# Прокофьев Концерт №5 для фортепиано с оркестром

I

op.55

Allegro con brio ♩= 152-160

Piano I (Piano Solo)

Piano II (Orchestra)

(col pugno)

Allegro con brio ♩=152-160

pizz.

V-ni I

arco

V-c., C-b.

Fl., Ob.

pizz.

Tr-ba

V-ni II

pizz.

Fag.

1

V-ni I

pizz.

arco

V-c.

Gr. Cassa

Fl., Cl.

Ob.

pizz.

8

*f*

*ff*

*mp*

6

pizz.

Fiati

*mf*

Tr-ba

V-c.

*f*

2

8

Tr-ba

V-ni I

*p dolce*

Tuba,
Gr. Cassa

V-c., C-b.

3

*ff*

*con brio*

*mf*

*p*

Ob., Cl.

Cor., Tr-ba

*f sub.*

Fag.

*p*

sopra

Tr-ne, Tuba

4

gliss.

ff

f

[cresc.]

Fl., Cl.

f pizz.

Fag.

ff

f

ff

p

Fl., Ob.

V-ni I e V-le

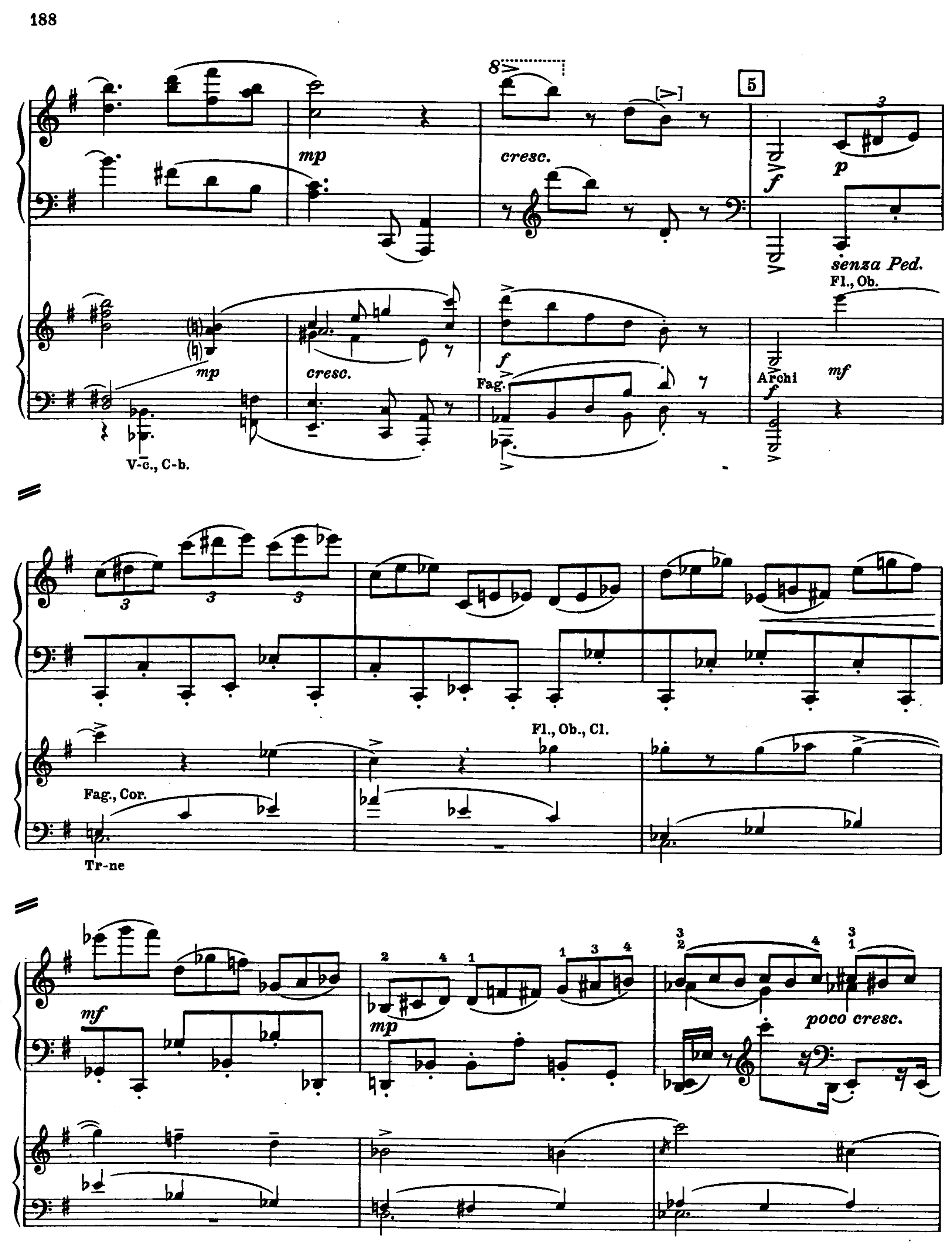
f

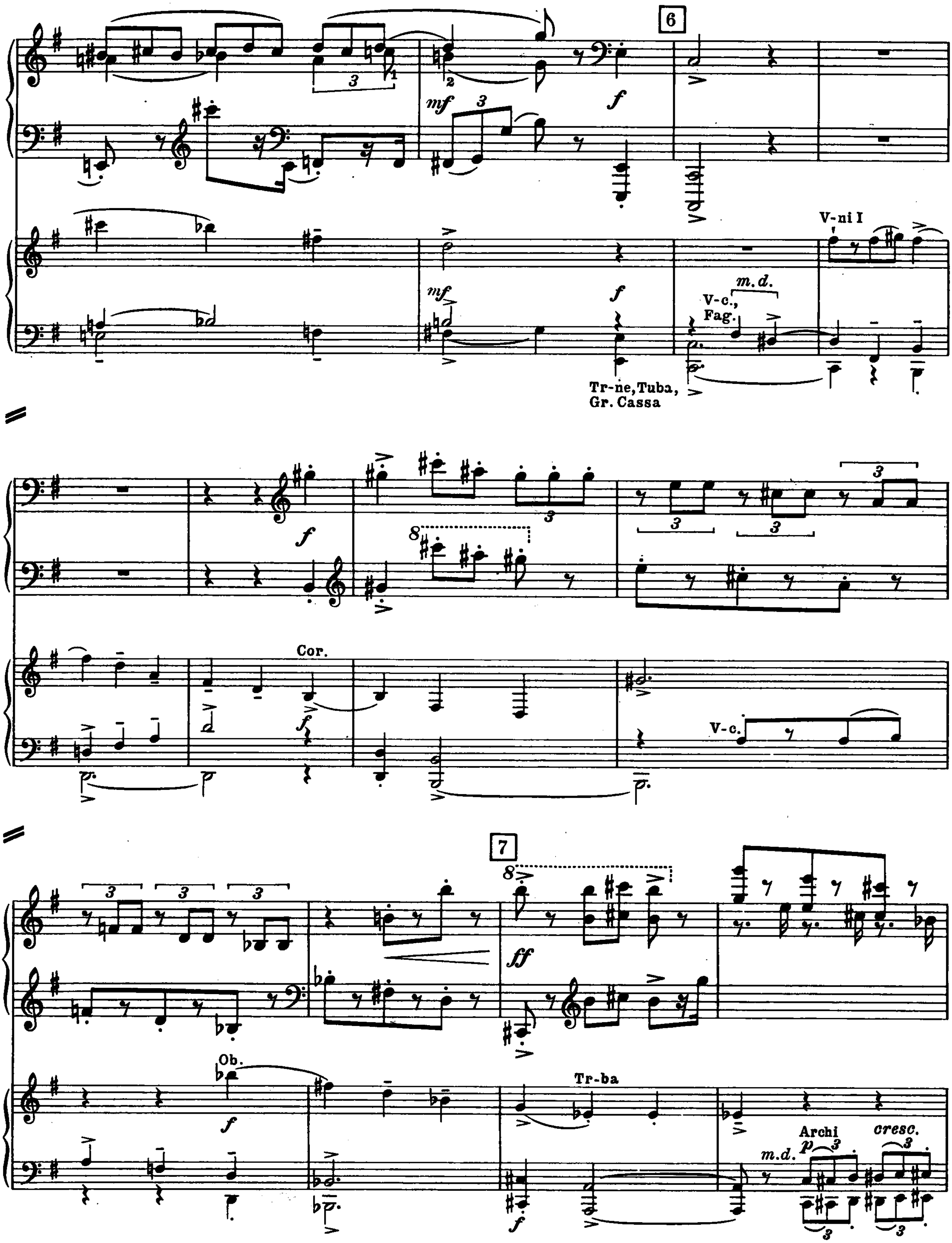
V-le

pizz.

f

p Fiati


5
mp
cresc.
senza Ped.
Fl., Ob.
mp
cresc.
f
Fag.
V-c., C-b.
Archi
mf
Fl., Ob., Cl.
Fag., Cor.
Tr-ne
mf
mp
poco cresc.


6
mf
f
V-ni I
m.d.
V-c.,
Fag.
Tr-ne, Tuba,
Gr. Cassa
Cor.
V-c.
7
ff
Ob.
Tr-ba
Archi
cresc.
m.d.

mf V-ni

f

ff

8

f

f

p

ff

p sub.

Fag., Cor.

Fag.

p

p

Cl.

V-ni

V-le, V-c.

9

*ff* *con brio*

Tr-ba

*ff con brio*

Archi

*p*

*cresc.*

*ff*

*m.s.*

*sopra*

*f*

Tr-ne, Tuba

*f*

10

11

*ff marcato*

Flati

*f*

V-ni I

*f* pizz.

*f*

V-ni I arco

*f*

Cl., Fag., Tr-ne

12

*ff con brio*

Tr-ba

Archi

*p*

*f*

*ff*

*f*

*f*

*mf*

pizz.

13

(col pugno)

V-ni I

*p*

*con brio*

V-ni II

*p*

Cl.

V-ni I

Cor.

*fp*

*mf*

*cresc.*

V-ni II

V-le, V-c. arco

14

*f*

V-c.

*mf*

C-b.

Gr. Cassa

Tr-be

Tr-ni

*p*

V-ni I

eV-le

*mf*

ff

mf

Fl.,Ob.

pizz.

f

mp

cresc.

ff

pizz.

Fiati

f

mf

f

Tr-ne

Tuba

15 Più mosso ♩= 192

p legato

Più mosso ♩= 192

V-ni con sord.

pp dolce

V-le

p

Fl.

V-ni

*pp*

Cl.

*p*

V-le

V-ni

Cl.

16

(♩=200)

*mp*

V-ni

*pp*

(♩=200)

pizz. e Fag.

*p*

Cl.

*mp*

*p*

Cor.

V-ni

*mp* pizz., Fag., Gr. Cassa

17

*f*

*mp con precisione*

Fl.

Cl.

*mp*

V-ni I

*mf*

V-c.

ritard.

*p*

*mp*

Fag. I

ritard.

*mp*

*p*

*mp*

V-le

Fag. II

V-c.

18

Meno mosso ♩=144-152

*p*

Meno mosso ♩=144-152

Cl.

*p dolce*

V-ni I

*p*

V-ni II

V-le e V-c.

II

Ob.

Fl.

19

poco rit. a tempo

I

p

poco rit.

a tempo

II

p

accelerando

poco cresc.

accelerando

pp

C-b.

20 Più mosso ♩. = 72-76

8

mf

V-ni I Più mosso ♩. = 72-76

mp

8

p

C-b.

21

p

V-le

Cl.

mp

Fag.

mf mp cresc.

Fl. Picc. mf Fl. p V-le eV-c.

22

mf mp

mf V-le mf Cl. V-ni I mp

pizz. C-b. Ped.

mf

Ob. mf Fag.

ritard.

*f*

*mf*

V-ni I

ritard.

*mf*

*mp*

V-c.

23 Meno mosso

*mp*

*mp*

Meno mosso

Cl. I

*p* V-le

Cl. II

V-c.

accelerando

*mf*

Fl., Cl.

V-ni

*p*

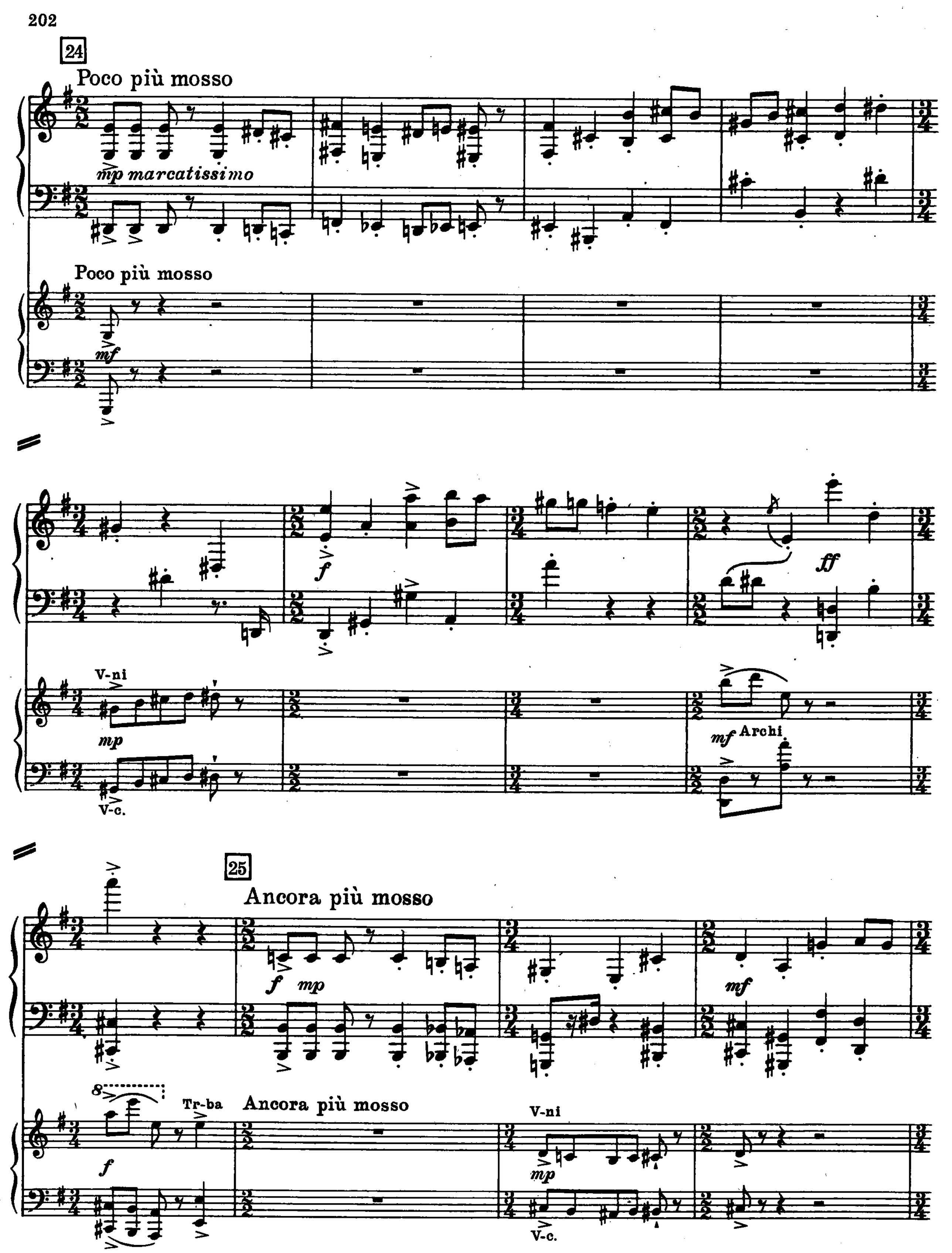
accelerando

*mp*

V-le

*p*

C-b.


