

## I - RONDO PASTORALE

**Allegro moderato**

**TUTTI**      **3 Desks**

7      *Cadenza*      **A**      **TUTTI**

14      **3 Desks**

19

23      *pizz.*

28      **B**      *arco*      **TUTTI**

34

39      **3 Desks**      **C**      *pizz.*

Violin 2

2

44 *arco* *pizz.* *p*

48 *p* **TUTTI** *arco* *f*

52 *dim.* *p* **3 Desks**

54 **D** *pp* *leggiero*

57 *f*

63 *p*

67 *cresc.*

71 **E** *tr* *cresc.* **TUTTI** *ff*

74

77

**F**  
80 **3 Desks**  
*pp*

86  
*pp*

91 **G**  
*f*

96 **TUTTI**  
*p* *f*

100 *div.* *unis.*  
*dim.* *p*

104 **H** **3 Desks**  
*pp* *fpp*

111 **K**  
*pp* *cresc.* *f dim.* *pp* *f dim.* *pp*

**L**  
118 *div.* **TUTTI** *div.*  
*pp* *pp*

Violin 2

4

Allegro moderato

II - MINUET & MUSETTE

*pizz.* 3 Desks *arco*  
*p* *pp*

10 *pizz.* *arco*  
*p* *pp*

17 **A** TUTTI  
*f* *dim.* *p* *pp*

23 3 Desks *pizz.*  
*pp*

30 **B** TUTTI *arco*  
*p*

38 3 Desks *pizz.*  
*f* *p* *pp* *pp*

46 4 Desks *arco*  
*pp*

54

61 **C** *pp*

69 **D** TUTTI  
*f* *p*

76 3 Desks  
*pp* leggiero

82 *pp* *mf*

87 *f* *ff* *pizz.* *arco* *pp*

92 **E** **TUTTI** *f* *f*

99

106 **F** **3 Desks** *dim.* *pp* *pp* *leggiero*

112 *pizz.* *pp*

118 *arco* *pp* *pizz.* *arco*

124 *pizz.* *arco* **G** **TUTTI** *p*

129 **3 Desks** *cresc.* *f* *pp*

135 **H**

142 **TUTTI** *pp*

Violin 2

6

Presto

III - FINALE (SCHERZO)

TUTTI  
*pizz.*  
*f*  
*arco*

7  
*3*  
*3 Desks*  
*pizz.*  
*p*

15  
*arco*  
*pp*  
*3*  
*pizz.*  
*arco*

23  
*pizz.*  
*arco*

30  
**A**  
*fp* *cresc.*

37  
**B**  
*fp*  
*pp*

45  
*pp*

53  
**C**  
*pp*

60  
*pp*

67  
**D**  
*pizz.*  
*p*

75 *arco*  
*p*

83 **E** TUTTI  
*f*

91 3 Desks TUTTI  
*pp* *f*

99 3 Desks **F** TUTTI  
*f*

107 3 Desks  
*pp*

114 TUTTI  
*f*

120

128 **G** 3 Desks  
*pp* *pp*

137

145  
*f* *pp*

Violin 2

8

155 **H** 2 TUTTI *ff*

164 2 2 **K** *ff* *pp*

174 3 Desks 2 *pp*

184 *pizz.* *f* *arco* *p*

190 **L**

197

203 *p* *cresc.*

208

213 **M** TUTTI *div.* *f*

218 6 *poco rit.* *ff*



228 **N** Doppio piu lento (♩=♩)

*ff* *p* *p*

234 **O**

*pp* 6 6

245 **3 Desks**  
*div.*

*pp*

253 *unis.* **P**

*pp* 7

266

*p* *pp*

274 **Q** **TUTTI** *div.* **3 Desks**

*f* *p*

282 **TUTTI**

*f*

291 **R** **6** **accel.** **4**

*p* 6 accel. 4

Violin 2

10

Doppio piu mosso (♩=♩)

306 **TUTTI**  
*unis.*  
*p*

314 **S** *div.*  
*f*

321  
*dim.*

328 **6** **3 Desks**  
*unis.*  
*p*

337 **T** *div.*  
*pp* **8**

349 **6** **TUTTI**  
*pp*

359 **U** **3 Desks**  
*pp* **3**

369  
*pp* **2**

378 **V** **TUTTI**  
*pp*

386 **Lento** (♩=♩)

Musical staff 386-389. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line with a *pp* dynamic marking. A fermata is placed over the final measure of this staff, which contains a triplet of eighth notes.

Musical staff 390-393. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with a melodic line. A fermata is placed over the final measure of this staff, which contains a triplet of eighth notes. The text "3 Desks" is written above the staff.

Musical staff 394-397. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with a melodic line. A fermata is placed over the final measure of this staff, which contains a triplet of eighth notes. The text "TUTTI div." is written above the staff, and a *f* dynamic marking is placed below the final note.

Musical staff 398-401. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line. A box containing the letter "W" is placed above the first measure. A fermata is placed over the final measure of this staff.

Musical staff 402-404. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a single melodic line. A *pp* dynamic marking is placed below the first measure. A fermata is placed over the final measure of this staff, which contains a triplet of eighth notes.

Musical staff 405-411. Treble clef, key signature of two flats (Bb), 3/4 time signature. The music consists of a single melodic line. A **2** (second) fingering is indicated above the first measure. The text "unis." is written above the staff. A *p* dynamic marking is placed below the first measure. A **2** (second) fingering is indicated above the fifth measure. A *pizz.* (pizzicato) marking is placed above the final measure. A *ff* dynamic marking is placed below the final measure.

Musical staff 412-433. Treble clef, key signature of two flats (Bb), 3/4 time signature. The music consists of a single melodic line. A **17** (seventeenth) fingering is indicated above the first measure. The text "Oboe" is written above the staff. A fermata is placed over the final measure of this staff.

Musical staff 434-439. Treble clef, key signature of two flats (Bb), 3/4 time signature. The music consists of a single melodic line. A box containing the letter "X" is placed above the first measure. The text "TUTTI arco" is written above the staff. A *pp* dynamic marking is placed below the first measure. A fermata is placed over the final measure of this staff.

Musical staff 440-441. Treble clef, key signature of two flats (Bb), 3/4 time signature. The music consists of a single melodic line. A *pp* dynamic marking is placed below the first measure. A fermata is placed over the final measure of this staff.