

Commissioned by the Northern Westchester and Putnam County Music Teachers Association

1ST HORN IN F

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

1 *ff*

11

10 *mp* *f*

poco rit. Allegro

21

17 *p* *p* *p* *mp*

24 *mp* *mp* *mp* *mf* *p*

31

30 *mf* *cresc.*

40

36 *f*

42 *p* *p* *mp*

50

48 *mp* *mp* *mf*

54 *p* *mf* *cresc.*

60

f *mp* *f*

70

66 *ff* *mp*

72

72 *f*

80

78 *f* *fp* *f*

90

84 *fp* *mf* *mf cresc.*

92

92 *f*

100

96 *f*

V. SS.

103 *f* *fp* *f* *fp*

Musical staff 103-108. Measures 103-108. Dynamics: *f*, *fp*, *f*, *fp*.

110

109 *mf* *mf cresc.*

Musical staff 109-114. Measures 109-114. Dynamics: *mf*, *mf cresc.*

120

115 *f* *mf*

Musical staff 115-121. Measures 115-121. Dynamics: *f*, *mf*.

122 *f*

Musical staff 122-128. Measures 122-128. Dynamics: *f*.

130

129 *f* *cresc.* *ff*

Musical staff 129-135. Measures 129-135. Dynamics: *f*, *cresc.*, *ff*.

140

136

Musical staff 136-142. Measures 136-142.

143

Musical staff 143-149. Measures 143-149.

150

f *poco rit. . . .*

Musical staff 150-156. Measures 150-156. Dynamics: *f*. Tempo marking: *poco rit. . . .*

Poco meno mosso 160

157 *dim.* *rit.* *p*

Musical staff 157-163. Measures 157-163. Dynamics: *dim.*, *rit.*, *p*.

a tempo

poco rit.

a tempo

170

163 *mp* *mf* *mp*

Musical staff 163-170. Measures 163-170. Dynamics: *mp*, *mf*, *mp*. Tempo markings: *a tempo*, *poco rit.*, *a tempo*.

2ND HORN IN F

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

11

10 *mp* *f* **3**

poco rit. **Allegro** **21**

17 *p* *p* *p* *mp*

24 *mp* *mp* *mp* *mf* *mp*

31 *mf* *cresc.* *f*

40

38 *p*

50

45 *p* *mp* *mp* *mp*

52 *mf* *p* *mf* *cresc.*

60

59 *f* *mp* *f*

70

66 *ff* *mp*

V. SS.

103 *f* *f^p* *f* *f^p*

109 *mf* *mf cresc.*

110

115 *f* *mf*

120

121

127 *f* *f[>]* *cresc.*

130

133 *ff*

139

140

146 *f*

150

153 *poco rit.*

Poco meno mosso *rit.* *d tempo*

159 *dim.* *p* *mp* *mp*

Alto Cl.

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3RD HORN IN F
Adagio

FANTASIA FOR BAND

VITTORIO GIANNINI

1 *f* 4

10 *mp* 11 *f* 13 3

17 *p* 21 *mp*

24 *mp* 29 *mf* *p* 3

30 *mf* *cresc.* 31

36 *f* 40

42 *p* 49 *mp* 50

48 *mp* 53 *mf* 3

54 *p* 59 *mf* *cresc.* 3

60 *f* 65 *mp* *f*

70

66 *ff* *mp*

72 *f*

80

78 *fp*

90

84 *f*

100

96 *p*

110

107 *f*

120 130

120 130 *ff*

140

140

150

148 *f*

poco rit. *Poco meno mosso* *rit. ... a tempo*

160

156 *f*

poco rit. *a tempo* 170 *poco rit.*

166 *mf* *mf*

a tempo 179

173 *mf*

poco rit. *a tempo* 189 *mf*

185 *mf*

movendo 199 *e poco*

196 *quasi f* *cresc.*

accel.

201 *f* *cresc.*

208 *rit. . . . Largamente - Broadly*

206 *ff*

212 *f*

rit.

217 *ff*

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FANTASIA FOR BAND

4TH HORN IN F

VITTORIO GIANNINI

Adagio

11 *mp*

poco rit. Allegro 21

31 *f*

30 *mp* — *mf* *cresc.* *f*

40

37

50

2 *p* *mf* *cresc.*

60 *mf*

70 *f* *mp* *f*

67 *mp* *f*

80 *fp*

90

78

100

104

110

116

120

130

135

140

141

147

150

f

153

poco rit.

Poco meno mosso

d=d

159

160

rit. . . . a tempo

poco rit.

mf

a tempo

170

poco rit.

a tempo

179

mf

poco rit.

a tempo 189

186 *mf*

Detailed description: This staff contains measures 186 through 189. It begins with a treble clef and a 3/4 time signature. Measure 186 starts with a triplet of eighth notes. Measure 187 has a 5/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

movendo 199 *e poco accel.*

197 *quasi f* *cresc.*

Detailed description: This staff contains measures 197 through 199. It starts with a treble clef and a 3/4 time signature. The music features eighth and quarter notes with some accidentals. A dynamic marking of *quasi f* is present, followed by a *cresc.* marking. The tempo instruction *movendo e poco accel.* is written above the staff.

202 *f* *cresc.*

Detailed description: This staff contains measures 202 through 208. It starts with a treble clef and a 3/4 time signature. The music includes quarter and eighth notes. A dynamic marking of *f* is shown, followed by a *cresc.* marking. The time signature changes to 4/4 in measure 207 and back to 3/4 in measure 208.

rit. 208 *Largamente - Broadly*

206 *ff*

Detailed description: This staff contains measures 206 through 208. It starts with a treble clef and a 3/4 time signature. The music is characterized by wide intervals and a slow, broad feel. A dynamic marking of *ff* is present. The tempo instruction *rit. Largamente - Broadly* is written above the staff.

211 *f*

Detailed description: This staff contains measures 211 through 217. It starts with a treble clef and a 3/4 time signature. The music features wide intervals and a slow feel. A dynamic marking of *f* is shown.

rit.

217 *ff*

Detailed description: This staff contains measures 217 through 219. It starts with a treble clef and a 3/4 time signature. The music is very slow and broad. A dynamic marking of *ff* is present. The tempo instruction *rit.* is written above the staff.