. in La 2

Cl. bas. in La *p*

Cor. in Fa 1 *espr.*

Cor. in Fa 2 *p*

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *p*

Fg. 2 *p*

C.Fg. *p*

3



183

1 Fl.  
2 Fl.

1 Ob.  
2 Ob.

Cl. in Do

1 Cl. in La  
2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa  
2 Cor. in Fa  
3 Cor. in Fa  
4 Cor. in Fa

1 Fg.  
2 Fg.

C.Fg.

Detailed description: This page of a musical score, numbered 183, features a woodwind and brass section. The instruments are arranged in a system with multiple staves for each instrument type. The Flute (Fl.) and Oboe (Ob.) parts have two staves each, with the first staff containing active melodic lines and the second staff being mostly rests. The Clarinet in D (Cl. in Do) has one staff with rests. The Clarinet in A (Cl. in La) has two staves; the first staff has a melodic line with a triplet of eighth notes, and the second staff has a rhythmic accompaniment. The Bassoon (Cor. di bast.) has one staff with rests. The Bass Clarinet (Cl. bas. in La) has one staff with a long, sustained note. The Horns (Cor. in Fa) have four staves; the first two staves have melodic lines with long notes and slurs, while the last two staves have rests. The Fagot (Fg.) has two staves with melodic lines and slurs. The Contrabassoon (C.Fg.) has one staff with rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

187 25

1 Fl. *mf*

2 Fl. *trm* *mf*

1 Ob. *espr.* *mf* 3

2 Ob. *mf*

Cl. in Do

1 Cl. in La *espr.* *mf* 3

2 Cl. in La *mf*

Cor. di bast. *mf*

Cl. bas. in La *mf*

25

1 Cor. in Fa *espr.* *mf* 3

2 Cor. in Fa *mf*

3 Cor. in Fa *mf*

4 Cor. in Fa *mf*

1 Fg. *mf*

2 Fg. *mf*

C.Fg. *mf*

190

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

*tr*

*tr*

*espr.*

3

3

*espr.*

193

1 Fl. 1 *dim.* *pp* *p*

2 Fl. 2 *dim.* *pp*

1 Ob. *dim.* *pp*

2 Ob. *dim.* *pp* *p*

Cl. in Do *mf* *dim.* *pp*

1 Cl. in La *p*

2 Cl. in La *dim.* *pp*

Cor. di bast. *dim.* *p*

Cl. bas. in La *p*

1 Cor. in Fa

2 Cor. in Fa *dim.* *pp*

3 Cor. in Fa *dim.* *pp*

4 Cor. in Fa *dim.* *p*

1 Fg. *dim.* *p*

2 Fg.

C.Fg. *dim.* *pp*

196

Fl. 1 *p*

Fl. 2

Ob. 1 *pp* *p*

Ob. 2

Cl. in Do *pp* *p*

Cl. in La 1

Cl. in La 2 *pp* *p*

Cor. di bast. *p*

Cl. bas. in La

Cor. in Fa 1 *pp*

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *pp* *p*

Fg. 2 *pp* *p*

C.Fg.

199

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do 1

Cl. in Do 2

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

27

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

This musical score page contains parts for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have two staves each. The Clarinet in D (Cl. in Do) and Clarinet in A (Cl. in La) parts also have two staves each. The Bassoon (Cor. di bast.) and Bass Clarinet (Cl. bas. in La) parts have one staff each. The Horn in F (Cor. in Fa) part has four staves. The Bassoon (Fg.) part has two staves, and the Contrabassoon (C.Fg.) part has one staff. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A circled number '27' indicates a specific measure or rehearsal mark. The page number '199' is located at the top left, and '54' is at the top left of the page.