24
Poco più mosso
mp marcatissimo
Poco più mosso
mf
f
ff
V-ni
mp
V-c.
mf Archi
25
Ancora più mosso
f mp
mf
Tr-ba
Ancora più mosso
f
V-ni
mp
V-c.

*f*

*ff*

*mf*

*f*

26 Più mosso ♩.=76

*f con precisione*

*ff*

Tr-ba

Più mosso ♩.=76

V-ni II

*mf*

V-le

27

Meno mosso (Tempo iniziale)

*ff*

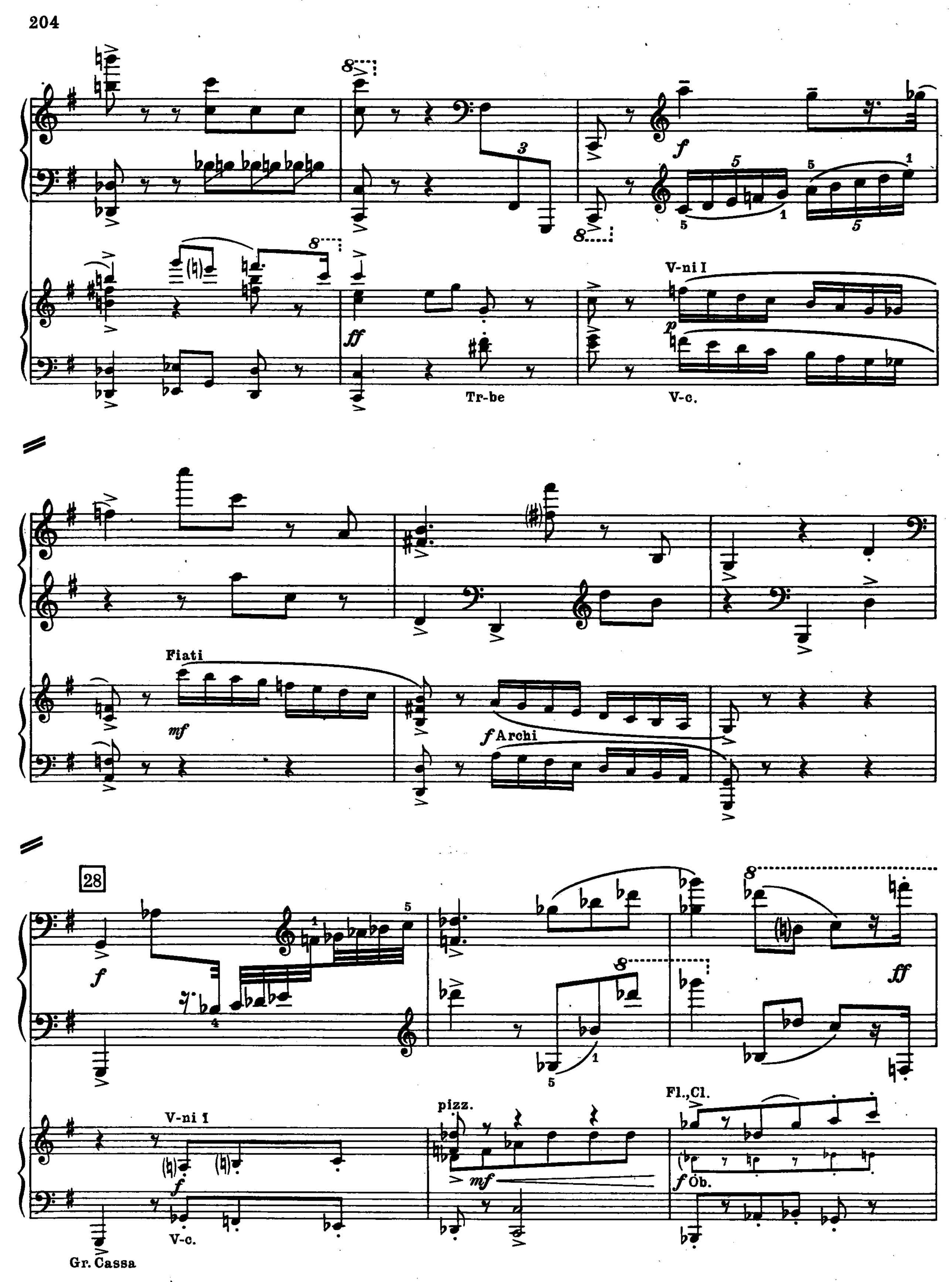
*ff* Fiati

Meno mosso (Tempo iniziale)

V-ni I

*f*

*ff*

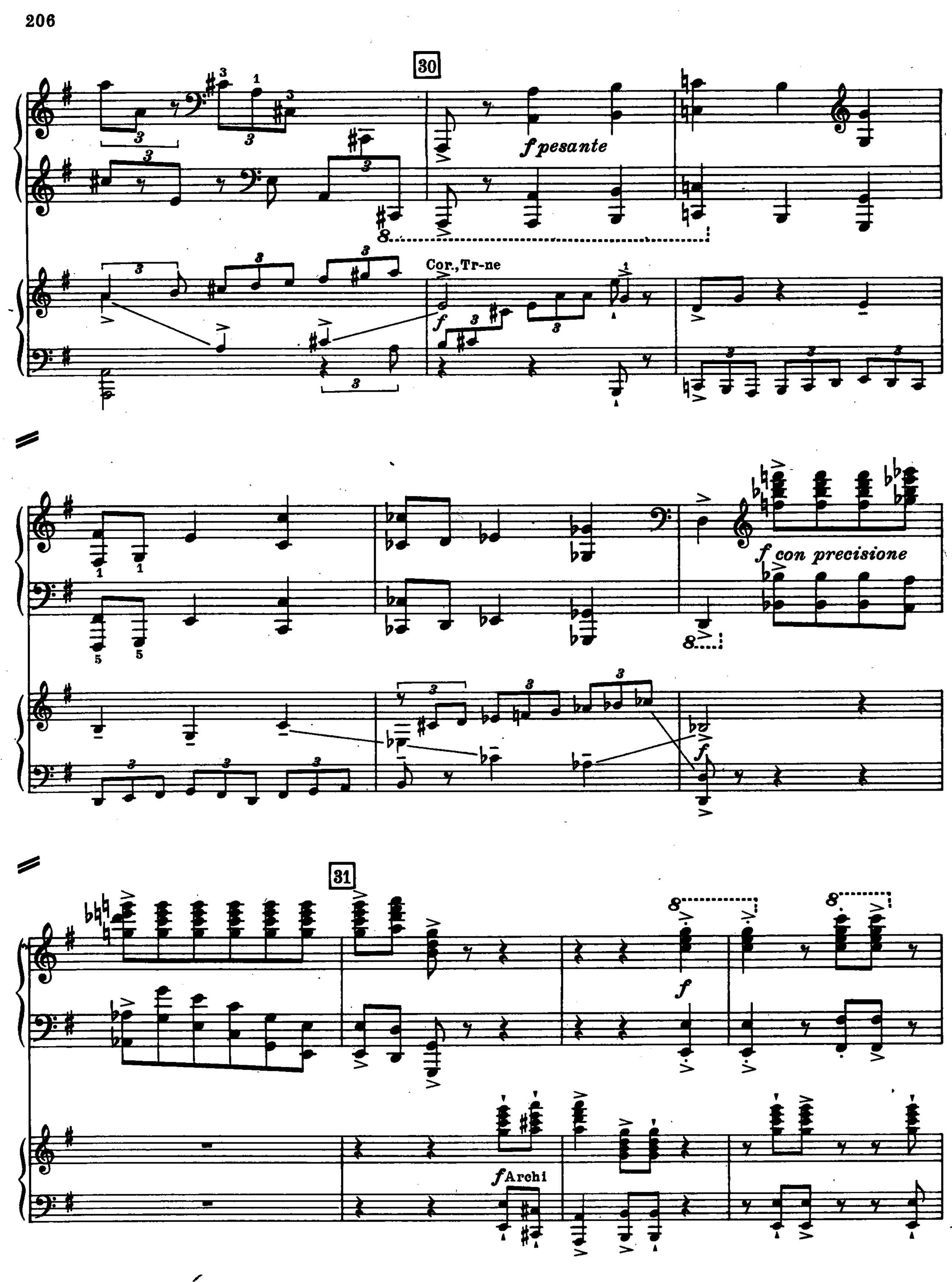

f
V-ni I
p
ff
Tr-be
V-c.
Fiati
mf
f Archi
28
f
ff
V-ni I
f
V-c.
Gr. Cassa
pizz.
mf
Fl.,Cl.
f Ob.

pizz.
(arco)
mp
pizz.
Fiati
mf
Tr-ba
Fag.

29

ff
con brio
V-c.
f
Tr-ba
Tuba
Gr. Cassa
Tr-ba
ff con brio
Archi

p
cresc.
ff
m.s.
f


30
f pesante
Cor., Tr-ne
f
f con precisione
f
31
f
f Archi

*f*

*p*

*f*

*pp* Archi e Tr-be

*mf* Archi e Fiati

32

*ff*

*ff*

*f* Archi

senza rit.

*ff*

senza rit.

*mf* Tutti

*f*

*ff*

# II

33

Moderato ben accentuato ♩= 104

I

gliss.

mp

Moderato ben accentuato ♩= 104

Cor., Tr-ba, Ob.

II

p

Tr-ni, Fag., Timp., Gr. Cassa

gliss.

gliss.

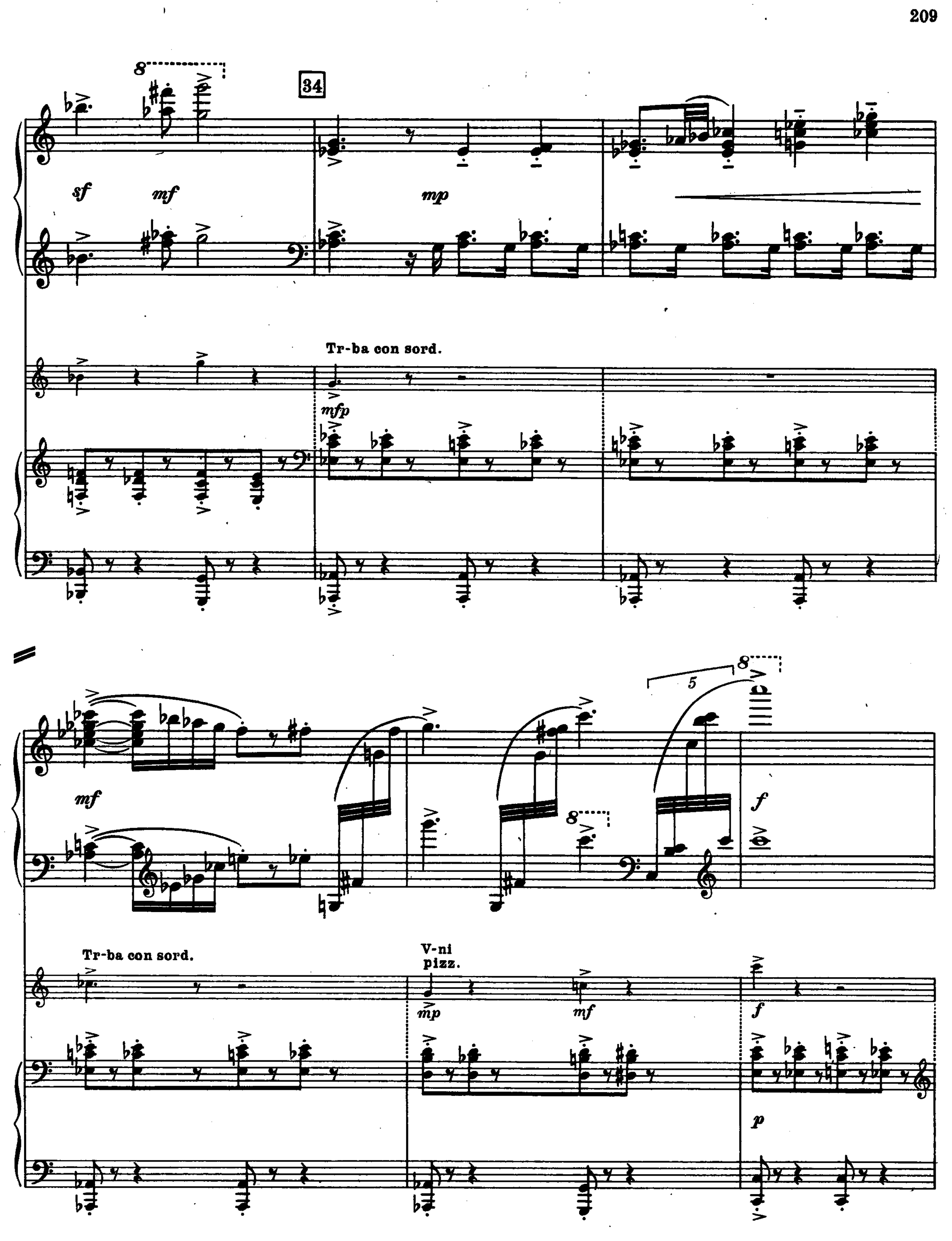
sf

sf

sf

V-ni pizz.

mf


34
sf
mf
mp
Tr-ba con sord.
mfp
mf
5
f
Tr-ba con sord.
V-ni
pizz.
mp
mf
f
p

35 Ob.

ten.

mp

II

I

p

cresc.

3

mf

(sopra)

mp

Tr-ba con sord.

mf

p

II

f

Corno coperto

mfp

mf

5

8

ff

V-ni pizz.

Fag.

Più mosso ♩.= 112

36

mp

Più mosso ♩.= 112

p pizz.

mp Cor.

p pizz.

*mf*

*p*

37

*mp*

Cor.
*mp*

Tr-ba

arco

Tr-ba

*mp*

Fag.

Cl.
Ob.
Cl.
Ob.
Fl., Cl.
V-ni I
*cresc.*
*f*

38
*p*
*mp*

V-le
Fag.
*dim.*
*p*
V-le pizz.
*p*
C-b. pizz.

39

f

V-ni I

mf

f

m.s.

Cor.

II

m.s.

f

pizz.

I

p con eleganza

II

Cl., Fag.

p

V-ni I

V-le

*p*

*mp* pizz.

*p* arco

Tempo I ♩= 104

40

*f con brio*

Tempo I ♩= 104

Fiati

*f*

Cor., Tr-ba

*mp*

Gr. Cassa, Timp.

