

Xylophone  
Glockenspiel

# Les Soires de Nazelles

Preambule

Poulenc/Johnson

Extremement anime et decide ( $\text{♩}=66$ )

10 2 38

51 16 13

80 Sans ralentir 13 9 tres long

103 Tres large 2 Ceder beaucoup 2 2

Cadence

111 Largo 8 2

## I. Le comble de la distinction

121 Vif et gai (rubato) p

126 Au mouvement ( $\text{♩}=118$ ) Cedez un peu 7 2 A peine moins vite 2 2 2

140 Cedez 2 mp

144 **Animez brusquement** **Tres vite** **presser encore**

*mp*

### II. Le coeur sur la main

152 **Modere** (♩=66)

174 **Pressez** **Cédez** **Au mouvement**

183 **Animez un peu** **Cédez, a peine**

195 **Cédez beaucoup** **Au mouvement**

### III. La desinvolture et la discretion

209 **Presto** (♩=104)

*p* *mf*

220

241 **Sans ralentir**

*p*

IV. La suite dans les idees

259 **Tres large et pompeux** (♩=40)

267

V. Le charme enjoleur

277 **Tres allant** (♩=104)

291 **Animer peu a peu Ceder un peu au Mouvt.**

306 **molto rubato Accel. rit.**

333

365 **Cédez un peu En ralentissant beaucoup Tres lent**

## VI. Le contentement de soi

378 **Tres vite et tres sec** (♩=136)

Musical score for VI. Le contentement de soi, measures 378-430. The score is written in treble clef with a key signature of one sharp (F#). It features several measures with rests of varying lengths, indicated by numbers above the staff: 10, 8, 24, 13, 4, and 5. The tempo is marked 'Tres vite et tres sec' with a quarter note equal to 136 beats per minute. Dynamics include *p*, *mf*, and *mp*. The piece concludes with a final key signature change to two sharps (F# and C#) and a 4/8 time signature.

## VII. Le gout du malheur

454 **Lent et melancolique** ♩=66

Musical score for VII. Le gout du malheur, measures 454-466. The score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It features a long rest of 32 measures. The tempo is marked 'Lent et melancolique' with a quarter note equal to 66 beats per minute. The piece concludes with a final key signature change to two sharps (F# and C#) and a 2/2 time signature.

## VIII. L'alerte vieillse

488 **Tres rapide et bien sec** ♩=92

Musical score for VIII. L'alerte vieillse, measures 488-535. The score is written in treble clef with a key signature of one sharp (F#). It features several measures with rests of varying lengths, indicated by numbers above the staff: 26, 8, and 2. The tempo is marked 'Tres rapide et bien sec' with a quarter note equal to 92 beats per minute. Dynamics include *pp* and *p*. The piece concludes with a final key signature change to two sharps (F# and C#) and a 5/4 time signature.

522 **Ceder, a peine** 8 2 Xylophone *ff*

535 **Toujours sans ralentir**

Cadence

538 **Tres large et tres librement** ♩=52

542

**Tres librement**

547

Final

552 **Follement vite, mais tres precis** ♩=120

560

**13**

574

**Rall.**

**En animant un peu**

**Ceder un peu**

**Ralentir croche**

594 **par croche**

**Tres rubato**

**Ceder brusquement**

601

**Tres lent**

**Animer**

**Presser capricieusement**

633 Ceder 4 Ceder encore 2 Tres lent 2 Reprendre le mouvement, mais toujours calme 4

645

650