202

Fl. 1: *cresc.* *mf*

Ob. 1: *p*

Ob. 2: *p*

Cl. in Do: *p*

Cl. in La 1: *p*

Cl. in La 2: *p*

Cor. di bast.: *p*

Cl. bas. in La: *p*

Cor. in Fa 1-4: *p*

Fg. 1: *p*

Fg. 2: *p*

C.Fg.: *p*

Detailed description: This page of a musical score, numbered 202, features a woodwind and string section. The Flute 1 part is the most active, starting with a melodic line in the first measure, marked *cresc.* and *mf*. The Oboe 1 and 2 parts have melodic lines in the second and third measures, marked *p*. The Clarinet in La parts (1 and 2) and the Bass Clarinet in La part have melodic lines in the second and third measures, also marked *p*. The Clarinet in Do part has a melodic line in the third measure, marked *p*. The Bassoon part has a melodic line in the second and third measures, marked *p*. The Cor Anglais parts (1-4) are silent. The Bassoon and Contrabassoon parts have melodic lines in the second and third measures, marked *p*. The Clarinet in Fa parts (1-4) are silent. The score is written in a key signature of two flats and a common time signature.

205

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

28

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

Detailed description of the musical score: The score is for a woodwind and brass section. It consists of 18 staves. The first four staves are for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Cor. di bast.). The next four staves are for Clarinet in C (Cl. in Do), two Clarinets in Bb (Cl. in La), and Bassoon. The following four staves are for Cor Anglais (Cor. in Fa), Flute-Goblet (Fg.), and Contrabassoon (C.Fg.). The score is divided into two systems, each starting at measure 205. The first system contains measures 205-208. The second system contains measures 209-212. Performance markings include 'cresc.' (crescendo) and 'mf' (mezzo-forte). The number '28' is boxed at the beginning of each system. The key signature is two flats (Bb, Eb). The notation includes various note values, rests, and articulations.



209

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. in Do 1 Cl. in La 2 Cor. di bast. Cl. bas. in La 1 Cor. in Fa 2 3 4 Fg. 1 2 C.Fg.

*cresc.* *f* *cresc.* *f* *f* *f* *f* *f* *cresc.* *f* *cresc.* *f* *f* *f*

Detailed description: This page of a musical score, numbered 57, contains measures 209 through 212. The score is arranged for a woodwind and string ensemble. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), bassoon (Cor. di bast.), and bass clarinet in A (Cl. bas. in La). The string section includes four horns in F (Cor. in Fa), two fagots (Fg.), and a contrabassoon (C.Fg.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 209. The flute and oboe parts feature a melodic line with a crescendo leading to a fortissimo (f) dynamic. The bassoon and bass clarinet parts have rests until measure 211, where they enter with a fortissimo dynamic. The horn and fagot parts also have rests until measure 211, where they enter with a fortissimo dynamic. The contrabassoon part has a rest until measure 211, where it enters with a fortissimo dynamic. The score concludes at measure 212.

212

1 Fl.  
2 Fl.

1 Ob.  
2 Ob.

1 Cl. in Do  
2 Cl. in Do

1 Cl. in La  
2 Cl. in La

Cor. di bast.

1 Cl. bas. in La  
2 Cl. bas. in La

1 Cor. in Fa  
2 Cor. in Fa  
3 Cor. in Fa  
4 Cor. in Fa

1 Fg.  
2 Fg.

C.Fg.

*f*

Detailed description: This page of a musical score, numbered 212 at the top left, contains parts for woodwinds and strings. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet (Cl. bas. in La). The string section includes four parts for Horn in F (Cor. in Fa), two parts for Fagotto (Fg.), and one part for Contrabass (C.Fg.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 212, 213, and 214 are shown. The flute and clarinet parts feature prominent triplet patterns. The bassoon part has a dynamic marking of *f* (forte) at the beginning of measure 213. The string parts provide a rhythmic and harmonic foundation, with the fagotto and contrabass parts showing more complex rhythmic patterns.