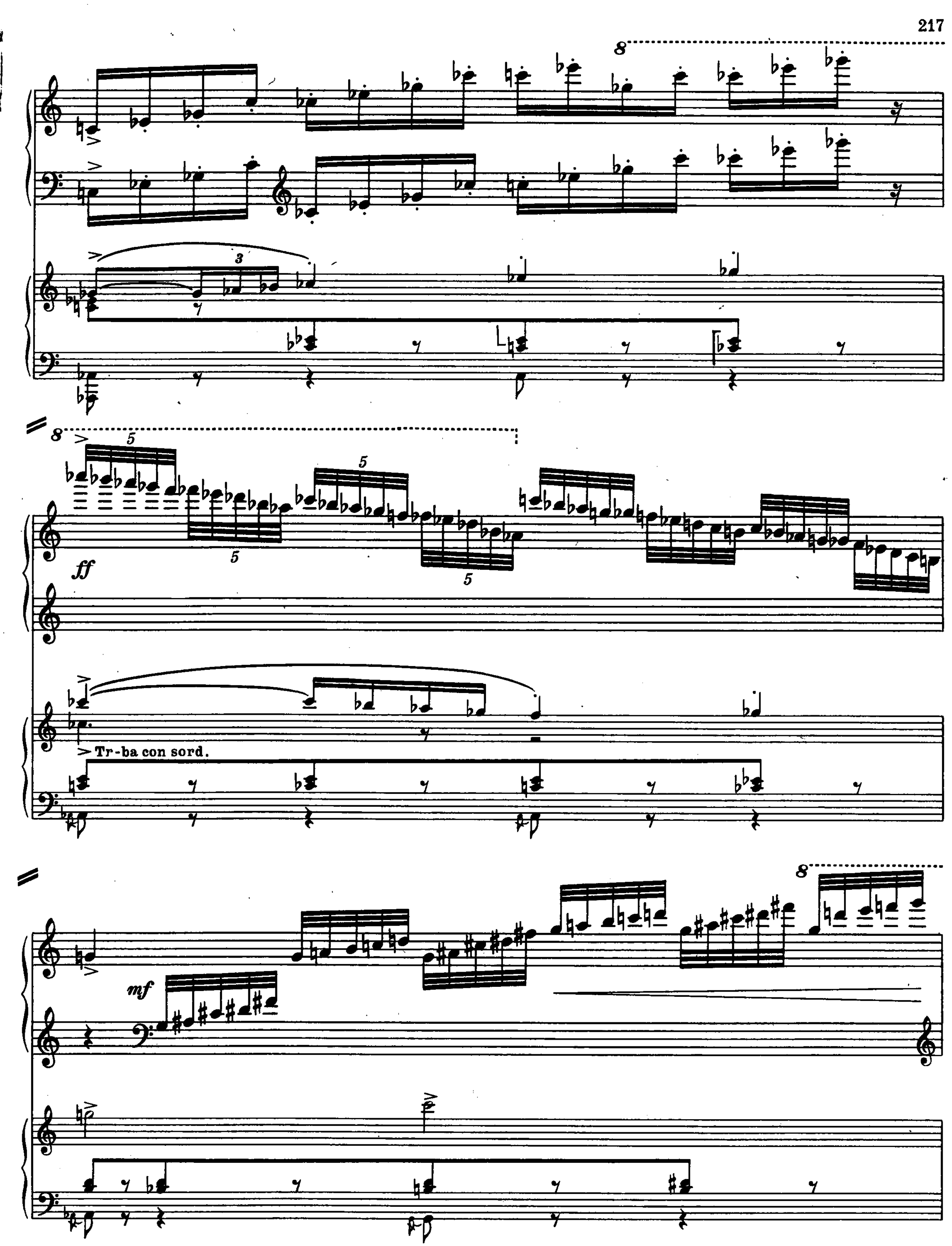
Fiati e pizz.

gliss.

f

Tr-ba con sord.

Fiati e pizz.


8
3
8
5
5
5
5
ff
Tr-ba con sord.
8
mf

8

gliss.

ff

41

f

pesante

f

8

mf

V-ni I

f con brio

2 Fag.

con brio

f

V-le, Cl.

42

f

V-ni I

f

V-c.

8

f

Cor.

V-c.

pizz.

43

8

f

ff

♩=♩.

Ob., Cl., Fag., Cor.

Archi e Tr-ne

f

Gr. Cassa

8

f

Gr. Cassa

44

*f*

V-ni, V-le

*f*

8

*ff*

V-ni

Cor.,
*f* Tr-ba

8

*f*

poco rit.

*mp*

Cl., Fag.

*f* *mf*

poco rit.

Fl., Cl.

*mp*

45 Poco meno

*p dolce*

*p*

Poco meno

*pp*

*pp* V-ni con sord.

*p*

Cl.

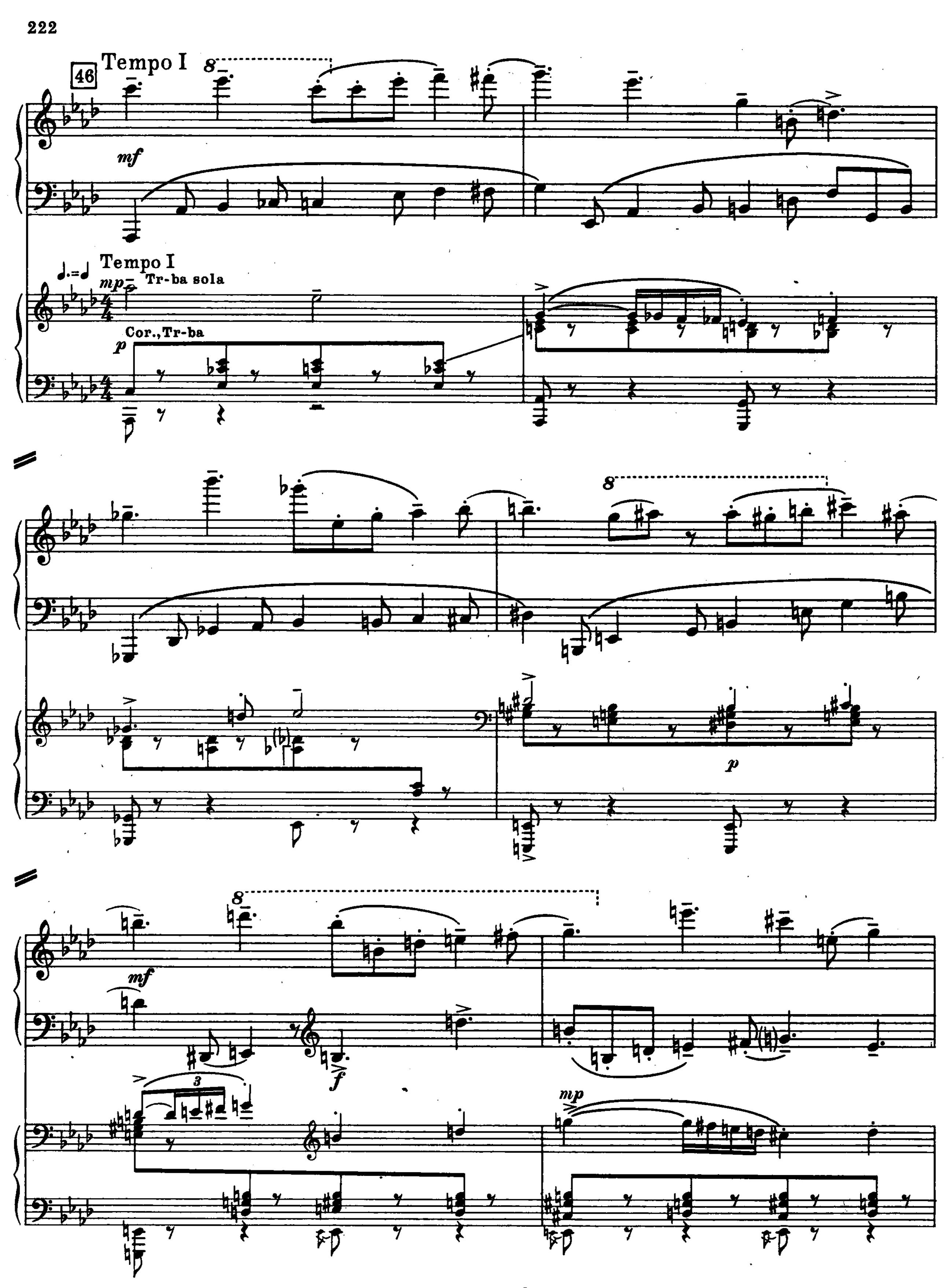
*p*

V-le

V-c.

*mp* pizz.

*p* arco


46
Tempo I
mf
Tempo I
mp
Tr-ba sola
Cor.,Tr-ba
p
p
mf
f
3
mp

5 5

*f* *dim.*

*mf*

*p*

Poco più animato

47

I

*p*

*cresc.*

8

(♩= ♩.)

*f*

I

II

*p* Archi

*p* Fiati

*f*

*cresc.*

pizz., T-ro mil.

48

*cresc.*

*ff*

*f*

Archi

*p*

*mf*

*p*

*f* Archi

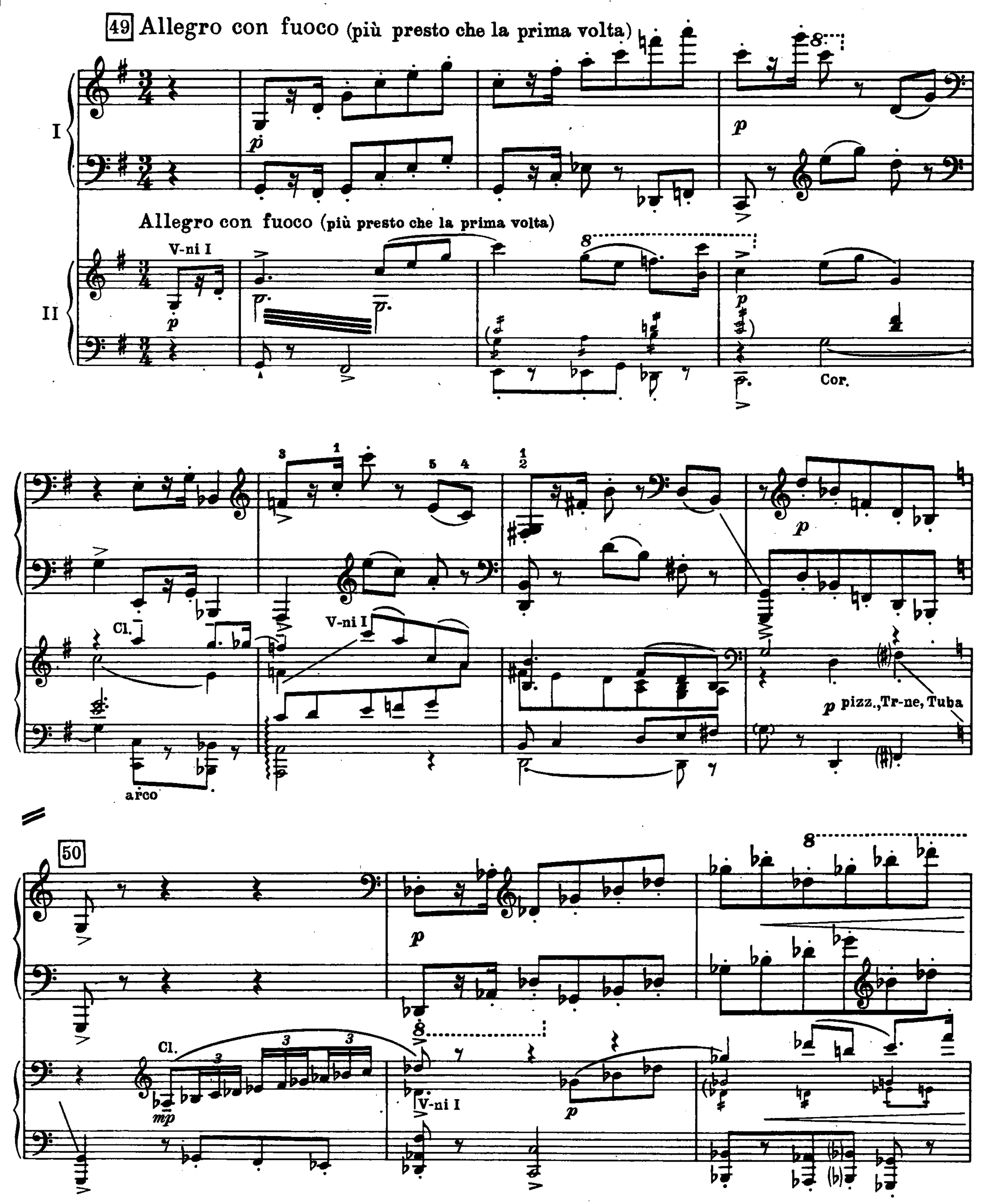
Ob., pizz.

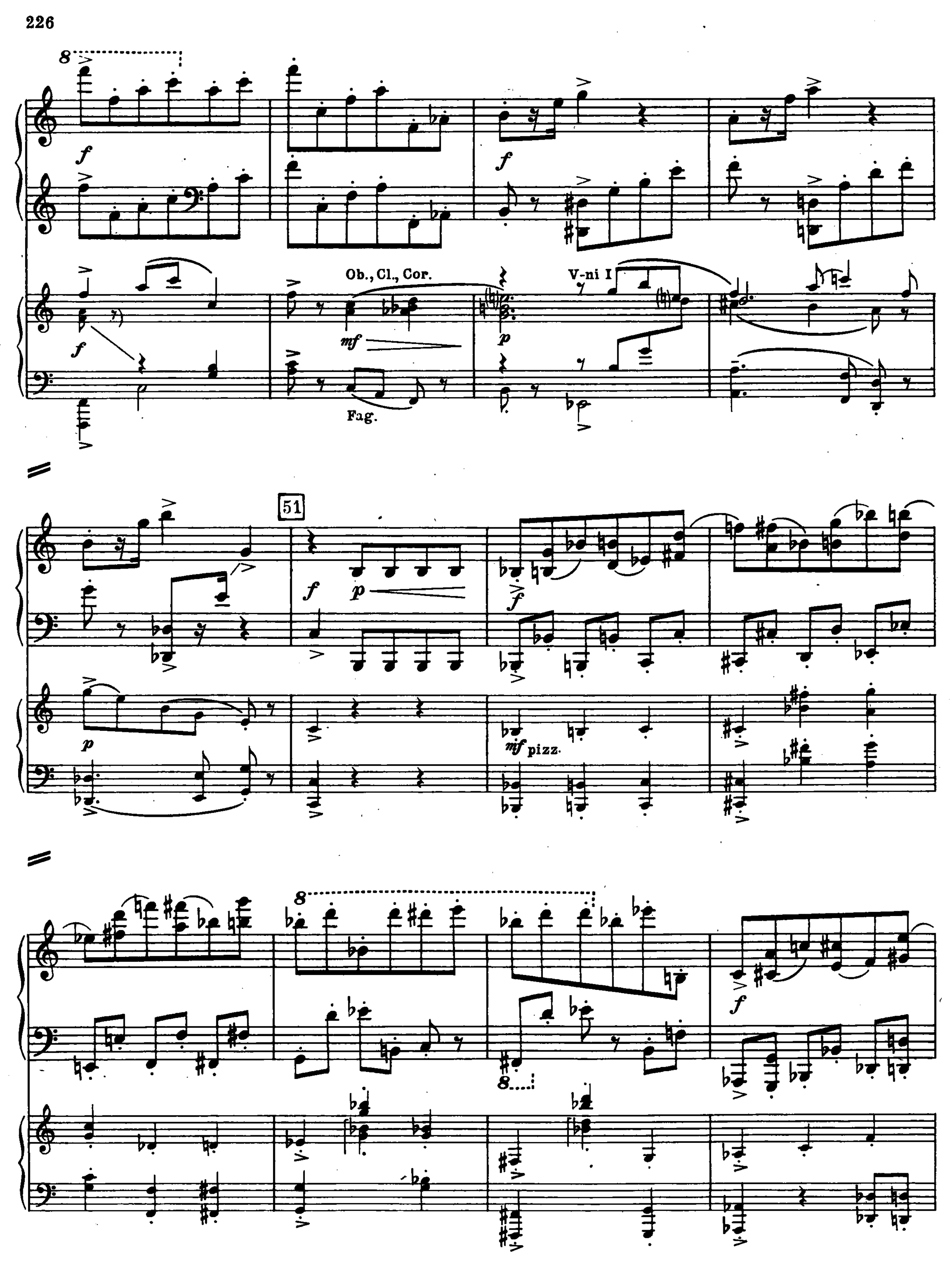
Tr-ba

*p*

*p* Archi

# III
# Toccata


49 Allegro con fuoco (più presto che la prima volta)
I
II
Allegro con fuoco (più presto che la prima volta)
V-ni I
Cor.
Cl.
V-ni I
arco
p pizz., Tr-ne, Tuba
50
Cl.
mp
V-ni I


8
f
f
f
Ob., Cl., Cor.
mf
Fag.
V-ni I
p
51
f
p
f
p
mf pizz.
8
f

52

*sf*

*f mp* 8

Tr-ba

*f*

53

*p*

*sf*

*f*

*f* pizz.

