

МАЛ. БАРАБАН И ТРЕУГОЛЬНИК

СИМФОНИЯ N 7

TRIANGLE

С. ПРОКОФЬЕВ

PROKOFIEFF

I

MIL. DRUM

Moderato

10 [1] 8 1 2 [2] 8

[3] 7 [4] 9 [5] 9 [6] 8 [7] 1

Poco meno mosso
Camp.

Triang. 3 1 1 4 8

rit. a tempo
celli, Bassi

Ob., V-ni II
f

Piano
mp

T. tub. 2 4 [10] 8 1 1

rit.

[11] a tempo 1 1 9 [12] poco rit. Tempo I [13] 9 8

[14] 1 9 rit. [15] a tempo 13 [16] Poco meno mosso
Camp. p

Triang. 3 1 1 [17] 10

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II

Allegretto **18** *Tr. mil.* **19** *Triang.*

Allegro **20** (*Allegro*) **21** *Tr. mil.* **22** *V-ni I*

23 *Tr-bal* **24** **25** *Tr-ne III, Tuba* **26** *Tr-rino*

dim. **27** *Piu mosso* *Tr. mil.*

cresc. **28** *accet.* *mf* *cresc.*

29 *ff* *TURN PAGE FOR TAMB.*

30 *poco a poco meno mosso* *Fag.* **31** *Poco più espressivo* *V-ni I* **32** *Ob. I, Tr-rino* **33**

pp *mp* *mf* *f* *ff*

11 *3* *10* *14* *13* *11* *12* *8* *8* *10* *10*

3 *1* *8* *12* *7*

3 *1* *8* *12* *7*

11 *13* *11* *10*

11 *13* *10* *10*

34 Cl. 10 Trm III 2 35 T. mil. 1

p

Musical staff 34-35: Clarinet part starting at measure 10. Includes markings for Trm III 2 and T. mil. 1. Dynamic *p*.

Musical staff 35-36: Continuation of the Clarinet part.

36 1

Musical staff 36-37: Continuation of the Clarinet part. Includes marking 1.

rit.

Musical staff 37-38: Continuation of the Clarinet part. Includes marking *rit.*

37 *Meno animato* (Tempo I) 13 38 *accel.* 1 *Triang.* 3

Musical staff 37-38: Clarinet part. Includes markings *Meno animato* (Tempo I), 13, 38, *accel.*, 1, *Triang.*, 3. Dynamics *mf* and *ff*.

39 Allegro 10 T. mil. TO TRINBLE 40 13 41 13

Musical staff 39-41: Clarinet part. Includes markings 39, *Allegro*, 10, T. mil., TO TRINBLE, 40, 13, 41, 13. Dynamics *mf* and *ff*.

42 11 Trbal 1 43 3 Tr-be 3 mf triang. p

Musical staff 42-43: Clarinet part. Includes markings 42, 11, Trbal, 1, 43, 3, Tr-be, 3, mf, triang., p.

44 mp

Musical staff 44-45: Clarinet part. Includes marking 44, mp.

45 TO DRUM 12

Musical staff 45-46: Clarinet part. Includes marking 45, TO DRUM, 12. Dynamics *p* and *mf*.

46 1/2 mi. Ob. p Cl. Ob.

Musical staff 46-47: Clarinet part. Includes markings 46, 1/2 mi. Ob., p, Cl., Ob.

TURN 1-7

T. mil.

47 11

Musical staff for T. mil. measures 47-53. Measures 47-53 contain rhythmic patterns with triplets and accents. Dynamics include *p*, *f*, *mp*, and *mf*. Instrumentation includes *cl.* (clarinet), *Ob. I*, and *Trino*. Measure numbers 48, 49, 50, 51, 52, and 53 are boxed. Measure 48 has a '10' below it, 49 has '11', 50 has '10', 51 has '19', 52 has '10', and 53 has '8'. There are handwritten notes '2', '3', '4', '8' near measure 47.

Musical staff for V-ni I measures 54-55. Measure 54 starts with *pp* and contains a melodic line with slurs and accidentals (b, #). Measure 55 continues the melodic line. Measure numbers 54 and 55 are boxed.

