

TWELVE VERSETS

on the PANGE LINGUA

For

ORGAN

By

JOSEPH J. McGRATH, Op. 78



No. 9401

Price \$1.50

With Hammond Organ Registration

J. FISCHER & BRO.

GLEN ROCK, N.J.

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Pan-ge lin-gua glo-ri-o - si Cor-po-ris my-ste-ri-um,

Musical notation for the first staff, featuring a treble and bass clef with a grand staff bracket. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in a common time signature.

San-gui-nis-que pre-ti-o - si, Quem in mun-di pre-ti-um

Musical notation for the second staff, continuing the melody and accompaniment from the first staff. It includes a long note in the treble clef for the word 'Quem'.

Fru-ctus ven-tris ge-ne-ro - si, Rex ef-fu-dit gen-ti-um.

Musical notation for the third staff, continuing the melody and accompaniment. It includes a long note in the treble clef for the word 'Rex'.

A - - men.

Musical notation for the final staff, concluding the piece with a final chord in both hands.

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No. 1

Pan-ge lin-gua glo-ri-o - si

Hammond Organ:
 I A# 00 5644 320 Set { I A#
 Pedal: 3-2

M. M. (♩ = 76)

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The first system of piano accompaniment consists of two staves. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A first ending bracket labeled 'I' spans the final two measures of the system.

The second system continues the piano accompaniment. The right hand features a melodic line with some grace notes and slurs. The left hand maintains the eighth-note accompaniment. A first ending bracket labeled 'I' spans the final two measures.

The third system continues the piano accompaniment. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with the eighth-note accompaniment. A first ending bracket labeled 'I' spans the final two measures.

The fourth system concludes the piano accompaniment. The right hand has a melodic line with some slurs. The left hand continues with the eighth-note accompaniment. A first ending bracket labeled 'I' spans the final two measures.

The odd numbered Versets are to be played with soft foundational registrations.
 The even numbered Versets may employ indicated registrations as suggestions.

No. 2

Sw. Vox Celestes
Gt. or Ch. Flute 4'
Gt. or Ch. to Ped. (+8)

Hammond Organ:
II A# 00 3322 222 Set {II A#
I A# 00 5702 000 } I A#
Pedal: 4-2
On Vibrato I

M. M. (♩ = 76) I - Gt. or Ch.

II - Sw.

No. 3

Cor - po-ris my-ste-ri - um

Hammond Organ:
I A# 00 6745 221 Set {I A#
Pedal: 3-2

M.M. (♩ = 76)

poco rall.

No. 4

Sw. Oboe
Ch. Flute 8'
Sw. tc Ped.

Hammond Organ:


II F#
I A# 00 6700 000 Set $\left\{ \begin{array}{l} \text{II F#} \\ \text{I A#} \end{array} \right.$
Pedal: 4-2
On Vibrato I

M. M. (♩ = 69)

Both hands on Ch:

marc.

No. 5


San-gui-nis-que pre-ti-o-si,

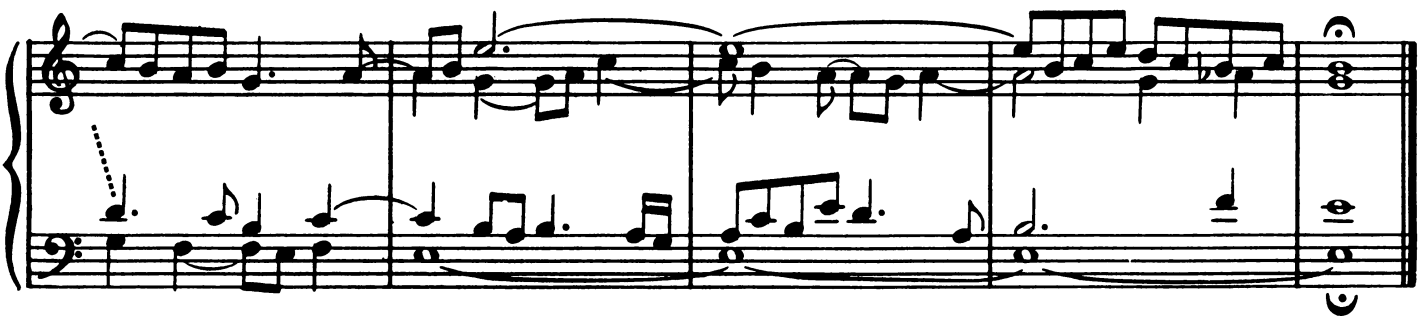
Hammond Organ:
I A# 00 7544 320 Set {I A#
Pedal: 3-2