*f mp*

V-c. arco

V-ni I

*f*

*f mp*

C-b. arco

54

8

*f*

*f*

Ob., Cl.

*f*

Fag.

*f* V-le *p*

*f*

V-ni I

*f* *p*

*f* *p*

*m. d.*

V-c., C-b.

V-ni II

*f* *mp*

55

8

*f*

V-ni I

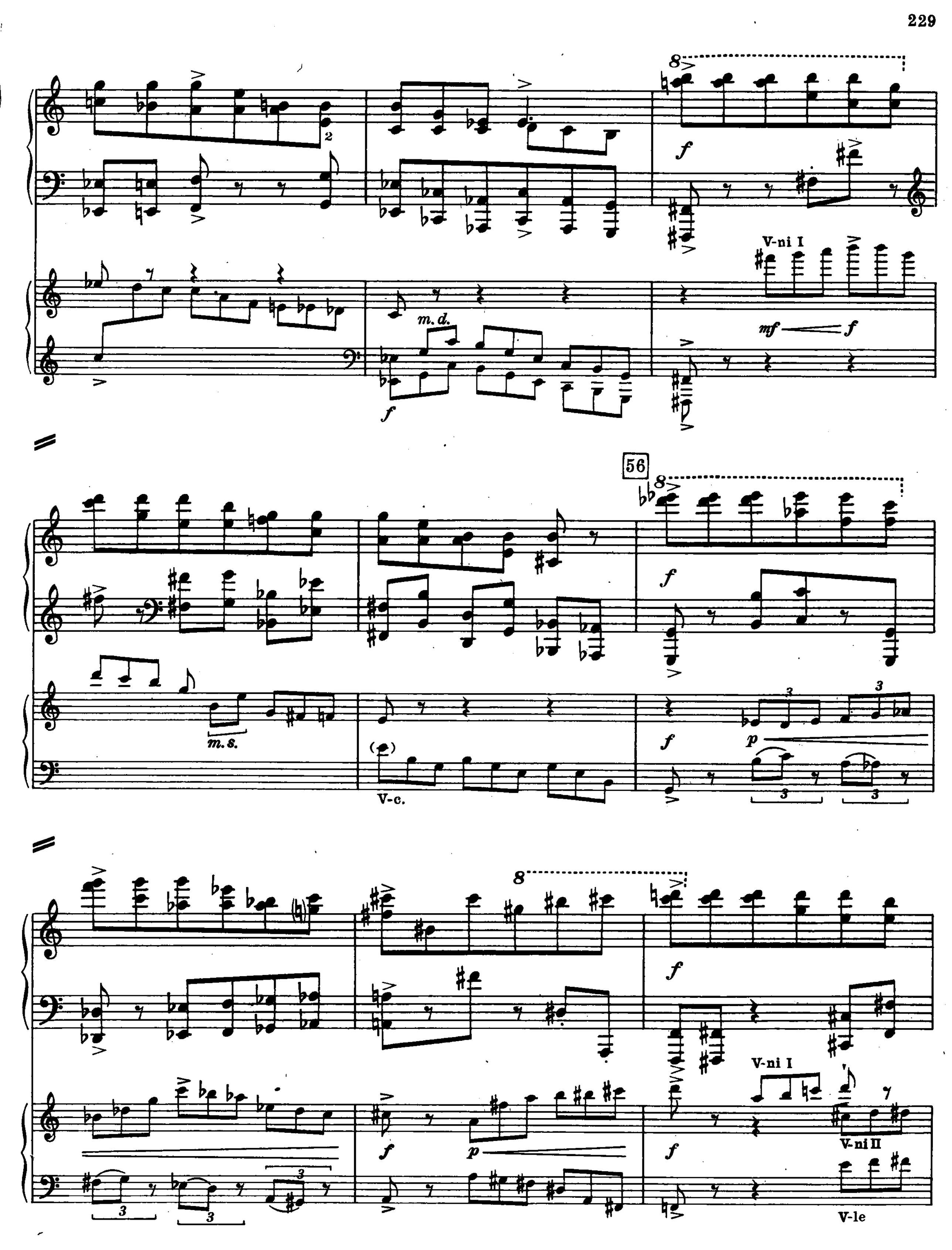
*f*

V-ni I

*mf*

*f*

*f* V-ni II, V-le


8
f
V-ni I
m. d.
mf
f
56
8
f
m. s.
(e)
V-c.
f
p
8
f
V-ni I
f
p
f
V-ni II
V-le

8

f p

V-ni II

Ob., Fl.

f p

V-le

Tr-be

f

p

Gr. Cassa

V-c.

C-b.

57

f

V-ni

sf

sf

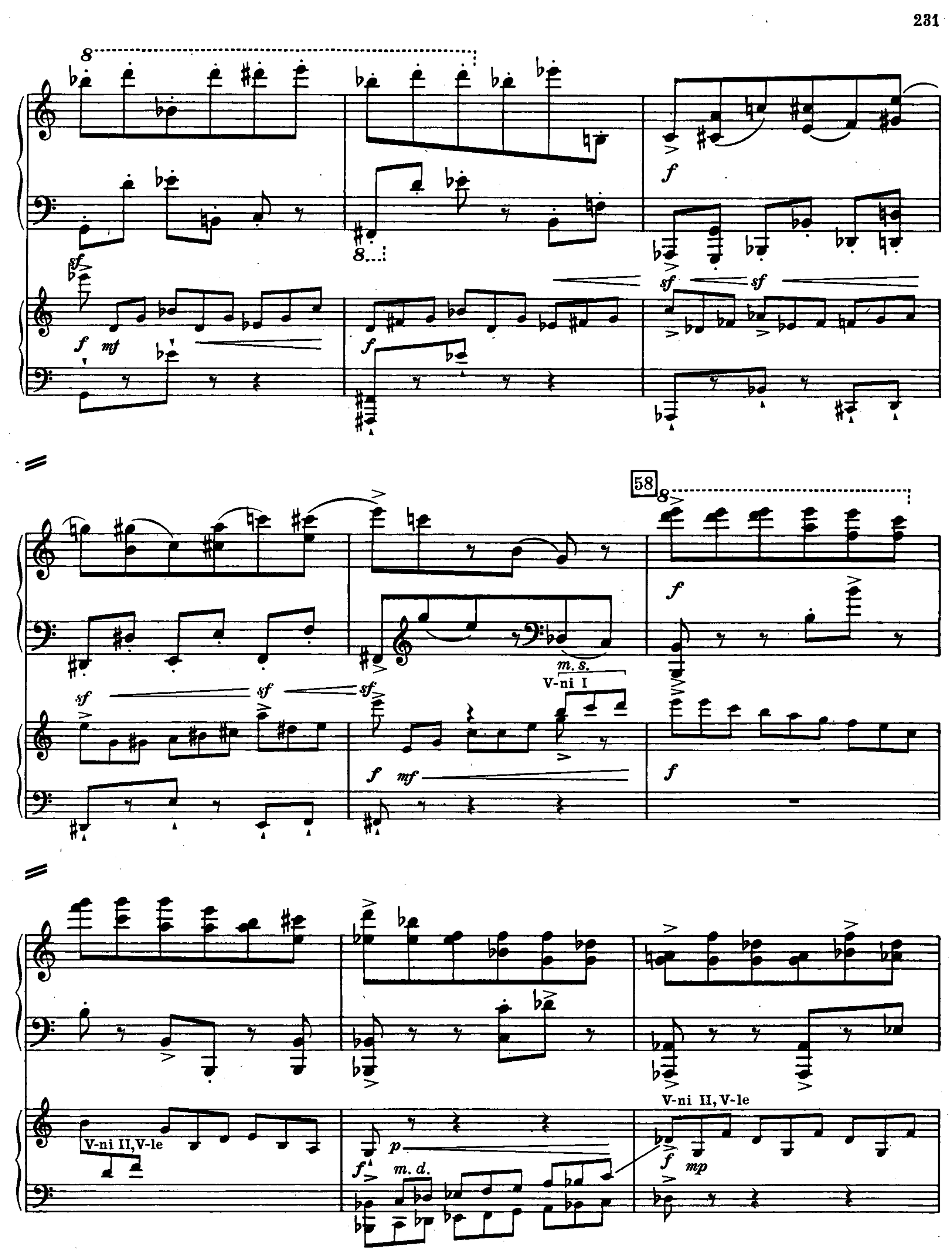
sf

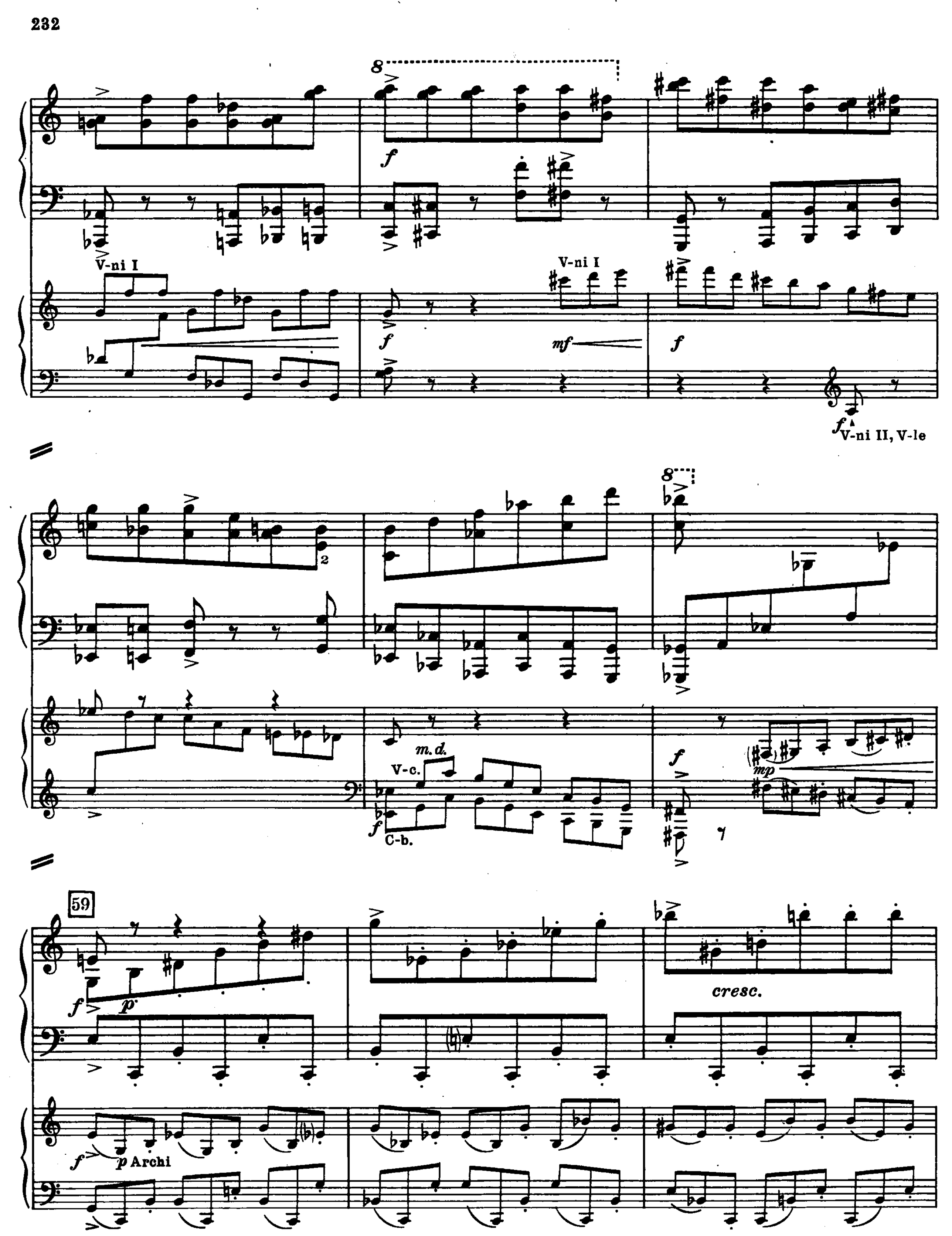
sf

sf

f con fuoco

f


8
f
sf
f mf
f
sf
sf
58
8
f
sf
sf
sf
m. s.
V-ni I
f mf
f
V-ni II, V-le
V-ni II, V-le
p
f
m. d.
f
mp


8
f
V-ni I
V-ni I
f
mf
f
f
V-ni II, V-le
8
2
m.d.
V-c.
f
C-b.
f
mp
59
f
p
cresc.
f
p Archi

cresc.

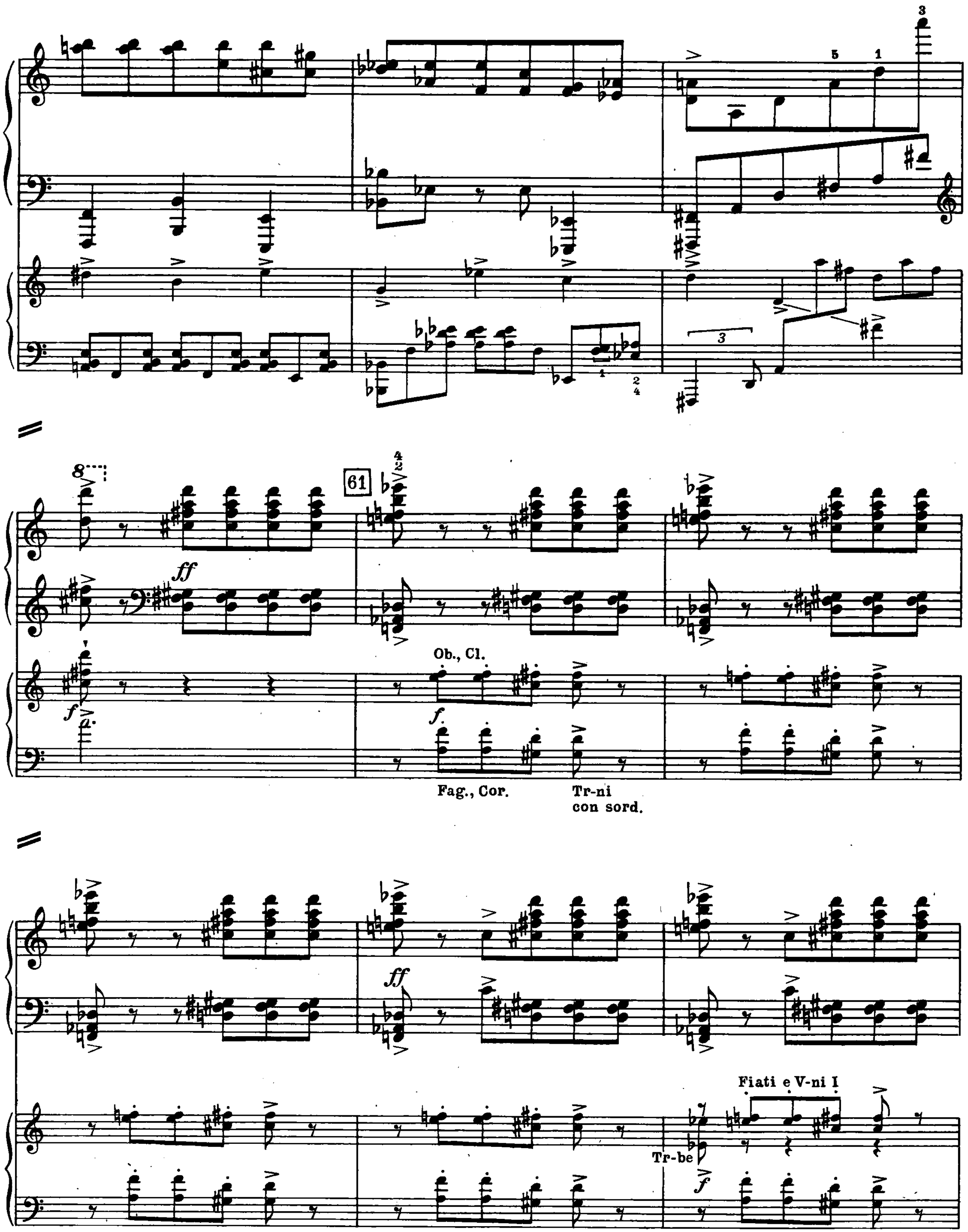
60

ff

m. s.

