

**LONGINOTTI**

**12 STUDIES**

**in Classical and Modern Style**

**FOR TRUMPET SOLO**



No. 2404

**INTERNATIONAL MUSIC COMPANY**  
5 WEST 37th STREET  
NEW YORK CITY

in form of a Cadenza

Moderato (in a free style)  
(♩ = about 69)

PAOLO LONGINOTTI

I.

*f* *ff* *mp* *f* *a tempo* *calme* *mp* *sfz* *p* *agile* *poco f* *mp* *poco a poco cresc. e accel.* *calme* *sfz* *agile* *poco f* *mf* *sf* *f* *sf* *ff* *Deciso* *f* *a tº mais calmement* *mf* *mp* *calmo poco accel. meno... rit...* *p* *mp* *a tempo* *poco mosso détendu* *et avec élan* *mf* *poco mosso détendu accel.* *sff*

# ETUDE-STACCATO

Allegro (♩ = 112 to 120)  
lightly and evenly

2.

*Slurred + tongued* *mf*

*mf*  
*mf*  
*rit. - - - || a tempo*  
*mp poco a mf poco cresc. f mf*  
*poco rit. - - - - -*  
*stentato*

# ETUDE

(Study in Rhythm)

Allegro vivo (♩ = 152 to 160)

3. *mf*  
*f*  
*mf*  
*p*  
*Subito molto meno mosso*  
*mf f*

# ETUDE-VOCALISE

4. *Largo* (♩ = about 40)

*p*

*a tempo*

*a tempo*

*mp* *mf* *agile* *f* *agile*

*ff* *agile* *p*

*Deciso* *avec agilité et souplesse*

*p* *poco f* *sf* *sf*

*sf* *sf* *sf*

*bien lié* *espressivo en hésitant*

*sf* *p*

*a tempo* *rit.* *a tempo*

*p*

*p* *f dim. non troppo*

# ETUDE

## A

(based on a twelve tone system)

1st Row: 1.2.3.4.5.6.7.8.9.10.11.12.

3rd Row: 12.10.8.6.4.2. 1.11.9.7.5.3.

2nd Row: 

3.5.7.9.11.1.
evens

2.4.6.8.10.12
odds

4th Row: 12.11.10.9.8.7.6.5.4.3.2.1.  
Imitations in retrograde

**Allegro Moderato** (♩ = about 104)

5.

*mf* *poco* *a* *poco* *cresc.* *f*

*p* *mf* *f*

*mf* *f* *p* *poco* *a*

*poco* *cresc.* *sfz* *p* *poco* *a* *poco* *cresc.* *sfz* *f*

*mp* *f* *mp* *p* *poco* *a*

*poco* *cresc.* *mf* *sempre* *cresc.* *poco* *f* *bien chanté et détendu*

*mf* *dim.* *poco* *f* *bien chanté et détendu* *mf* *dim.* *rit.*

*a tempo All<sup>o</sup> Mod<sup>o</sup>* *p* *mp* *mf* *f*

*f*

*p* *e* *poco* *a* *poco* *cresc.* *rit.* *ff* *ten.*

# ETUDE-OSTINATO

Sans presser (♩♩♩♩ = about 69)

6. 

*mf* *p* *mf* *p* *mf* *poco* *a* *poco* *dim.*

*a tempo* *mp* *poco* *a* *poco*

*cresc.* *mf* *f* *mf*

*f* *mf* *p* *mf*

*p* *mf* *poco* *a* *poco* *dim.*

*a tempo* *mp* *mp*

*mp* *poco* *a*

*cédez un peu* *mp*

*cédez un peu* *mp*

*poco cresc.* *poco rit. f*  
(*ossia*) *poco rit. f*

# COMPARATIVE STUDY

(Measures of varying length in which the eighth note remains constant.)

**Moderatamente animato**

♩ = about 126-132 (♩ = ♩)

7. *mf*

*mf* *f* *mf* *f*

*mf* *mf* *f*

*mf* *mp*

*mf*

*mf* *f*

*mf* *f*

*cédez ..... a t<sup>o</sup> sans presser*

*dim.* *mp* *dim.*

# HEXAPHONIC STUDY

Vivacissimo (♩ = about 176)

8. *f non troppo e ben leggero sempre*

N.B. This study may also be played with a mute



# ETUDE-BURLESQUE

(Scherzo)

This study should be played with a metal mute (bouché).  
Play the grace notes always before the beat and strongly accented.

**Presto** (♩ = about 144)  
(con sordina)

9.

*sfz* *mf* *sfz* *mf*

*f* *f*

*mf* *f* *mp* *mf*

*f* *mf* *poco* *a* *poco* *cresc.*

*f* *mf* *f* *mf* *subito, cédez*

**Cantabile** (♩ = 116)  
Sans trainer

Trio

*mf* *Très lyrique* *f* *mf* *mp* *mf*

*mf* *mf* *cresc.* *f* *allarg.*

12/16

**Presto** (♩ = about 144)

*sfz* *mf* *sfz* *mf*

*f* *f*

*mf* *f* *mp* *mf*

*f* *mf* *poco* *a* *poco* *cresc.*

*f* *f* *mf* *Subito poco meno mosso*

# ETUDE-TOCCATA

I O. *Grave* (♩ = about 104)

*f*

*p* *mf* *f* *mf*

*p cresc.* *mf dim.* *mp* *mf* *mf*

*tr* *tr* *tr*

*f* *sf* *f* *3*

*a tempo* *fp* *cresc.* *sf* *sfz dim. pp* *morendo* *f*

*f non troppo* *f non troppo* *p sub.* *f* *p*

*poco a poco cresc.* *tr stentato* *f* *sf* *sfz sec.*

# ETUDE-FANTASQUE

II. *Allegro Moderato* (♩ = about 112)

*f non troppo* *p* *cresc.* *f*

*p* *cresc.* *poco a poco* *f*

*mf* *mf* *mf*  
*mf* *poco a poco* *cresc.* *f*  
*mf* *mf* *f*  
*mf* *sempre cresc.* *mf*  
*f* *f*  
*f* *mf* *ff*  
*sfzp* *f* *mf* *tr* *sfzp* *f* *mf*  
*mf* *poco rit.* *a tº* *f non troppo*  
*p* *f* *p* *cresc.* *poco a poco*  
*f* *mf*  
*mf* *mf* *mf* *poco a poco cresc.*  
*rit.* *meno mosso* *f* *f bien chanté*  
*presser* *rit.* *come cadenza* *accel.* *calme*  
*mf* *poco a poco accel.* *pp - calme* *f* *p*  
*f* *mp - calme e poco a poco accel.*  
*mf* *con slancio* *ff* *ten.* *f* *allarg.* *f*

# ETUDE

## B

(based on a twelve tone system)

1st Row: 1.2.3.4.5.6.7.8.9.10.11.12.

3rd Row: 12.11.10.9.8.7.6.5.4.3.2.1.

4th Row: 7.3.4.2.8.12.1.5.10.11.9.6.

2nd Row: 6.9.11.10.5.1.12.8.2.4.3.7.  
Inversion of intervals

Retrograded imitation of the 2nd Row

Retrograded imitation of the 1st Row

(Scherzando ♩. = about 80)

The musical score consists of ten staves of music in 3/8 time. The piece is marked 'Scherzando' with a tempo of approximately 80 beats per minute. The notation includes various dynamics such as *mf*, *mp*, *p*, *f*, *cresc.*, and *poco a poco*. There are also articulations like accents and slurs. The score is divided into sections labeled I, II, III, and IV. Some sections contain triplets. The key signature has one sharp (F#) and the time signature is 3/8.