M. M. (♩ = 80)









No. 6

Ch. Unda maris
Sw. Soft Diapason
Sw. to Ped.

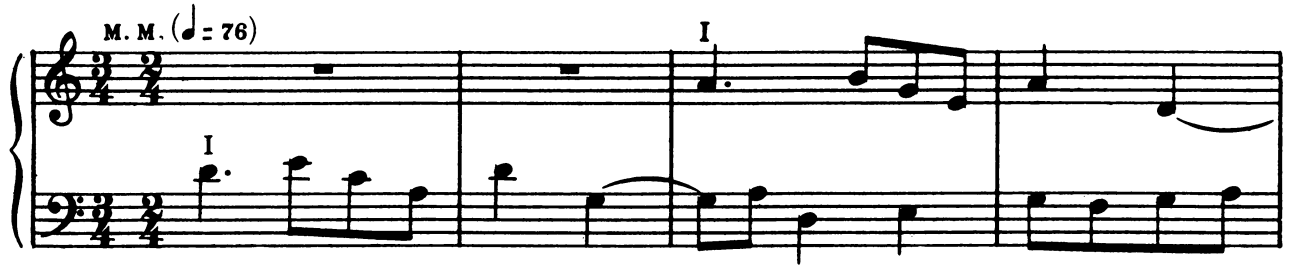
Hammond Organ:

II G
I A# 00 2222 110 Set { II G
I A#
Pedal: 3-2 On Vibrato I

M. M. (♩ = 100)

No. 7

Hammond Organ:
I A# 00 6765 432 Set I A#
Pedal: 3-2



No. 8

Sw. Flute
Ch. Clarinet
Ch. to Ped.

Hammond Organ:

II A# 00 7805 000 Set { II A#
I D# I D#

Pedal: 4-2

On Vibrato I

M. M. (♩ = 66)

II-Sw.

I-Sw.

No. 9

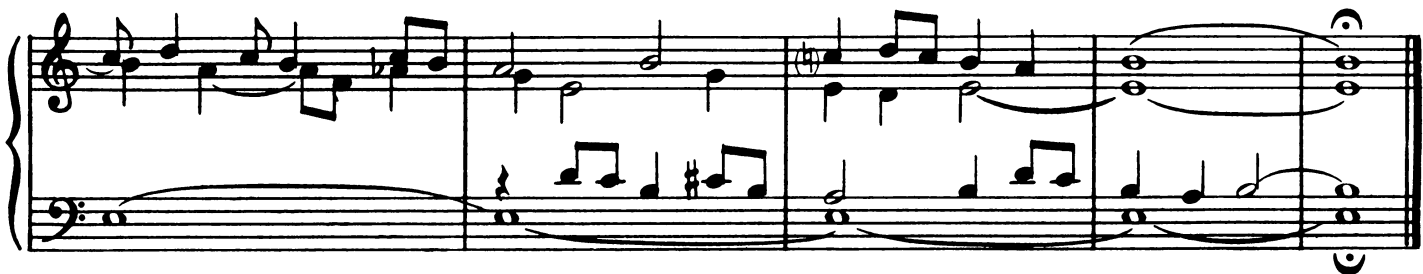
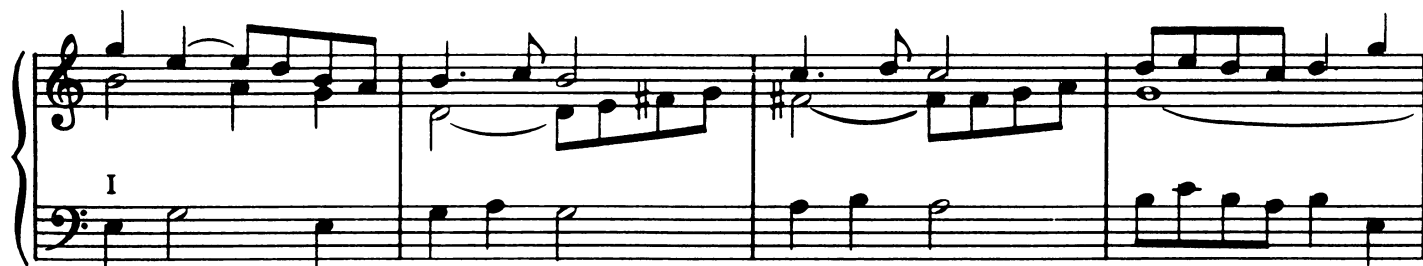