215

1  
Fl. 3 *cresc.*

2 *cresc.*

1  
Ob. 3 *cresc.*

2 *cresc.*

1  
Cl. in Do 3 *cresc.*

1  
Cl. in La (3) *f*

2 *cresc.*

Cor. di bast. *cresc.*

Cl. bas. in La *cresc.*

1  
Cor. in Fa *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1  
Fg. *cresc.*

2 *cresc.*

C.Fg. *cresc.*

219 **29**

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in Do *ff*

2 Cl. in Do *ff*

1 Cl. in La *ff*

2 Cl. in La *ff*

Cor. di bast. *ff*

Cl. bas. in La *ff*

**29**

1 Cor. in Fa *ff*

2 Cor. in Fa *ff*

3 Cor. in Fa *ff*

4 Cor. in Fa *ff*

1 Fg. *ff*

2 Fg. *ff*

C.Fg. *ff*

224 30

The musical score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in D (1), Clarinet in A (1 and 2), Bassoon, and Bass Clarinet in A. The second system includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Fagotto 1 and 2, and Contrabassoon. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs). A rehearsal mark '30' is present at the beginning of each system. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Do 1  
Cl. in La 1  
Cl. in La 2  
Cor. di bast.  
Cl. bas. in La

30

Cor. in Fa 1  
Cor. in Fa 2  
Cor. in Fa 3  
Cor. in Fa 4  
Fg. 1  
Fg. 2  
C.Fg.

*etwas  
(poco*

228

1 Fl. 1 *f* *dim.* 3 *dim.* 3

2 Fl. 2

1 Ob. 1 *f* *mf dim.*

2 Ob. 2

1 Cl. in Do *f* *dim.* 3 *dim.* 3

1 Cl. in La *f*

2 Cl. in La

Cor. di bast. *f* *dim.* 3 *dim.* 3

Cl. bas. in La

1 Cor. in Fa *f* *mf dim.* *poco*

2 Cor. in Fa *dim.*

3 Cor. in Fa *dim.*

4 Cor. in Fa *dim.*

1 Fg. *dim.*

2 Fg. *dim.*

C.Fg.

*ruhiger werden  
più tranquillo*

31

232

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. in Do 1  
Cl. in Do 2

Cl. in La 1  
Cl. in La 2

Cor. di bast. 1  
Cor. di bast. 2

Cl. bas. in La 1  
Cl. bas. in La 2

*più tranquillo*

31

Cor. in Fa 1  
Cor. in Fa 2  
Cor. in Fa 3  
Cor. in Fa 4

Fg. 1  
Fg. 2

C.Fg.

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.



241

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

245

Fl.  
1  
2

Ob.  
1  
2

Cl. in Do

Cl. in La  
1  
2  
*espr.*  
*p*

Cor. di bast.

Cl. bas. in La

Cor. in Fa  
1  
2  
3  
4  
*p*  
*p*  
*p*

Fg.  
1  
2

C.Fg.

*p*

251 33

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. in Do *p*

2 Cl. in Do *p*

1 Cl. in La *p*

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas. in La *p*

33 *p*

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg. *p*

C.Fg. *p*

257 *calando*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *dim.* *pp*

Ob. 2 *dim.* *pp*

Cl. in Do 1 *dim.* *pp*

Cl. in La 1 *dim.* *pp*

Cl. in La 2 *dim.* *pp*

Cor. di bast. *dim.* *p* *pp*

Cl. bas. in La *dim.* *pp*

*calando*

Cor. in Fa 1 *p* *pp*

Cor. in Fa 2 *p* *pp*

Cor. in Fa 3 *p* *pp*

Cor. in Fa 4 *p* *pp*

Fg. 1 *dim.* *p* *pp*

Fg. 2 *dim.* *p* *pp*

C.Fg. *dim.* *pp*

# II

## Romanze und Menuett

Andante

Flauti

1

2

Oboi

1

2

Clarineti in La

1

2

Corno di bassetto

Clarinetto basso in La

Andante

*espr.*

Corno in La

Corno in Mi

Fagotti

1

2

Contrafagotto

6

The musical score for page 70 is arranged in systems for various instruments. The key signature is E major (three sharps).