Tr-be

ff


61
ff
f
Ob., Cl.
Fag., Cor.
Tr-ni
con sord.
ff
Fiati e V-ni I
Tr-be
f

62

*ff*

Tr-be

V-ni

3

*ff*

*f*

*f*

*ff*

Tutti

*ff*

Tr-ne

*m. s.*

# IV

63

Larghetto ♪=80-84

I

*p dolce*

Larghetto ♪=80-84

*legato*

Fl.

II

*pp* Archi

con sord.

*legato*

*pp*

*pp*

*p*

64

Cl.

*p*

*p tranquillo*

*p dolce*

Fl.

*p* Archi senza sord.

*pp*

*p*

mp

mf

65

dim.

p

sotto

Cl.

p

mp espress.

dim.

p

pp

Fl.

mp

dim.

Cl.

p

66 Più mosso ♪=108-112

p

mp

p

I

I

V-ni I

mp

C-b.

Picc.

mf

Cl.

II

67

mf

p

con precisione

mf

cresc.

V-ni

mf

68

*f*

69

Poco meno mosso.
Molto espressivo

*cresc.*

*ff pesante*

Poco meno mosso.
Molto espressivo

*cresc.*

*ff*

Tr-ne, Tuba

*m. s.*

*ff*

*m. d.*

I

I

*f*

*ff*

I

*f*

*p*

*mf*

I

*f*

70 Più largamente

*ff*

*pesantissimo*

*m. s.*

*m. s.*

8

Più largamente

Archi

II

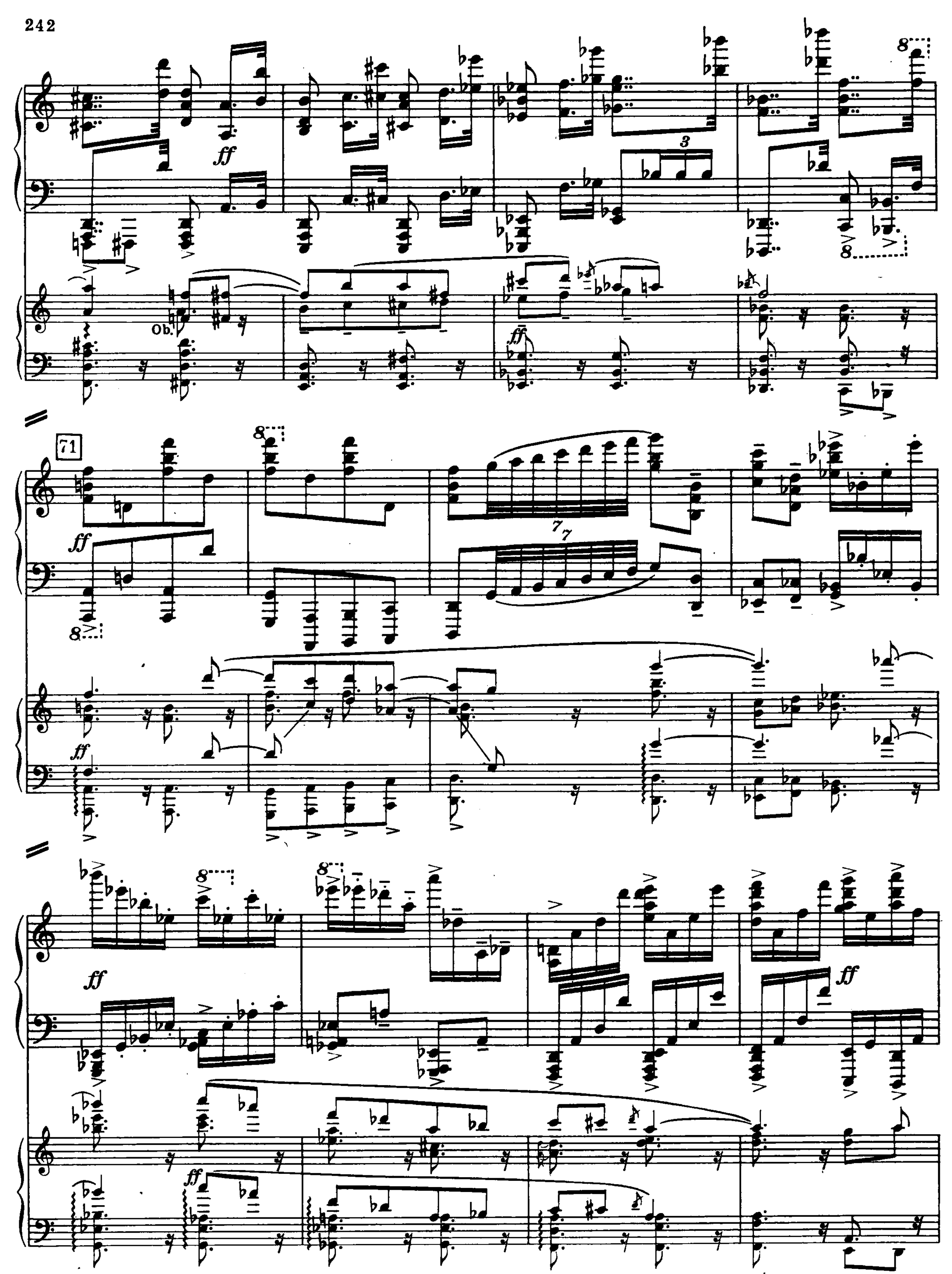
*f molto cantando ed espress.*

*f*

8

8

Cl., Fag., C-b.


ff
Ob.
71
ff
ff
ff
ff
ff

72

*f*

*dim.*

V-ni

*f espress.*

V-c.

rit.

*mf*

Ob.

*mf*

C-b., Tuba

rit.

