

Violin I
Atril

Felipe Boero

La media caña

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10 pizz. *p*

11

12 arco pizz. *pp*

arco *ff*

13 Poco più animato *p* pizz. *p*

(Rit. . .) 14 (Meno mosso) *pp* *p*

arco *f* 1.

2. 15 Più mosso

pizz. rit. arco 16 D.C.

Violin II
Atril

Felipe Boero

La media caña

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10

pizz. *p*



11



12

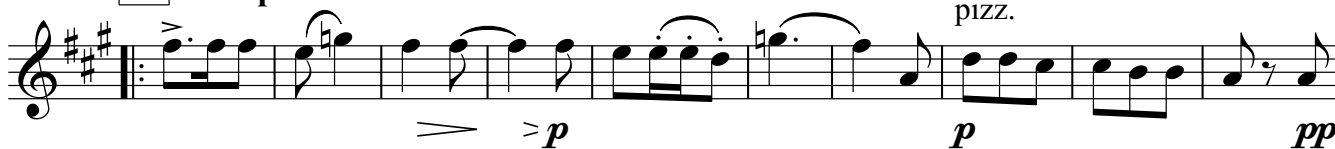


arco *ff*



13 Poco più animato

pizz. *p* *pp*



(Rit. . .) 14 (Meno mosso)

p



arco *f* 1.

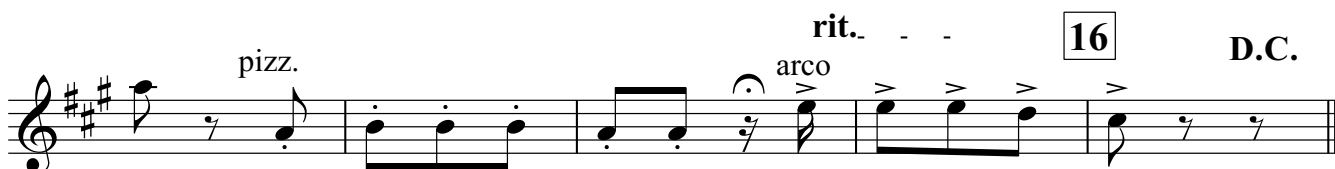


15 Più mosso

2.



pizz. rit. . . arco 16 D.C.



Viola
atril

Felipe Boero

La media caña

Viola

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10 pizz.
p

11 arco *p* pizz.

12 arco *pp* *ff*

13 Poco più animato *p* pizz. *p*

(Rit. . .) 14 (Meno mosso) *pp*

15 Più mosso arco 1. 2.

pizz. rit. arco 16 D.C.

Violoncello
Atril

Felipe Boero

La media caña

Violoncello

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10 pizz. **11**

p

12

p

arco *ff*

13 Poco più animato

pizz. arco

p *pp* (Rit. . .)

14 (Meno mosso)

arco 1. arco

15 Più mosso

pizz. arco rit. **16** D.C.

2.

Contrabajo
Atril

Felipe Boero

La media caña

Contrabajo

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

pizz. **10** **11**

p

12

p

ff

Detailed description: This section contains the first five staves of music. The first staff starts with a piano (pizz.) instruction and a measure number 10 in a box. The music is in bass clef, key of D major (two sharps), and 3/8 time. It consists of a continuous eighth-note pattern. The second staff continues this pattern. The third staff begins with a measure number 12 in a box and continues the eighth-note pattern. The fourth staff continues the pattern and ends with a fortissimo (ff) dynamic marking. The fifth staff is empty.

Poco più animato

pizz. **13**

p

2

(Rit. ...) **14** (Meno mosso)

3

arco **1.**

15 Più mosso

rit. **16** D.C.

Detailed description: This section contains the remaining staves of music. The sixth staff starts with a piano (pizz.) instruction and a measure number 13 in a box. The music is in bass clef, key of D major, and 3/8 time. It features eighth notes with accents and a dynamic of piano (p). A first ending bracket labeled '1.' spans the end of the staff. The seventh staff continues with a dynamic of piano (p) and a measure number 14 in a box. Above the staff, '(Rit. ...)' and '(Meno mosso)' are written. A second ending bracket labeled '2.' spans the end of the staff. The eighth staff continues with a dynamic of piano (p) and a measure number 15 in a box. Above the staff, 'arco' is written. A first ending bracket labeled '1.' spans the end of the staff. The ninth staff continues with a dynamic of piano (p) and a measure number 15 in a box. Above the staff, 'Più mosso' is written. The tenth staff continues with a dynamic of piano (p) and a measure number 16 in a box. Above the staff, 'rit.' and 'D.C.' are written. The music ends with a double bar line.