- Flute (Fl.):** Two staves (1 and 2) with rests throughout the passage.
- Oboe (Ob.):** Two staves. The first staff has a melodic line starting in measure 5, marked *p* and *cresc.* The second staff has rests.
- Clarinet in La (Cl. in La):** Two staves. The first staff has a melodic line starting in measure 3, marked *espr.* and *p*, with *cresc.* markings. The second staff has rests.
- Bassoon (Cor. di bast.):** One staff with a melodic line starting in measure 3, marked *espr.* and *p*, featuring a triplet in measure 5 and *cresc.* markings.
- Clarinet in Bass (Cl. bas. in La):** One staff with a melodic line starting in measure 3, marked *p*, and *cresc.* markings.
- Horn in La (Cor. in La):** One staff with rests.
- Horn in Mi (Cor. in Mi):** One staff with rests.
- Fagotto (Fg.):** Two staves. The first staff has a melodic line starting in measure 3, marked *p*, with a triplet in measure 5 and *cresc.* markings. The second staff has rests.
- Contrabass Fagotto (C. Fg.):** One staff with rests.

(poco sosten.)  
etwas breit

1 a tempo

12

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf* *dim.* *p espr.*

Ob. 2

Cl. in La 1 *mf* *dim.* *p*

Cl. in La 2 *mf* *dim.* *p*

Cor. di bast. *mf* *dim.* *p*

Cl. bas. in La *mf* *dim.*

(poco sosten.)  
etwas breit

1 a tempo

Cor. in La

Cor. in Mi *mf* *dim.* *p*

Fg. 1 *mf* *dim.* *p*

Fg. 2 *mf* *dim.* *p*

C. Fg. *mf* *dim.*

18

Fl. 1: *p*, *cresc.*

Ob. 1: *cresc.*

Cl. in La 1: *cresc.*

Cl. in La 2: *cresc.*

Cor. di bast.: *cresc.*

Cl. bas. in La

Cor. in La

Cor. in Mi: *cresc.*

Fg. 1: *cresc.*

Fg. 2: *cresc.*

C. Fg.

Detailed description: This page of a musical score covers measures 18 through 21. It features staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in La 1 and 2, Bass Clarinet in La, Cor Anglais, Horn in La, Horn in E-flat, Bassoon 1 and 2, and Contrabassoon. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Flute 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Oboe 1 also has a crescendo marking. Clarinet in La 1 features triplet markings and a crescendo. Bassoon 1 has a crescendo. Horn in E-flat has a crescendo. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.





27

*poco calando* *a tempo*

Fl. 1 *dim.* *p*

Fl. 2

Ob. 1 *dim.* *espr.* *p*

Ob. 2 *p*

Cl. in La 1 *3* *dim.*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La

*poco calando* *a tempo*

Cor. in La

Cor. in Mi *dim.* *p*

Fg. 1 *f* *dim.* *p*

Fg. 2

C. Fg. *dim.*

32

1 Fl. *p* *espr.*

2 Fl. *p*

1 Ob. *p* *espr.*

2 Ob. *p*

1 Cl. in La *p* *espr.*

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas. in La *p*

Cor. in La *p* 3

Cor. in Mi

1 Fg. *p*

2 Fg. *p*

C. Fg. *p*

3

38

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* 3

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* 3 *mf*

Cl. in La 1 *cresc.* *mf*

Cl. in La 2 3 *cresc.* 3 *mf* *espr.*

Cor. di bast. *cresc.* *mf*

Cl. bas. in La *cresc.* *mf*

Cor. in La *cresc.* *mf* 3

Cor. in Mi

Fg. 1 *cresc.* *mf*

Fg. 2 *cresc.* *mf*

C. Fg. *cresc.* *mf*

43

4

Fl. 1

Fl. 2

dim.

Ob. 1

Ob. 2

dim.

Cl. in La 1

Cl. in La 2

espr.

dim.

p

pp

Cor. di bast. 1

Cor. di bast. 2

p

Cl. bas. in La

dim.

p

4

Cor. in La

espr.

p

pp

Cor. in Mi

Fg. 1

Fg. 2

pp

p

C. Fg.

dim.

pp

p

dim.

49

1

Fl.

2

1

Ob.

2

1

Cl. in La

2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

1

Fg.