*p*

Poco più animato ♪ = 112

73

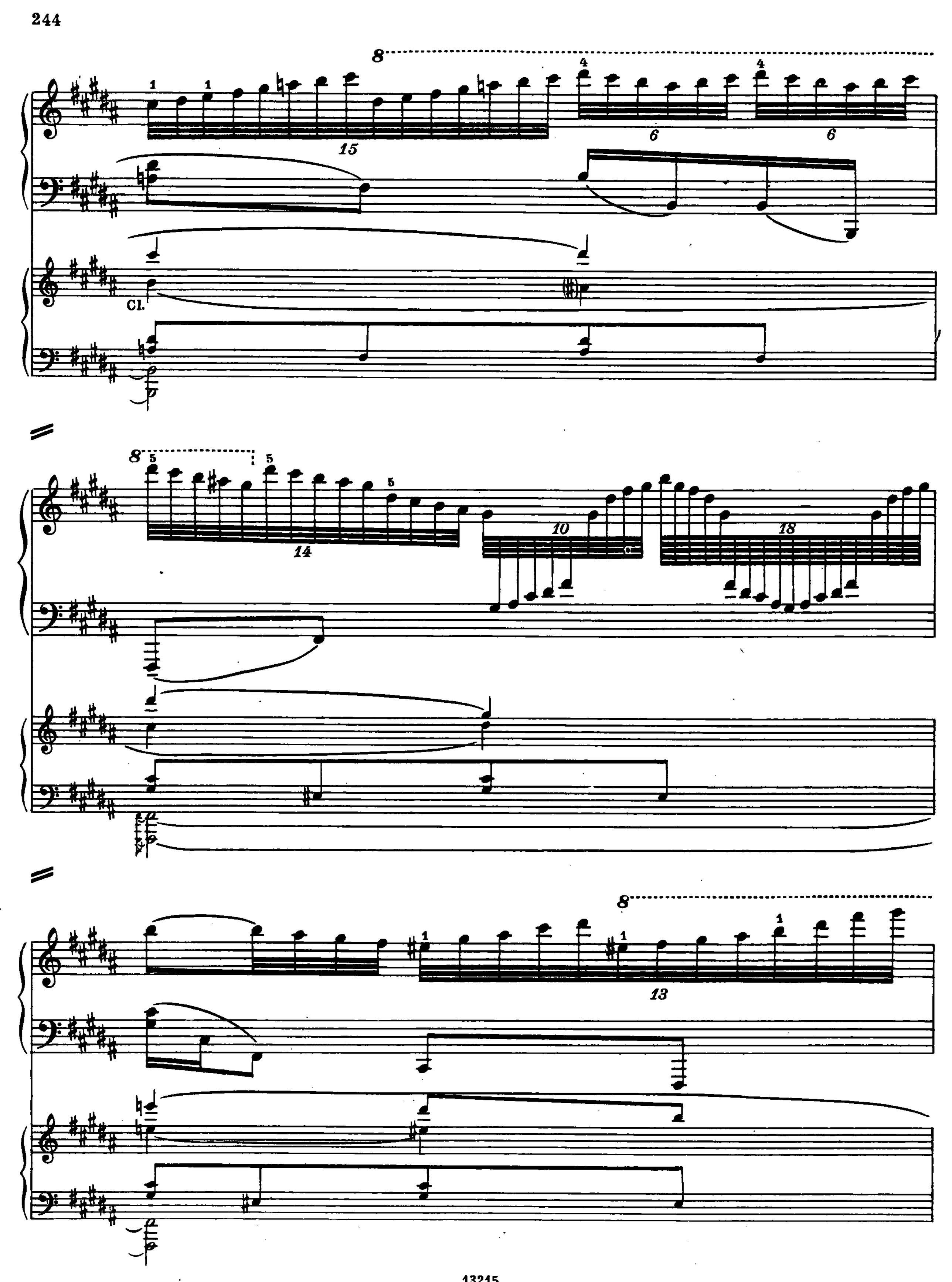
*pp*

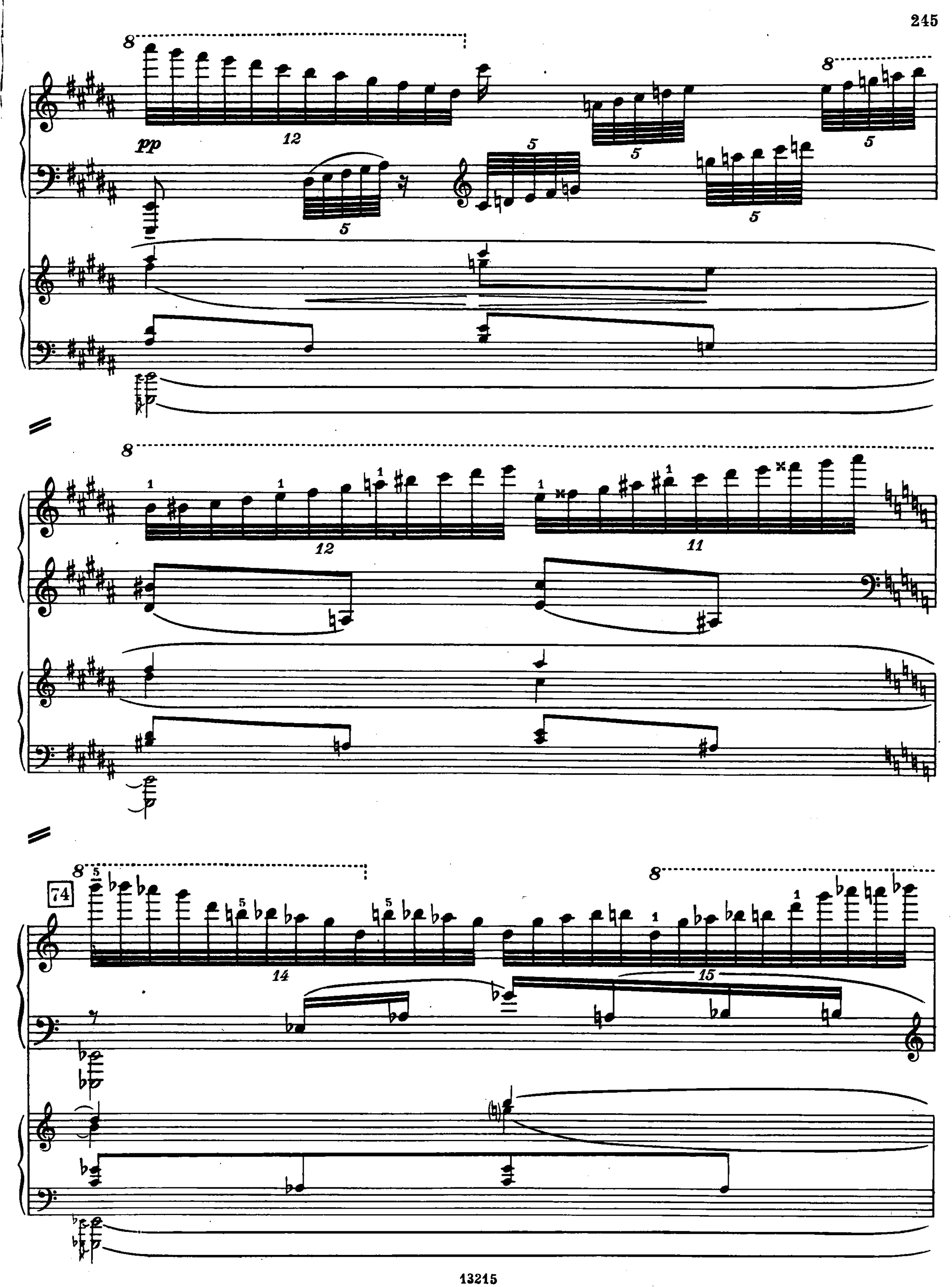
12

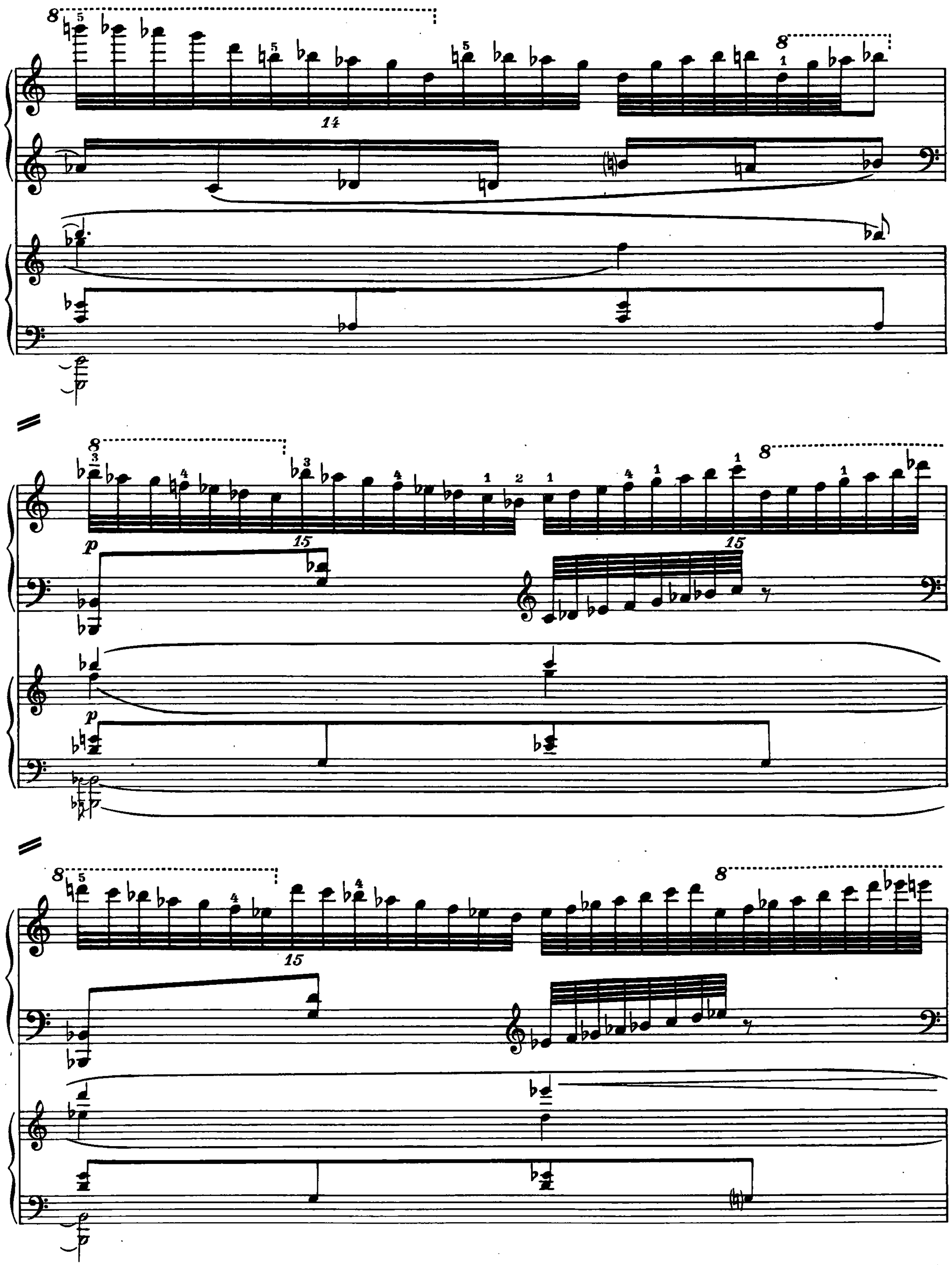
Poco più animato ♪ = 112

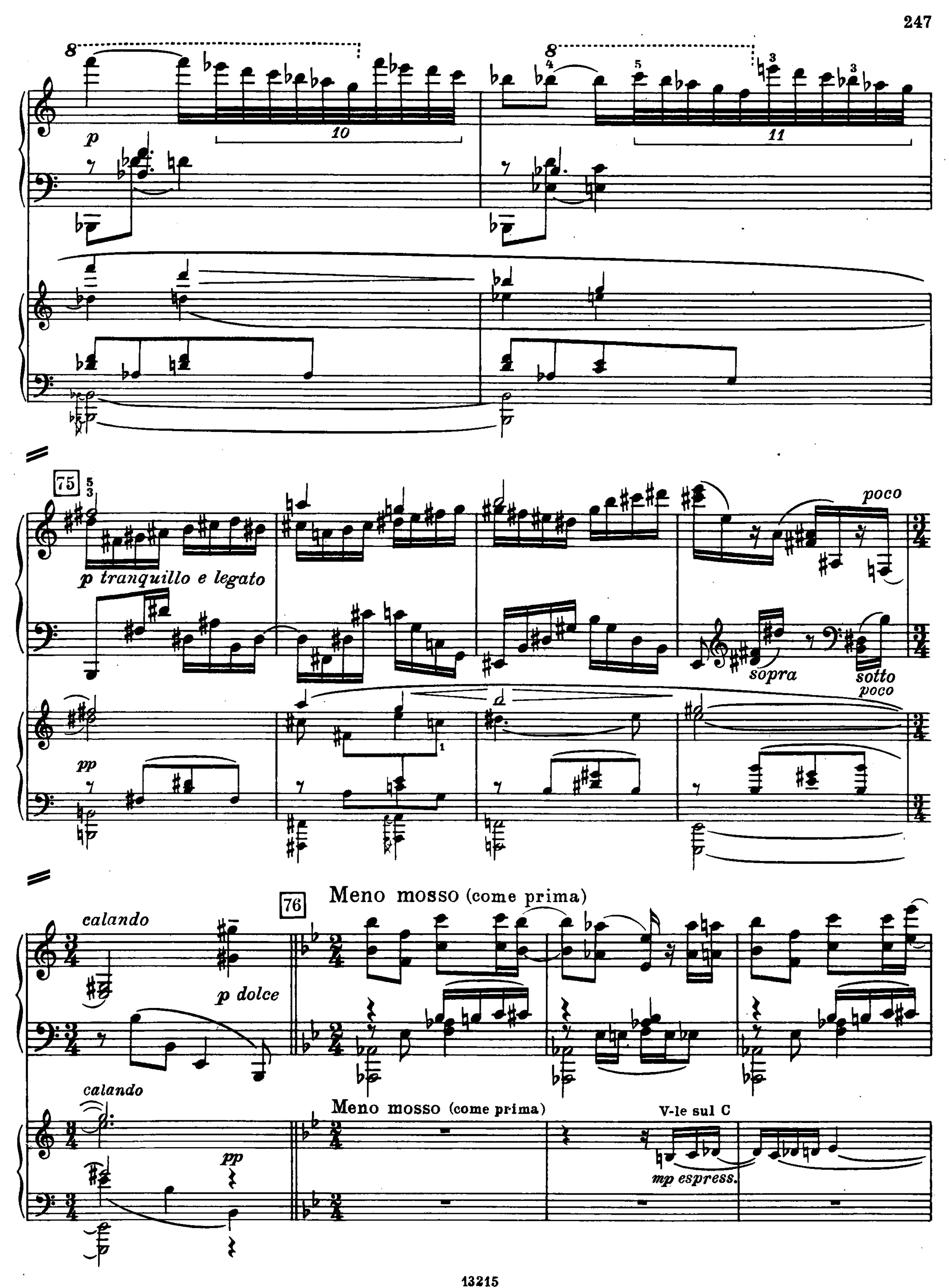
Fl.

*p dolce e tranquillo*


8
15
6
6
Cl.
8
14
10
18
8
13


pp
74


14
p
15
p
15
15


p
75
p tranquillo e legato
poco
sopra
sotto
poco
pp
calando
p dolce
76
Meno mosso (come prima)
calando
pp
Meno mosso (come prima)
V-le sul C
mp espress.

mp

pp

Fag. mp

pp

pp

p

pp

Cl.

mp

pp

p

pp Archi con sord.

77

m.d. 5

pp

m. s. 5

8

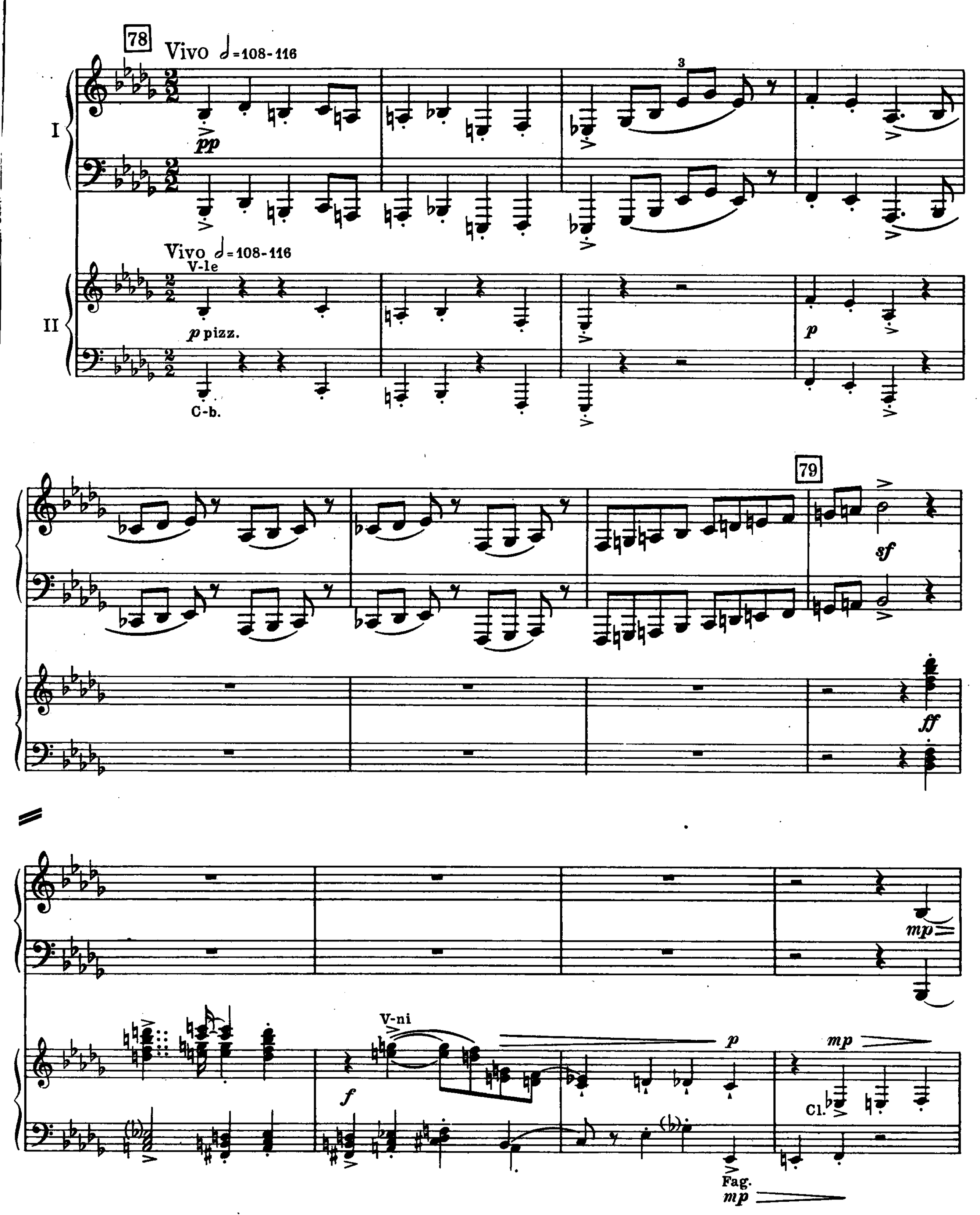
sotto

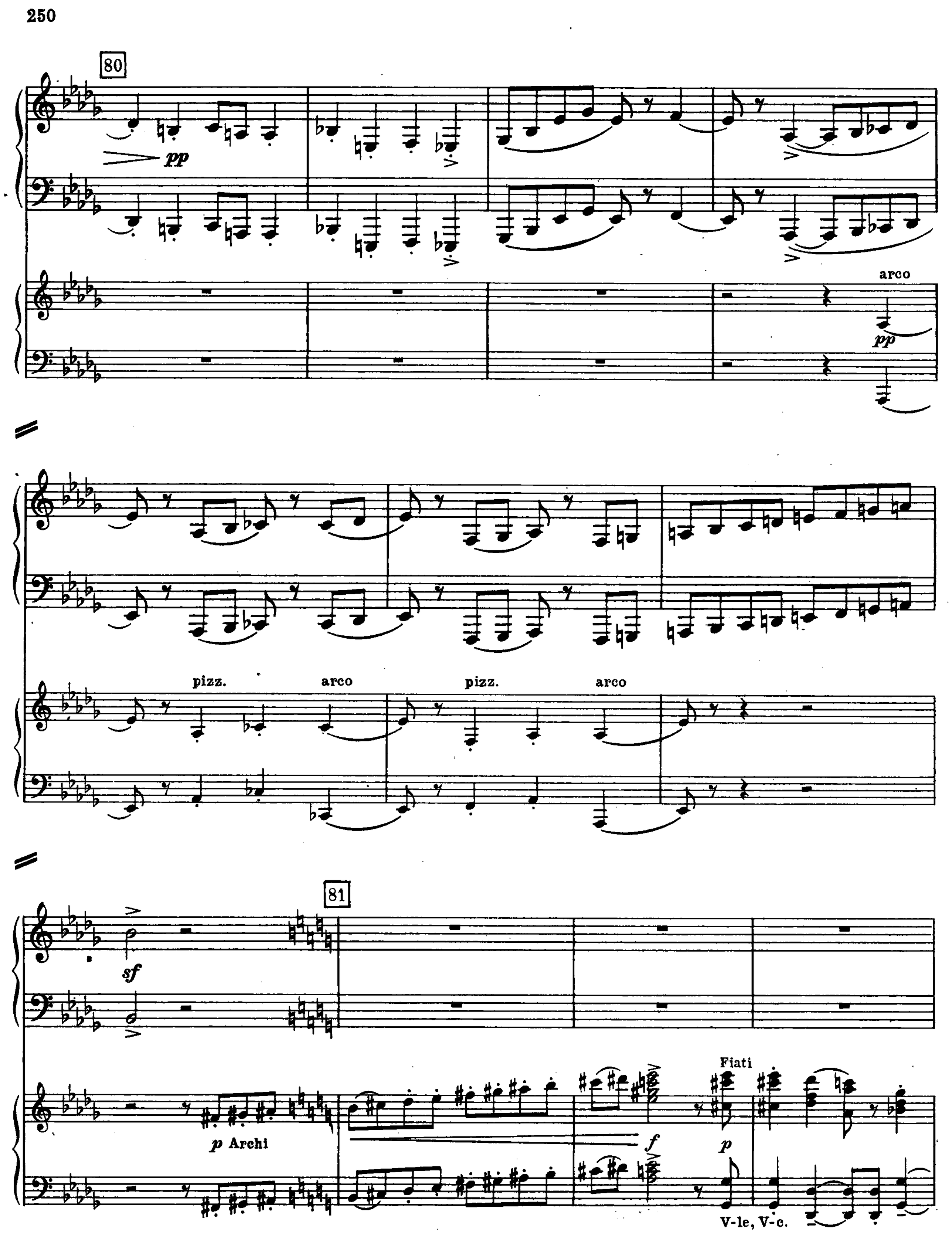
4

pp

pp

# V


78
Vivo ♩=108-116
I
pp
Vivo ♩=108-116
V-le
II
p pizz.
C-b.
p
79
sf
ff
mp
V-ni
f
p
mp
Cl.
Fag.
mp


80
pp
arco
pp
pizz.
arco
pizz.
arco
81
sf
p Archi
f
Fiati
p
V-le, V-c.

