

To Kenneth White

ALL THINGS ARE THINE

Anthem for Mixed Voices with Tenor Solo

JOHN G. WHITTIER

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Broadly and with great dignity ($\text{♩} = \text{about } 72$)

ORGAN

mf Gt. }

PEDAL

SOPRANO *f*

ALTO All things are thine; _____

TENOR *f*

BASS *f*

mf
no gift have

mf

mf

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has a melodic phrase starting with a dotted quarter note, followed by a half note, and then a quarter note. The lyrics "no gift have" are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with more complex chordal textures and a bass line. The dynamic marking *mf* is present in both systems.

we, Lord of all gifts, to of - fer

Detailed description: This system contains the second two systems of a musical score. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has a melodic phrase starting with a dotted quarter note, followed by a half note, and then a quarter note. The lyrics "we, Lord of all gifts, to of - fer" are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in both systems.

thee; — And hence — with grate - ful

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "thee; — And hence — with grate - ful". The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a complex texture with many chords and moving lines, including some triplets and slurs. The bass line is particularly active, with many eighth and sixteenth notes.

hearts — to - day Thine own — be -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "hearts — to - day Thine own — be -". The piano accompaniment continues with similar complexity, featuring many chords and moving lines. There are dynamic markings such as *f* (forte) in both the vocal and piano parts. The piano part includes some triplets and slurs, and the bass line remains active with many eighth and sixteenth notes.

fore Thy feet we lay.

(b)

Sw.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major with lyrics 'fore Thy feet we lay.' The piano accompaniment consists of two staves. The right hand features a melodic line with a triplet of eighth notes marked '(b)' and a section marked 'Sw.' (Sostenuto). The left hand provides a harmonic accompaniment with a steady eighth-note bass line.

TENOR SOLO *p*

Thy will was in the build - er's

Detailed description: This system features a tenor solo. The vocal line begins with a rest followed by the lyrics 'Thy will was in the build - er's'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand.

thought; Thy hand un - seen a - midst us wrought;

Detailed description: This system continues the tenor solo with the lyrics 'thought; Thy hand un - seen a - midst us wrought;'. The piano accompaniment provides a harmonic and rhythmic support for the vocal line.

TENOR SOLO *mf*

Through mor - tal mo - tive scheme, and plan, Thy
 SOPRANO *pp* Thy hand un -
 ALTO *pp* Thy hand un -
 TENOR *pp* Thy hand un - seen a - midst
 BASS *pp* Thy hand un - seen a - midst

wise e - ter - nal pur - pose ran.
 seen a - midst us wrought, Thy
 seen a - midst us wrought, Thy
 us wrought, a - midst us wrought, Thy
 us wrought, a - midst us wrought, Thy

SOPRANO

ALTO

hand_ un - seen_ a - midst_ us wrought.

TENOR

BASS

Full Sw. *f*

reduce

TENOR SOLO

p

Thy hand un - seen

a - midst us wrought.

SOPRANO

f

ALTO

O

TENOR

BASS

f

Fa - ther, deign these walls to bless; Fill — with Thy

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The lyrics are "Fa - ther, deign these walls to bless; Fill — with Thy". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various chords, arpeggios, and melodic lines, with a dynamic marking of *f* (forte) in the second measure. The bottom system of this block shows a continuation of the piano accompaniment in the bass clef.

love their emp - ti - ness; ——— And

This system contains the second two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are "love their emp - ti - ness; ——— And". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part continues with complex chordal textures and melodic lines. The bottom system of this block shows a continuation of the piano accompaniment in the bass clef.

let — their — door — a gate — way

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is in a soprano or alto register, with lyrics "let — their — door — a gate — way". The piano accompaniment consists of chords and moving lines in both hands, with a bass line in the lower staff.

The second system of music continues the piano accompaniment from the first system. It features a complex texture with many chords and moving lines in both hands, including a prominent bass line in the lower staff.

be — To — lead — us — from — our —

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is in a soprano or alto register, with lyrics "be — To — lead — us — from — our —". The piano accompaniment consists of chords and moving lines in both hands, with a bass line in the lower staff.

The fourth system of music continues the piano accompaniment from the third system. It features a complex texture with many chords and moving lines in both hands, including a prominent bass line in the lower staff.

selves to thee.

add

ff

ff

This system contains the first two systems of music. The top system features a vocal line with lyrics "selves to thee." and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The second system continues the piano accompaniment, with the instruction "add" above the treble staff and "ff" below the bass staff.

retarding greatly

A - men.

retarding greatly

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics "A - men." and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The instruction "retarding greatly" is written above the vocal line. The fourth system continues the piano accompaniment, with "retarding greatly" written above the treble staff.

Compositions by

DAVID McK. WILLIAMS

Organist and Choirmaster of Saint Bartholomew's Church, New York, N. Y.

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BORN IN GRAND RAPIDS, MICHIGAN, MAY 1, 1895

Organist & Choirmaster of St. James Episcopal Church, Chicago, Ill.

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