2

C. Fg.

*p*

*p*

*p*

5

5

56

1 Fl. 2 Fl. *p*

1 Ob. 2 Ob. *p*

1 Cl. in La 2 Cl. in La *p*

Cor. di bast. *p* 3 3 3 3 3

Cl. bas. in La *p*

Cor. in La

Cor. in Mi

1 Fg. 2 Fg.

C. Fg.

62

Fl. 1 *cresc.* **f**

Fl. 2 *cresc.* **f**

Ob. 1 *p* *cresc.* **f**

Ob. 2 *cresc.* **f**

Cl. in La 1 *cresc.* **f**

Cl. in La 2 *cresc.* **f**

Cor. di bast. *cresc.* **f**

Cl. bas. in La *cresc.* **f**

Cor. in La *p* *cresc.* **f**

Cor. in Mi *cresc.* **f**

Fg. 1 *cresc.* **f**

Fg. 2 *cresc.* **f**

C. Fg. *cresc.* **f**

6

Detailed description: This page of a musical score covers measures 62 to 66. It features woodwind and brass parts. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Clarinets in La (1 and 2), Bass Clarinet in La, Cor Anglais (1 and 2), and Bassoon. The brass section includes Horns in La and Horns in Mi, Trumpets (1 and 2), and Trombones (1 and 2). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (**f**), with a crescendo (*cresc.*) leading into the fortissimo section. A rehearsal mark '6' is placed above the first staff in measure 65. The woodwinds play melodic lines with various articulations and ornaments, while the brass provides harmonic support with sustained notes and rhythmic patterns.



67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

Fg. 1

Fg. 2

C. Fg.

Detailed description of the musical score: The score is for measures 67-70. It features a woodwind ensemble. The Flute parts (Fl. 1 and 2) play a melodic line with slurs and accents, marked with *dim.* starting in measure 69. The Oboe parts (Ob. 1 and 2) play a similar melodic line, with the second oboe marked *sfz* in measure 68 and *dim.* in measure 69. The Clarinet in La parts (Cl. in La 1 and 2) play a rhythmic accompaniment, with the second clarinet marked *sfz* in measures 67-68. The Bass Clarinet (Cor. di bast.) plays a melodic line, marked *dim.* in measure 69. The Bass Clarinet in La (Cl. bas. in La) plays a rhythmic accompaniment, marked *sfz* in measures 67-68 and *dim.* in measure 69. The Corinths in La (Cor. in La) and Mi (Cor. in Mi) play a rhythmic accompaniment, with the La cor marked *sfz* in measures 67-68 and *dim.* in measure 69, and the Mi cor marked *sfz* in measures 67-68 and *dim.* in measure 69. The Fagotto parts (Fg. 1, Fg. 2, and C. Fg.) play a rhythmic accompaniment, with the first and second fagotti marked *sfz* in measures 67-68 and *dim.* in measure 69, and the Contrabass Fagotto (C. Fg.) marked *sfz* in measures 67-68 and *dim.* in measure 69.

72 7 *poco calando*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. in La 1 *espr.* *p* *dim.*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p* *dim.* *pp*

Cor. in La 7 *espr.* *poco calando* *pp*

Cor. in Mi *p* *dim.* *pp*

Fg. 1 *p* *dim.* *pp*

Fg. 2 *p* *dim.* *pp*

C. Fg. *p* *dim.* *pp*

Tempo di Menuetto

78

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet in La (Cl. bas. in La). The score is in 3/4 time and begins at measure 78. The Flute and Oboe parts are marked with rests. The Clarinet in La and Bassoon parts feature melodic lines starting with a piano (*p*) dynamic. The Bass Clarinet in La part provides a bass line.

Tempo di Menuetto

Musical score for Horn in La (Cor. in La), Horn in E-flat (Cor. in Mi), Fagotto (Fg.), and Contrabasso (C. Fg.). The score is in 3/4 time. The Horn in La and Horn in E-flat parts are marked with rests. The Fagotto part features a melodic line starting with a piano (*p*) dynamic. The Contrabasso part is marked with rests.

