

# Quartet No 11

Violoncello

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W481

1.

Allegro non troppo (♩ = 120)

*f*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*p*

*mf*

**1**

rall. a tempo

Solo

**2**

**3**

**4**

**5** Poco meno

\*  in the original text (Southern Music Publishing Co., Inc., 1966. Plate 979-41).

77 **6**

Musical staff 77-85: Bass clef, starting with a box containing the number 6. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

86

Musical staff 86-94: Bass clef, starting with a box containing the number 6. It features several triplet markings (three notes beamed together with a '3' above) and dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notes are mostly eighth and sixteenth notes.

95 **7**

Musical staff 95-104: Bass clef, starting with a box containing the number 7. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

105

Musical staff 105-110: Bass clef, featuring complex rhythmic patterns with many triplet markings (three notes beamed together with a '3' above) and some sixteenth-note runs.

111 **8** A tempo I°

Musical staff 111-116: Bass clef, starting with a box containing the number 8. It includes the instruction *rall.* (rallentando) and *A tempo I°*. The staff contains eighth and sixteenth notes with triplet markings. Dynamic markings include *f* (forte).

117

Musical staff 117-122: Bass clef, featuring eighth and sixteenth notes with triplet markings. The key signature has one sharp (F#).

123 **9** a tempo

Musical staff 123-130: Bass clef, starting with a box containing the number 9. It includes the instruction *rall.* (rallentando) and *a tempo*. The staff contains eighth and sixteenth notes with triplet markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

131 **Solo**

Musical staff 131-136: Bass clef, featuring eighth and sixteenth notes with triplet markings. It includes the instruction *Solo* above the staff. Dynamic markings include *mf* (mezzo-forte).

137 **10**

Musical staff 137-144: Bass clef, starting with a box containing the number 10. It features eighth and sixteenth notes with triplet markings. The key signature has one sharp (F#).

145 **11**

Musical staff 145-152: Bass clef, starting with a box containing the number 11. The staff contains eighth and sixteenth notes with triplet markings. Dynamic markings include *mf* (mezzo-forte).

Violoncello

156 **12**

164 **f** **pp**

172 **mf** **f** **allarg.** **13** **Più mosso**

181

187 **14** **allarg.** **p** **ff**

2. Scherzo

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Vivace

**mf** **f**

14 **1** **mf**

26 **p**

36 **pizz.** **arco** **2** **p**

48 **mf**

58 **rall.** **3** **Poco meno** **f**

Violoncello

66 *p*

75 **4** *p*

86 **5**

95 *p* *mf* *p*

100 *f* *mf* *pizz.* *allarg.*

107 *arco* **2** **2**

**6** **Vivace** *mf*

126 **7** *f*

136

149 **8** *a tempo* *f* *p*

159

169 *p* *mf* **9** *G.P.* *A tempo I°* **4**

185 *mf* *p* *f* 2

197 **10** *mf*

208 *pizz.* *arco*

218 **11**

232

240 **12** *Molto vivace*

250 *f* *p* *p*

3. W481

*Adagio*  
*con sord.*

*p*

8 **1** *Vn. II* *mf*

19 **2** *Va.* *p*

28 **3** *p*

38 Musical notation for measures 38-48. Measure 38 starts with a bass clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 41 and a dynamic marking of *p* at the end. A box with the number 4 is in the upper right.

49 Musical notation for measures 49-57. Measure 49 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. The music consists of a steady eighth-note accompaniment.

58 Musical notation for measures 58-64. Measure 58 has a dynamic marking of *p*. Measure 59 has a dynamic marking of *pp*. The section is marked *affrett.* and ends with *rall.* and a box with the number 5. The tempo changes to *Andante*. Measure 64 has a dynamic marking of *p*.

65 Musical notation for measures 65-69. Measure 65 has a dynamic marking of *p*. The music features a melodic line with eighth notes and a steady eighth-note accompaniment.

70 Musical notation for measures 70-73. Measure 70 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *mf*. The section is marked *rall.* and features a triplet of eighth notes in measure 73.

74 Musical notation for measures 74-78. Measure 74 has a dynamic marking of *p*. The section is marked *a tempo* and features a melodic line with eighth notes.

79 Musical notation for measures 79-85. Measure 79 has a dynamic marking of *mf*. The section is marked *rall.* and features a melodic line with eighth notes.

86 Musical notation for measures 86-97. Measure 86 has a dynamic marking of *mf*. The section is marked *Adagio* and features a melodic line with eighth notes. A box with the number 7 is in the upper left.

98 Musical notation for measures 98-104. Measure 98 has a dynamic marking of *mf*. The section is marked *rall.* and features a melodic line with eighth notes. A box with the number 8 is in the upper right.

105 Musical notation for measures 105-110. Measure 105 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *p*. Measure 109 has a dynamic marking of *pp*. Measure 110 has a dynamic marking of *ppp*. The section is marked *rall.*



4.

Poco andantino (quasi allegro) (♩ = 100)

Vn. I

*f*

*mf p f*

*p cresc.*

*rfz p f*

*cresc. rall.*

*f mf*  
*a tempo rit. a tempo*  
2



59 *mf* *f* *mf* <

65

71 *f*

78 *p*

88 *rfz p* *f* *rfz p* *rfz*

96 *rall.* *f* **8** *A tempo I°*

102 **9**

107

112

116 **10**

120

126 **11** *p* *cresc.*

134 *rfz p f*

140 *rall.*

**12**  
a tempo

145 *f mf*

153

**13**

158 *mf cresc.*

163 *ff mf*

**14**

172 *p cresc. cresc. sempre*

179 *f p*

183 *f p f*

188

**15**  
Più mosso

193 *ff*

198 *allarg. fff*