Hammond Organ:

I A# 12 6654 442 { I A#

Pedal: 4-2

M. M. (♩ = 92)



No. 10

Soft Flutes & Strings

Ped. Soft 16'

Man. to Ped.

Hammond Organ:

I A# 00 5444 232 Set {I A#

Pedal: 4-2

On Vibrato I

M.M. (♩ = 54)

simile

The musical score is written in 4/4 time. It features a grand staff for the Hammond Organ, with a treble clef on the top staff and a bass clef on the bottom staff. The organ part is marked with 'I A# 00 5444 232 Set {I A# Pedal: 4-2 On Vibrato I'. The score includes various musical notations such as notes, rests, and slurs. The first system includes a tempo marking 'M.M. (♩ = 54)' and a dynamic marking 'simile'. The score is divided into four systems of staves.

No. 11

Rex ef-fá-dit gen-ti-um.

Hammond Organ:
I A# 00 6745 310 Set {I A#
Pedal: 4-2

M.M. (♩ = 88)

First system of piano accompaniment in 4/4 time, featuring a treble and bass clef. The treble staff contains the main melody with a first finger fingering (I) above the first measure. The bass staff provides a simple harmonic accompaniment.

Second system of piano accompaniment, continuing the melody and accompaniment from the first system.

Third system of piano accompaniment, showing a change in the bass line with a flat (b) indicating a key signature change.

Fourth system of piano accompaniment, continuing the musical development.

Fifth system of piano accompaniment, concluding the piece with a final cadence in the treble staff.

No. 12

Soft Manual Registration
Solid Ped. 8'

Hammond Organ:
I A# 00 5644 321 Set {I A#
Pedal: 4 - 4

M.M. (♩ = 96)

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A registration mark 'I' is placed to the left of the grand staff. The tempo marking 'M.M. (♩ = 96)' is positioned above the treble staff. The music begins with a series of eighth notes in the treble staff, while the bass staff contains a simple accompaniment of quarter notes.

The second system continues the piece with more complex melodic lines in both the treble and bass staves. The treble staff features a series of eighth notes with some slurs, while the bass staff has a more active accompaniment with eighth notes and some slurs.

The third system shows further development of the musical themes. The treble staff continues with eighth-note patterns, and the bass staff has a steady accompaniment of quarter notes with some slurs.

The fourth system concludes the piece with a final cadence. The treble staff has a series of eighth notes leading to a final chord, while the bass staff has a simple accompaniment of quarter notes.

Twenty-four Divertimenti

For Organ

by

JOSEPH J. McGRATH, Op. 32



No. 8440

\$2.50

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