8

83

This musical score page features several staves for woodwind and brass instruments. The Flute (Fl.) section includes two staves, with the first staff containing a melodic line starting at measure 83, marked with a piano (*p*) dynamic and featuring triplet figures. The Oboe (Ob.) section has two staves, with the first staff playing a melodic line that starts at measure 83, marked with piano (*p*), crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*) dynamics. The Clarinet in La (Cl. in La) section consists of two staves, both playing melodic lines with dynamics of *cresc.*, *f*, *dim.*, and *p*. The Bass Clarinet (Cl. bas. in La) also has two staves with similar dynamics. The Bassoon (Cor. di bast.) section has one staff with a melodic line and dynamics of *cresc.*, *f*, *dim.*, and *p*. The Horns (Cor.) section includes two staves: Horn in La (Cor. in La) and Horn in E-flat (Cor. in Mi), both of which have melodic lines starting in measure 84, marked with piano (*p*). The Bassoon (Fg.) section has two staves, with the first staff playing a melodic line starting in measure 84, marked with piano (*p*). The Contrabassoon (C. Fg.) section has one staff with a melodic line starting in measure 84, marked with piano (*p*). A circled number '8' appears above the Flute and Oboe staves in measure 84, and another circled number '8' appears above the Horn in La staff in measure 84.

88

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in La 1

2 Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

1 Fg. 1

2 Fg. 2

C. Fg.

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

92

9 *grazioso*

Fl. 1 *f* *dim.* *pp*

Fl. 2 *f* *dim.* *pp*

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.* *p*

Cl. in La 1 *f* *dim.* *pp*

Cl. in La 2 *f* *dim.* *pp*

Cor. di bast. *f* *dim.* *pp*

Cl. bas. in La *f* *dim.* *pp*

9 *grazioso*

Cor. in La *mf* *dim.* *pp*

Cor. in Mi *mf* *pp*

Fg. 1 *p* 3 3 3

Fg. 2 *p*

C. Fg.

96

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. in La 2 Cl. in La Cor. di bast. Cl. bas. in La Cor. in La Cor. in Mi 1 Fg. 2 Fg. C. Fg.

*p* *p* *p* *p*

10

101

This musical score page features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Cor. di bast.), Clarinet in La (Cl. bas. in La), Horn in La (Cor. in La), Horn in Mi (Cor. in Mi), Fagot (Fg.), and Contrabassoon (C. Fg.). The score is divided into two systems. The first system (measures 101-104) includes dynamics markings of *f* and *p* for the Oboe, Clarinet in La, and Bassoon. The second system (measures 105-108) includes a circled measure number '10' and a circled rehearsal mark '10'. It features triplets (marked '3') in the Clarinet in La, Horn in Mi, and Fagot parts. The key signature is one sharp (F#) and the time signature is 4/4.



106

11

Fl.

Ob.

Cl. in La

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

Fg.

C. Fg.

*p*

*p*

*p*

111

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in La 1  
Cl. in La 2  
Cor. di bast.  
Cl. bas. in La  
Cor. in La  
Cor. in Mi  
Fg. 1  
Fg. 2  
C. Fg.

*cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

116 12

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Ob. 1 *f* *dim.*

Ob. 2 *f* *dim.*

Cl. in La 1 *f* *dim.*

Cl. in La 2

Cor. di bast. *f* *dim.*

Cl. bas. in La *f* *dim.*

Cor. in La *f* *dim.*

Cor. in Mi

Fg. 1 *f* *dim.*

Fg. 2 *f* *dim.*

C. Fg.

121 *poco calando*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. in La 1 *p*

Cl. in La 2

Cor. di bast. *p* *dim.* *pp*

Cl. bas. in La *p* *dim.* *pp*

Cor. in La *p* *dim.* *pp* *poco calando*

Cor. in Mi

Fg. 1 *p* *dim.* *pp*

Fg. 2 *p*

C. Fg. *p* *dim.* *pp*

Andante

126

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. in La *p espr.*

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas. in La

Andante

Cor. in La

Cor. in Mi *p*

1 Fg. *p*

2 Fg. *p*

C. Fg.

13

131

This musical score page features several staves for woodwind and brass instruments. The woodwind section includes:

- Fl. (Flute):** Staves 1 and 2. Staff 1 has a melodic line starting at measure 131 with the dynamic marking *p espr.*
- Ob. (Oboe):** Staves 1 and 2, both containing rests.
- Cl. in La (Clarinets in A):** Staves 1 and 2. Staff 1 has a melodic line with slurs. Staff 2 has triplet patterns.
- Cor. di bast. (Bassoon):** Staff with triplet patterns.
- Cl. bas. in La (Bass Clarinet in A):** Staff with rests.