82

mp

f

mp

V-ni

f

C-b.

p

f

83

mp

p

mp

p Archi

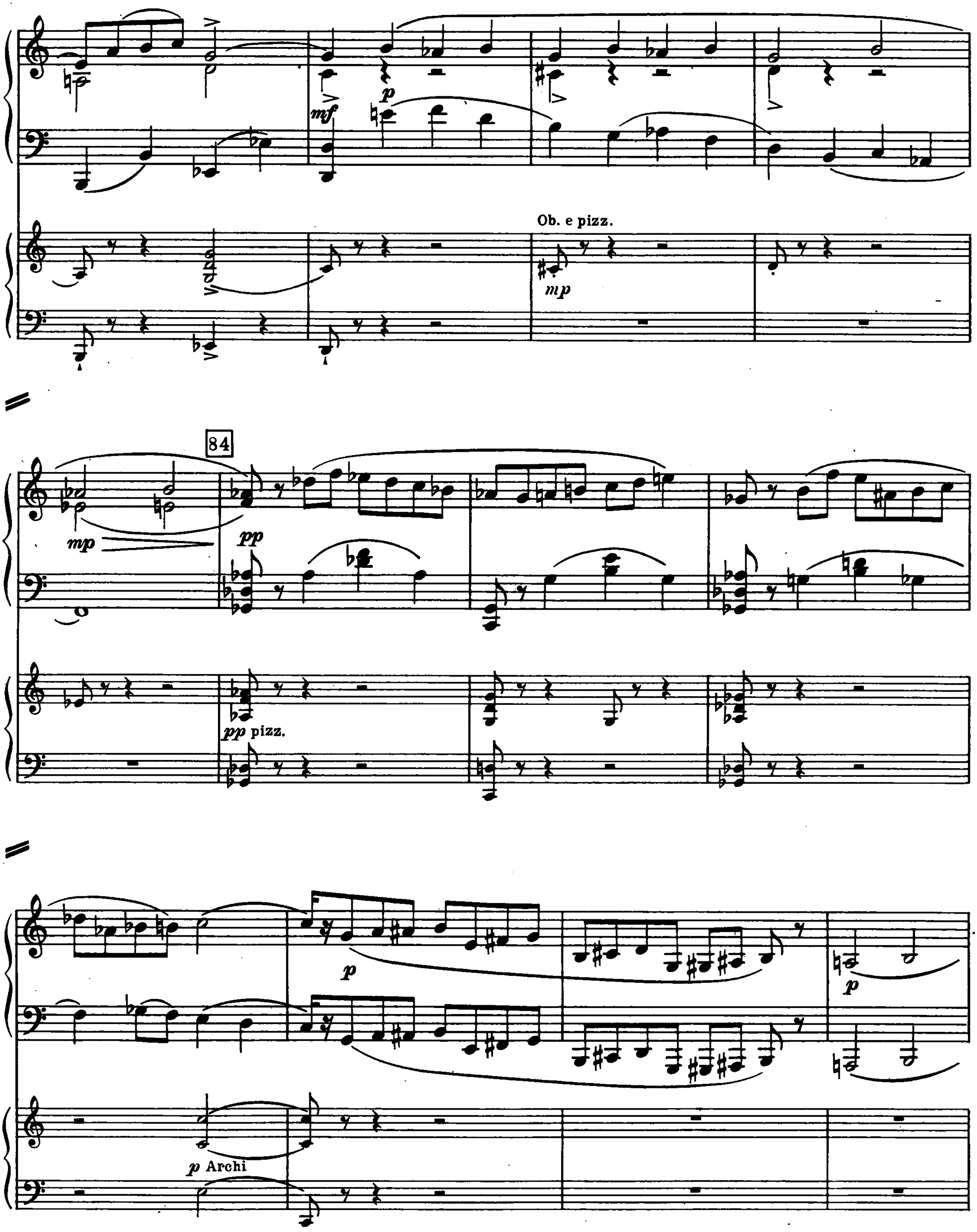
Cl.

fp

Fag.

Ob., Cor.

p


mf
p
Ob. e pizz.
mp
84
mp
pp
pp pizz.
p
p
p Archi

85

*mf*

Ob.

*p*

V-ni I

*p*

*cresc.*

V-ni I

*mp*

*cresc.*

pizz.

86

*f*

V-ni

*f*

Tr-ba, V-c.

mp

cresc.

mp

cresc.

Tr-ba

87

f

p

f

V-ni I arco

p

pizz.

mp

cresc.

Ob.

Cl.

mp

Fag.

arco

V-c.

88

*mf*

*ff*

V-ni

*ff*

Tr-ni, Archi

Tr-ba, V-c.

*mp*

*cresc.*

*mp*

*f*

*cresc.*

Tr-ba

*f*

Archi

89

*mf* *pp*

meno piano

p pizz.

90

sf

mp

p

f Archi

II

f

f

Fiati

p

f subito

91

I

II

*mp*

pizz.

*f*

Tr-ni

*impetuoso*

*f* Archi

*f*

*f*

*f* pizz.

92

*mp*

*cresc.*

*p* Archi

*cresc.*

Appena più mosso ♩= 120-126

*f*

Appena più mosso ♩= 120-126

Tr-be con sord.

V-ni

*f*

*f*

C-b.

93

*p*

*cresc.*

Ob.

Tr-ba con sord

Ob.

Cl., Fl.

*p*

V-le, V-c.

C-b. pizz. e Fag.

94

mf

sf

V-ni (Fl. 8va)

p

Archi

sf

p

f

C-b. pizz. e Fag.

8

f

3

2 3

3

sopra

mp

95

p

cresc.

Cl., Fag.

p

sf

V-le, V-c.

Ob., Fl.

mp

mf

Tr-ba con sord.

p

Ob., Fl.

96

sf

f

Archi

sf

p

C-b.

f

f C-b. e Fag.

Più mosso ♩= 132

97

8

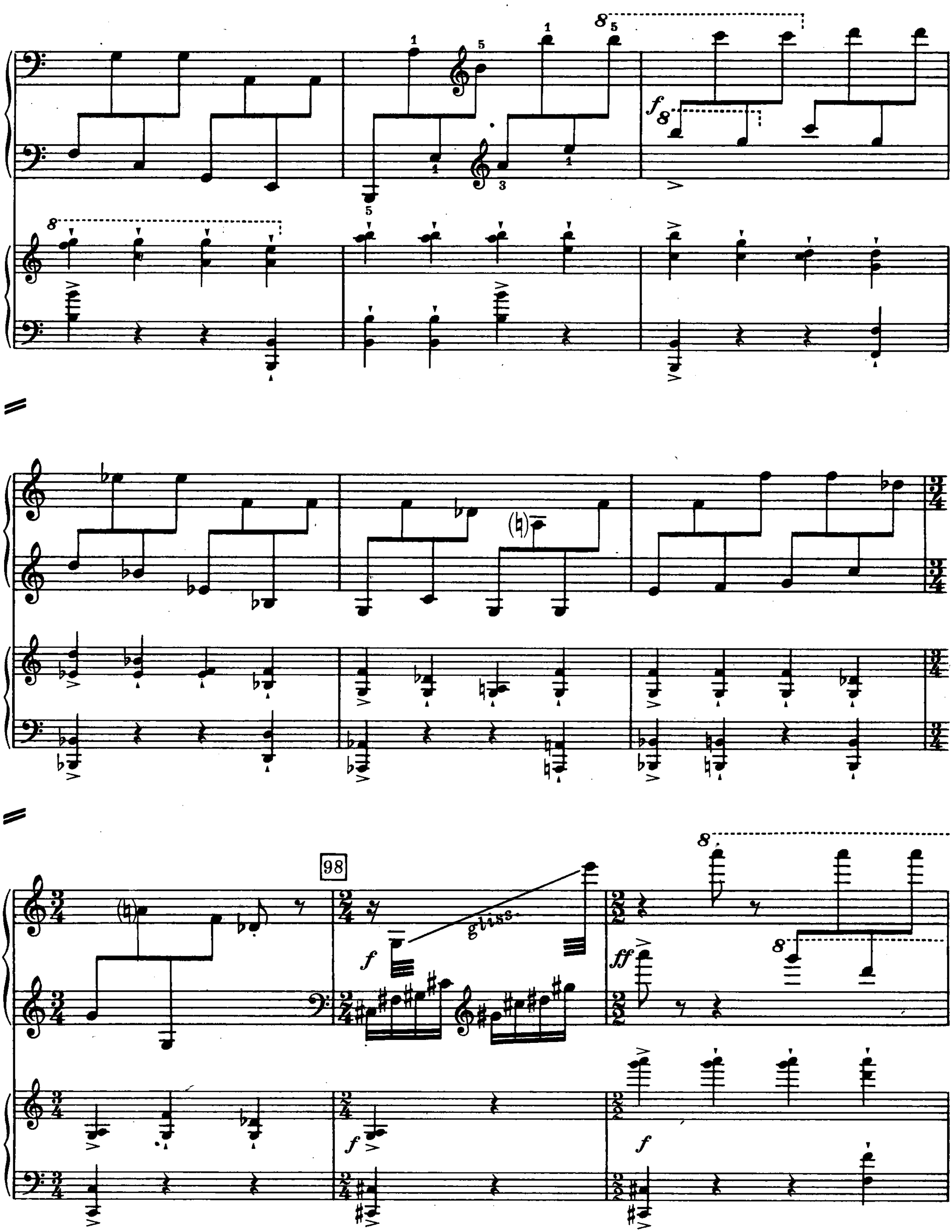
Più mosso ♩= 132

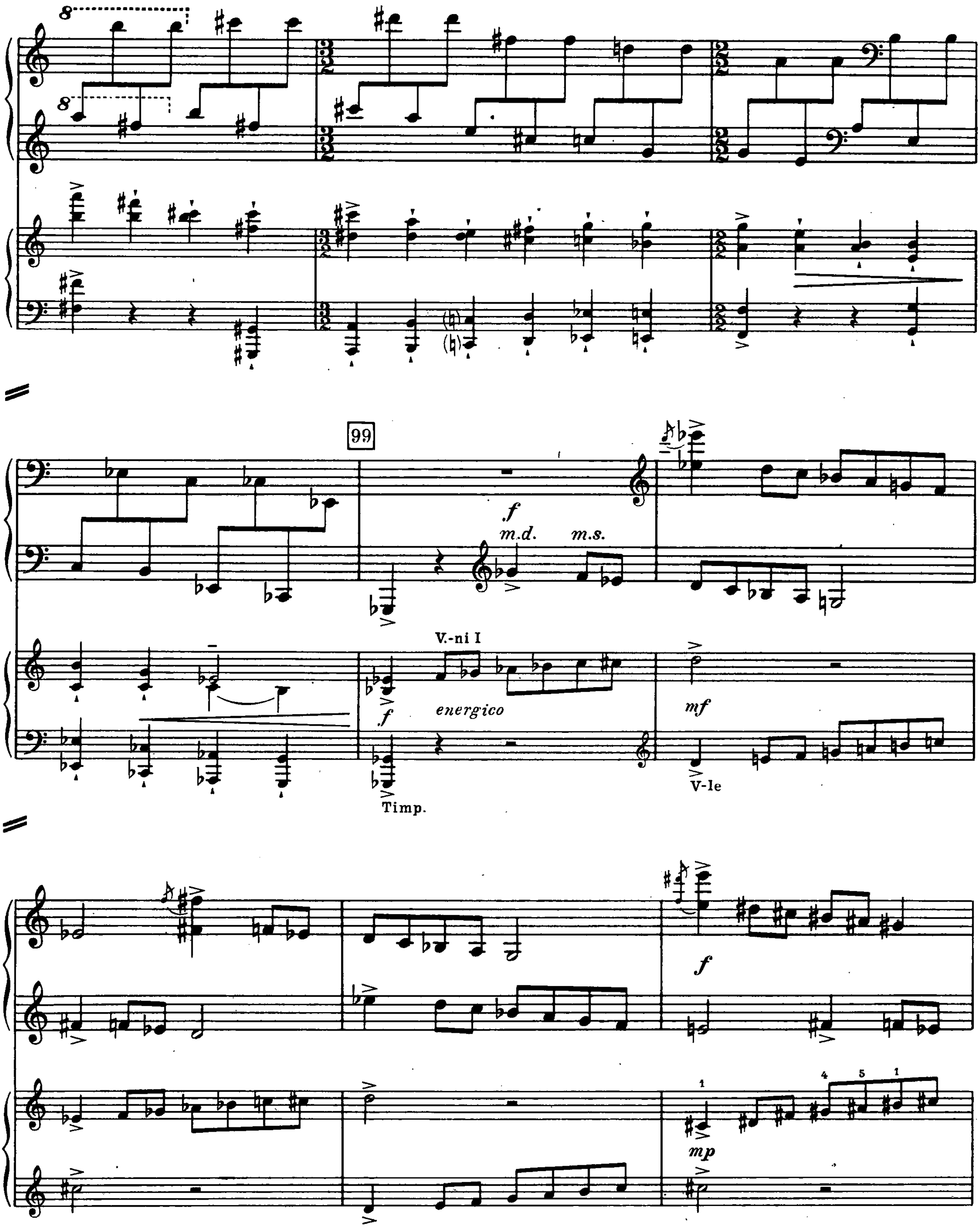
V-ni

p

f Archi

Fiati


f
98
gliss.
f
ff
f
f


8
8
99
f
m.d.
m.s.
V.-ni I
f
energico
mf
V-le
Timp.
f
mp

dim.

p

poco rit.

100

Più tranquillo ♩= 112

pp legato

poco rit.

Cl.

p

Più tranquillo ♩= 112

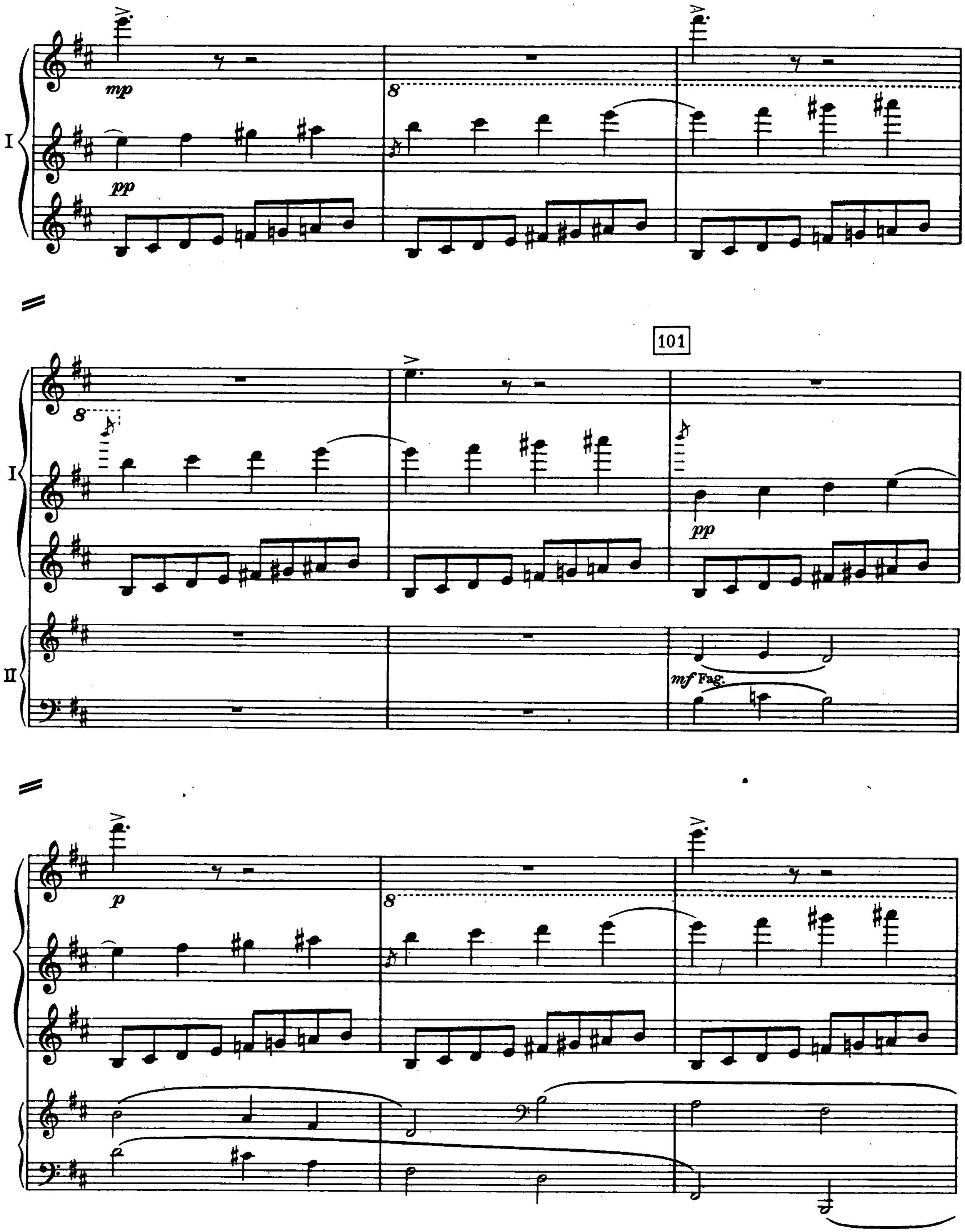
p

Fl.

