

SET 3.

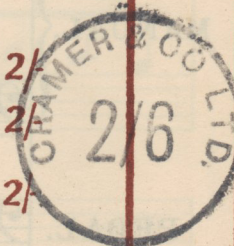
CRAMER'S LIBRARY OF ORGAN MUSIC

BY
BRITISH COMPOSERS

EDITED BY

MARTIN SHAW

- | NO | | | |
|----|--|--------------------------|-----|
| 1. | TUBA TUNE IN D MAJOR | C. S. LANG | 2/- |
| 2. | ANDANTE | ELFRIC ENSOR | 2/- |
| 3. | CHORALE FANTASIA ON S. MAGNUS ... | } AMBROSE P. PORTER | 2/- |
| | (DR JEREMIAH CLARKE) | | |
| 4. | A TUNE FOR THE FLUTES | JOHN STANLEY | 2/- |
| | | Arranged by HARRY WALL | |
| 5. | THREE 18 th CENTURY PRELUDES... | JOHN STANLEY | 2/- |
| | | Arranged by HARRY WALL | |
| 6. | AYRE AND GAVOT | T. A. ARNE | 2/- |
| | | Arranged by HARRY WALL | |
| 7. | PRELUDE ON A TUNE OF TALLIS | } CHARLES F. WATERS | 2/- |
| | | | |
| 8. | CHACONNE | PURCELL | 2/- |
| | | Arranged by W. H. HARRIS | |
| 9. | TOCCATA FOR THE FLUTES ... | JOHN STANLEY | 2/- |
| | | Arranged by HARRY WALL | |



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MADE IN ENGLAND

ANDANTE.

The composer of this little piece died at Clifton College, where he was musical scholar, at the age of 16. He was born in Gloucestershire, and from the age of eight he was for six years a chorister at S. Michael's Tenbury.

Here he was always composing. Many of these compositions (written exceedingly illegibly with a stubby pencil) were childish efforts of great promise, but no real achievement. But a few of his shorter compositions have real finish and style, and this is one of them. Genius is a word to be used sparingly. Possibly he had it: at least no one could know him and not realise that here was a true musician.

ELFRIC ENSOR.

Editor. (b.1910 - d.1926)

MANUAL.

Sw. 8ft.
Soft 16ft. *mp*

16 ft. uncoupled

PEDAL.

p *rall.*

mp Solo Flute (Trem. *ad lib.*)

a tempo

Sw. Celeste

8 ft. only

mf cresc.

add 16 ft.

a tempo

poco rit.

Sw. 8 ft.
16 ft.

a tempo

Ch. stopped Diaps.

rall.

pp Voix Celeste.

NEW SERIES OF ORGAN WORKS BY BRITISH COMPOSERS

Edited by MARTIN SHAW

Set 5.

- | | | |
|--|---------------------------------|-----|
| 1. CORANT AND MINUET | JONATHAN BATTISHILL (1738-1801) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 2. ALMAND | MICHAEL FESTING (1680-1752) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 3. LARGO AND FUGUE IN G | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 4. TWO TUNES | T. A. ARNE | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 5. OSTINATO | COLIN ROSS OP.15 | 2 0 |
| 6. INTROIT | CHARLES F. WATERS | 2 0 |
| 7. SHORT PRELUDE AND FUGUE .. | WILLIAM BOYCE (1710-1779) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 8. OVERTURE TO COMUS | T. A. ARNE (1710-1778) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 9. THREE 18th CENTURY PRELUDES (2nd SET) | | 2 0 |
| 1. PRELUDE IN A MINOR | JOHN STANLEY | |
| 2. TRIO IN D MINOR | JOHN STANLEY | |
| 3. SICILIANA | WILLIAM WALOND | |
| | <i>(Arranged by Harry Wall)</i> | |

Set 6.

- | | | |
|---|---------------------------------------|-----|
| 1. A LITTLE TRIO | WILLIAM FELTON (1713-1769) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 2. AIR WITH VARIATIONS | WILLIAM FELTON (1713-1769) | 2 0 |
| FROM ORGAN CONCERTO IN A OP. I., NO. 3. | <i>(Arranged by Vernon Butcher)</i> | |
| 3. POSTLUDE | NORMAN GILBERT | 2 0 |
| 4. TRIO SONATA IN B MINOR | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 5. TOCCATA IN A | HENRY PURCELL (1658-1659) | 2 0 |
| | <i>(Arranged by Harry Wall)</i> | |
| 6. SHORT SONATA | THOMAS B. PITFIELD | 2 0 |
| 7. GAVOTTA AND VARIATIONS | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 8. VOLUNTARY IN E MINOR | JOHN STANLEY (1713-1786) | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 9. CHORALE PRELUDE | JOHN PULLEIN | 1 0 |
| ON ORLANDO GIBBONS 'CANTERBURY' | | |

Set 7.

- | | | |
|------------------------------------|---------------------------------------|-----|
| 1. PROCESSIONAL | MARTIN SHAW | 2 0 |
| 2. INTRODUCTION AND ALLEGRO .. | JOHN STANLEY | 2 0 |
| | <i>(Arranged by Henry Coleman)</i> | |
| 3. PRELUDE IN C | E. C. BAIRSTOW | 2 0 |
| 4. BASSO STACCATO (ALLA MARCIA) .. | CHARLES F. WATERS | 2 0 |
| 5. GIG AND MINUET | T. A. ARNE AND HENRY PURCELL | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 6. AUBADE | E. MARKHAM LEE | 2 0 |
| 7. TWO SHORT PIECES | MAURICE GREENE | 2 0 |
| 1. A FANCY/ 2. ALMAND | <i>(Arranged by Harry Wall)</i> | |
| 8. ADAGIO AND FUGUE IN A MINOR .. | JOHN STANLEY | 2 0 |
| | <i>(Arranged by Patrick Williams)</i> | |
| 9. SUITE FOR ORGAN | ARTHUR J. PRITCHARD | 3 0 |
| 1. PRELUDE 2. LITTLE RHAPSODY | | |
| 3. SCHERZO 4. POSTLUDE | | |

Set 8.

- | | | |
|---------------------------------|--|-----|
| 1. A TRUMPET MINUET | JEREMIAH CLARKE | 2 0 |
| | <i>(Arranged by S. Drummond Wolff)</i> | |
| 2. TWO MORE CHORAL PRELUDES .. | GEOFFREY SHAW | 2 0 |
| 3. LARGO ANDANTINO AND FUGUE .. | W. RUSSELL | 3 0 |
| | <i>(Arranged by Patrick Williams)</i> | |

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