The brass section includes:

- Cor. in La (Cornet in A):** Staff with rests.
- Cor. in Mi (Cornet in E):** Staff with a melodic line.
- Fg. (Trumpets):** Staves 1 and 2. Staff 1 has a melodic line with slurs. Staff 2 has a melodic line with slurs.
- C. Fg. (Cornets):** Staff with rests.

Rehearsal mark 13 is indicated in a box above the Brass section.

136

The musical score is arranged in systems for various instruments. The Flute (Fl.) section has two staves (1 and 2) with dynamics *p espr.* and *mf*. The Oboe (Ob.) section has two staves (1 and 2) with dynamics *p espr.* and *mf*. The Clarinet in La (Cl. in La) section has two staves (1 and 2) with dynamics *p* and *mf*. The Bass Clarinet (Cl. bas. in La) has one staff with dynamics *p* and *mf*. The Bassoon (Cor. di bast.) has one staff with dynamics *cresc.* and *mf*. The Horn in La (Cor. in La) has one staff with dynamics *cresc.* and *mf*. The Horn in Mi (Cor. in Mi) has one staff with dynamics *mf*. The Bassoon (Fg.) section has two staves (1 and 2) with dynamics *cresc.* and *mf*. The Contrabassoon (C. Fg.) has one staff with dynamics *cresc.* and *mf*. The score includes various musical notations such as triplets, crescendos, and dynamic markings.

Fl. 1 *p espr.* *mf*

Fl. 2 *p espr.* *mf*

Ob. 1 *p espr.* *cresc.* *mf*

Ob. 2 *p espr.* *mf*

Cl. in La 1 *p* *mf*

Cl. in La 2 *p* *cresc.* *mf*

Cor. di bast. *cresc.* *mf*

Cl. bas. in La *p* *cresc.* *mf*

Cor. in La *cresc.* *mf*

Cor. in Mi *mf*

Fg. 1 *cresc.* *mf*

Fg. 2 *cresc.* *mf*

C. Fg. *cresc.* *mf*





14

145

Fl.

1

*cresc.*

*f*

Ob.

1

*f*

Cl. in La

1

*cresc.*

*f*

Cor. di bast.

1

*f*

Cl. bas. in La

1

*f*

*sfz*

14

Cor. in La

1

*f*

*sfz*

Cor. in Mi

1

*f*

*sfz*

Fg.

1

*f*

*sfz*

C. Fg.

1

*f*

*sfz*

149 15

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p*

Ob. 2 *sfz* *dim.*

Cl. in La 1 *dim.* *p* *espr.*

Cl. in La 2 *sfz* *dim.* *p*

Cor. di bast. *dim.* *p*

Cl. bas. in La *sfz* *dim.* *p*

Cor. in La 15 *espr.* *p*

Cor. in Mi *sfz* *dim.* *p*

Fg. 1 *dim.* *p*

Fg. 2 *sfz* *dim.* *p*

C. Fg. *sfz* *dim.* *p*

155 *tranquillo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. in La 1 *dim.* *pp* *p*

Cl. in La 2 *p*

Cor. di bast. *dim.* *pp* *p*

Cl. bas. in La *dim.* *pp*

*tranquillo*

Cor. in La *dim.* *pp*

Cor. in Mi *dim.* *pp*

Fg. 1 *dim.* *pp* *p*

Fg. 2 *dim.* *pp* *p*

C. Fg. *dim.* *pp*

161

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. in La 1  
Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

Fg. 1  
Fg. 2

C. Fg.

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*