8

8

I


mp
pp
I
101
pp
I
II
mf Fag.
p

8

*p* pizz.

102

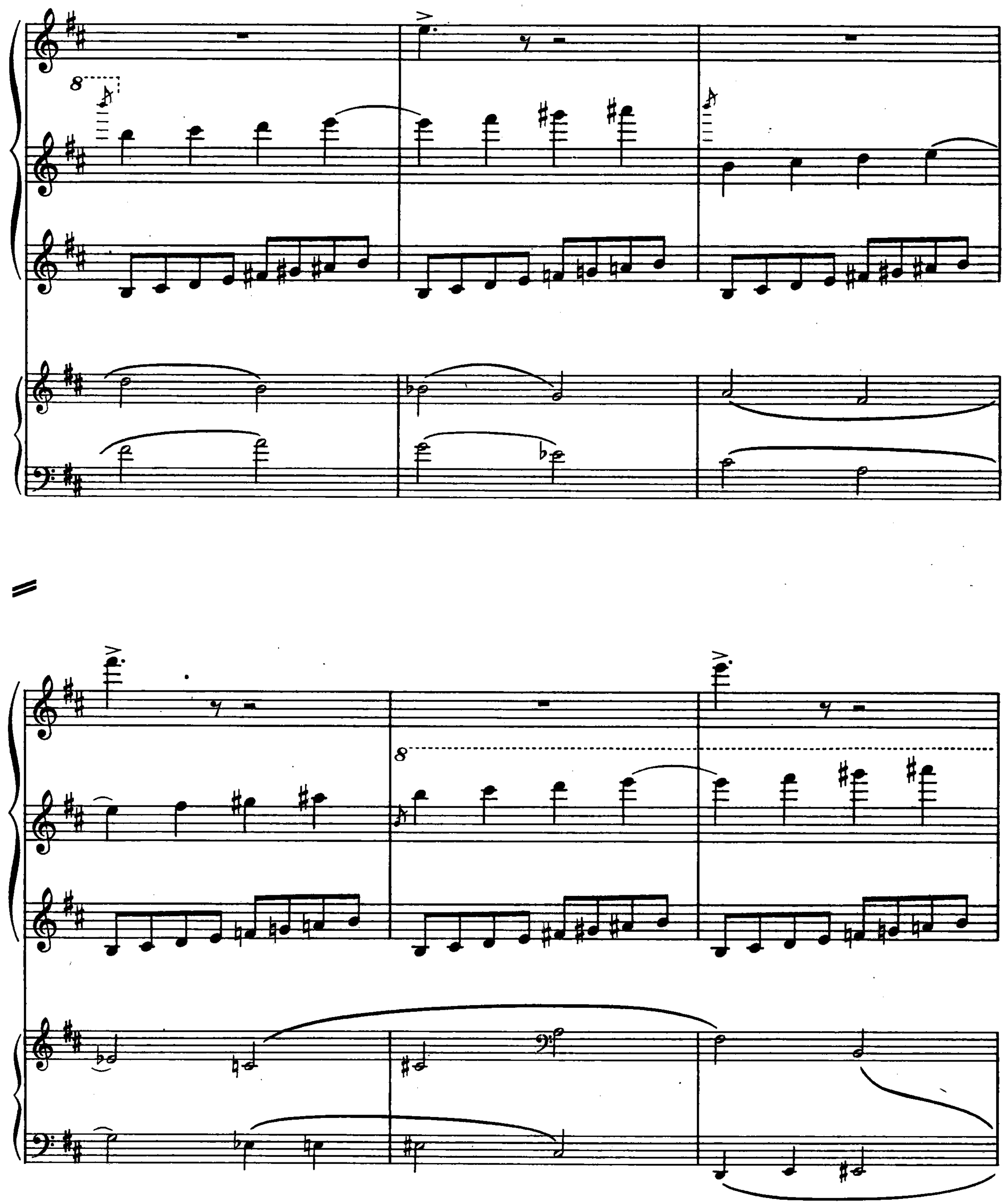
8

*p*

*pp*

*mf* Fag.

*espress.*



8

p

pizz.

I

8

103

8

I

p

II

p Cl.

tranquillo

calando

p

poco

pp

104

Coda

Allegro non troppo ♩=126

pp Archi con sord.

105

Cl.

mp

Fag.

V-c.

mf

V-c. (8va)

V-nil

Cl.

106

♩= 132-138

pp

Fl.

mf

pizz.

pp subito

pizz.

mp arco

107

p

mp

p V-ni

mf Cl.,Fag.

cresc.

p Archi

cresc.

Fag.

108

*mf*

*cresc.*

Ob. (Fl. 8va)

*mf*

*cresc.*

109 Poco più animato ♩=144

*f* *p*

Poco più animato ♩=144

*f* *p* Archi

3

110

*cresc.*

*f*

*cresc.*

V-c.

Fiati

*f*

Cor., Fag.

f

pizz.

f

111

Fl.
Cl.

p

V-ni I

mf p

f mf

f

mf

mf

V-c.,
Fag.

Ob., Tr-ba

mf

con brio

f

Ancora un poco più animato

112

ff

Ancora un poco più animato

Fiati e pizz.

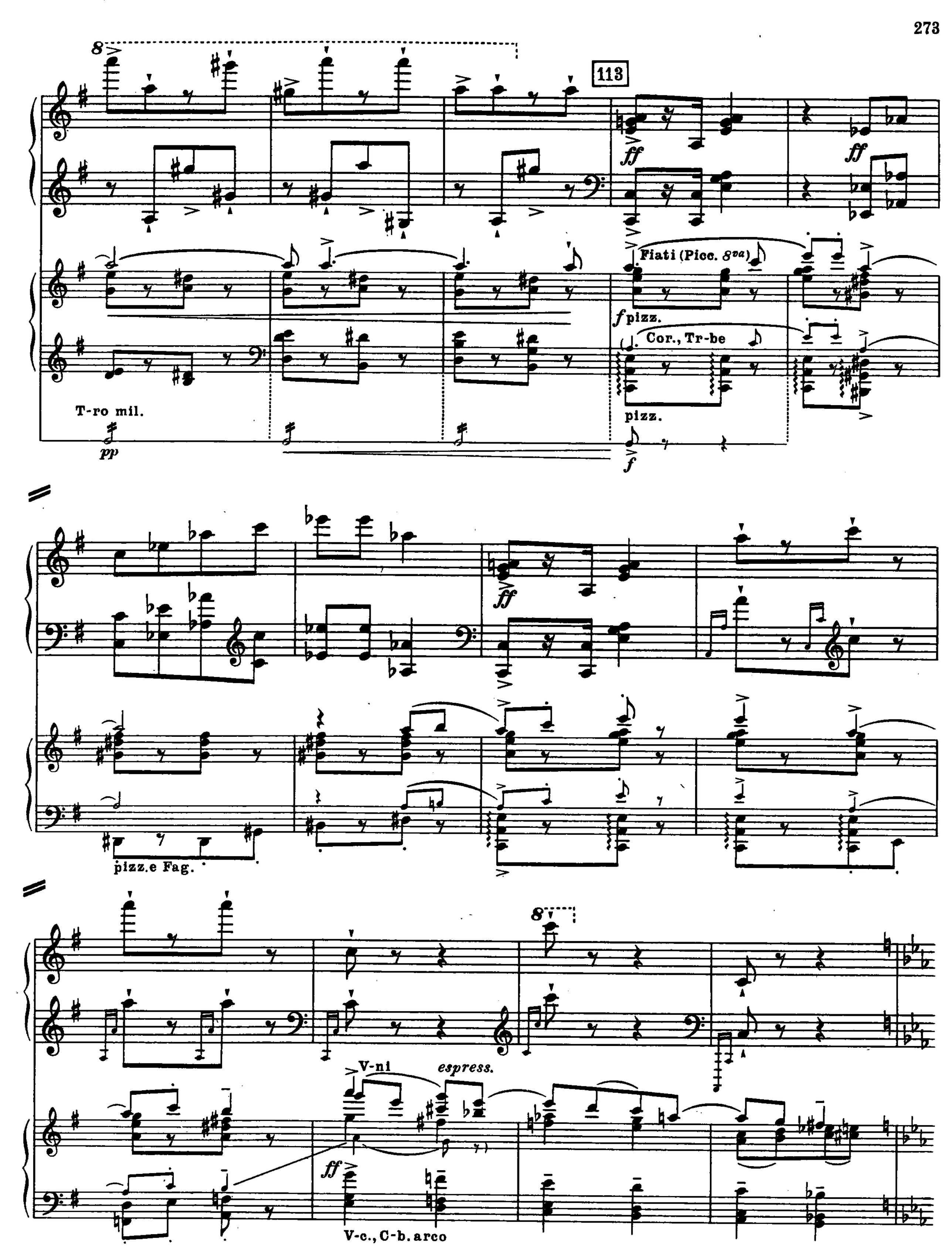
f

Cor., Fag. e pizz.

f

V-ni I

mf


113
ff
ff
Fiati (Picc. 8va)
f pizz.
Cor., Tr-be
pizz.
f
T-ro mil.
pp
ff
pizz.e Fag.
V-ni
espress.
ff
V-c., C-b. arco

114

*f*

V-ni pizz.

*f*

Fiati

*f*

pizz., Tr-ni, Tuba

V-ni I

*f*

Più mosso

115

*ff*

Più mosso

*ff* Ottoni, Archi pizz., T-ro mil.

accelerando

116

Allegro assai

*marcatissimo*

*ff*

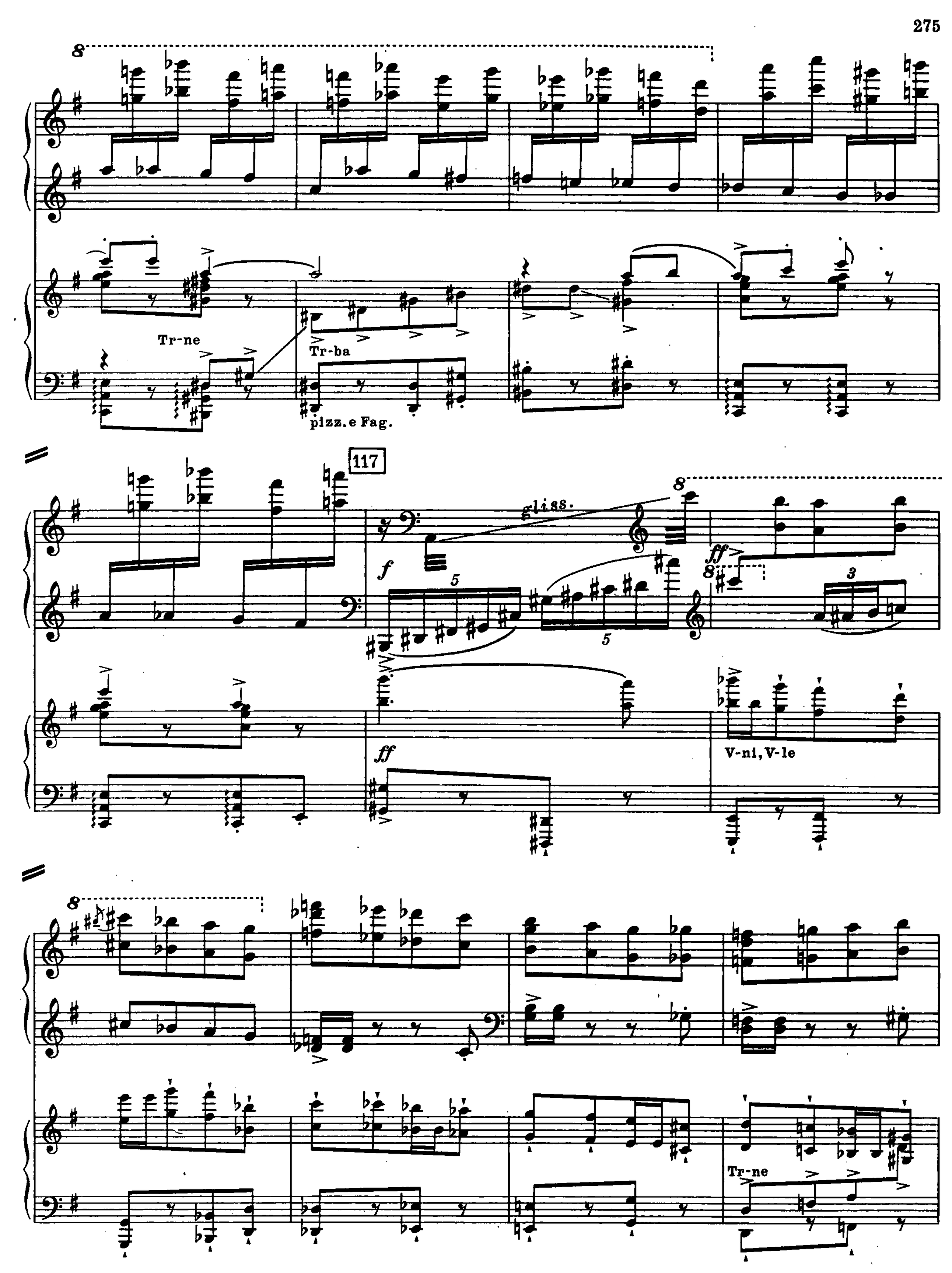
Allegro assai

V-ni I e Fiati

accelerando

*ff* pizz.

pizz.


8
Tr-ne
Tr-ba
pizz. e Fag.
117
gliss.
f
ff
ff
V-ni, V-le
8
Tr-ne

118

ff

Fiati

ff

Tr-be

119

V-ni, V-le

f

Cor.,Ob.

Tr-ne

V-c.,C-b.,Tuba

ff

ff

ff