Musical staff for V-ni I measure 55. Measure 55 continues the melodic line from the previous staff. Measure number 55 is boxed.

accel. T. mil. 56 Meno allegro

Musical staff for T. mil. measures 56-57. Measure 56 starts with *mp* and contains rhythmic patterns. Measure 57 continues. Measure numbers 56 and 57 are boxed. Dynamics include *mp* and *mf*.

Musical staff for T. mil. measures 57-58. Measure 57 continues the rhythmic pattern. Measure 58 continues. Measure numbers 57 and 58 are boxed. Dynamics include *p* and *mf*.

Musical staff for T. mil. measures 59-62. Measure 59 starts with *p*. Measure 60 continues. Measure 61 continues. Measure 62 starts with *p* and *f*. Measure numbers 59, 60, 61, and 62 are boxed. Dynamics include *p*, *f*, and *mf*. Instrumentation includes *gr. Cassa* and *T. mil.*. A handwritten note 'Not too loud' is present near measure 62.

Musical staff for T. mil. measures 62-63. Measure 62 continues the rhythmic pattern. Measure 63 continues. Measure numbers 62 and 63 are boxed. Dynamics include *p* and *f*.

Musical staff for T. mil. measures 63-64. Measure 63 continues the rhythmic pattern. Measure 64 continues. Measure numbers 63 and 64 are boxed. Dynamics include *p* and *f*.

Musical staff for Triang. measures 64-65. Measure 64 starts with *Piu mosso* and contains a melodic line. Measure 65 continues. Measure numbers 64 and 65 are boxed. Instrumentation includes *Triang.* and *(Triang.)*.

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Musical staff with notes and rests.

65

Musical staff with notes and rests, ending with a forte (f) dynamic marking.

66

Musical staff with notes and rests, including a 'T. mil.' marking and a fortissimo (ff) dynamic marking.

67

Musical staff with notes and rests, including a 'rit.' (ritardando) marking.

Musical staff with notes and rests, including a fortissimo (ff) dynamic marking.

III

Musical staff with measures 68-71, tempo marking 'Andante espressivo', and instrument markings for Piano, Fag-I, and Ob.I.

Musical staff with measures 72-74, instrument markings for Gr. Cassa, and Timp.

Musical staff with measure 75, tempo marking 'Meno mosso', and instrument markings for V-ni I, Tr-ba III, Tuba, and Triang. (circled).

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IV

76 *Vivace* 12 77 12 78 10 79 13 80 7

81 12 82 *Camp.* 9 83 12 *Vni I, Ob.* *mf*

84 *T. mil.* *mf* 1

85 14 *To TRIANG.* 86 *Fl., Clarinet.* 9 87 *Triang.* *p* *mf* *mp*

88 *Cl. Basso, Fog., Piano* 4 *mf* *cresc.* *mf* 8

89 *T. mil.* *[Poco rallentando]* *Triang.* *mp cresc.* *f*

Poco meno mosso *T. mil.* 1 1 1 1 1

90 *mf* 1 5 2 91 *Moderato marcato* *rall.* 2 9 1

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92 10 93 1 *T. mil.*

Triang. *f* *L R*

94

95 12 96 *Poco più animato (Tempo)* *T. mil.*

97 8

98 *Archi* 10 99 9 100 *Camp.* 3 *cl.*

T. mil. 1 101 *mf* *cresc.* *f* *mf*

6 102 14

103 *Fl., C. imp.* 9 104 *Triang.* *mp*

mp *mp*

COJNT TO 105 4 105 4

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poco rall.

Musical staff 1: Triangle part, measures 1-10. Dynamics: *p*, *mp cresc.*

Musical staff 2: Triangle part, measures 11-20. Dynamics: *f*, *mp*. Markings: 106 *Poco meno mosso*, *T. mil.*

Musical staff 3: Triangle part, measures 21-30. Dynamics: *mf*. Markings: 1

Musical staff 4: Triangle part, measures 31-40. Dynamics: *f*. Markings: 107 *Timp. 4*, *Triang.*

Musical staff 5: Percussion part, measures 41-50. Dynamics: *p*. Markings: 108 *Più lento*, 109 *3 Tr-be, T-rino, Gr. Cassa*, 110 *Tranquillo Camp., Gr. Cassa*

Musical staff 6: Triangle part, measures 51-60. Dynamics: *p*. Markings: *Triang.*

Musical staff 7: Percussion part, measures 61-70. Dynamics: *p*, *f*, *pp*. Markings: 111 *Camp., silofono*, *T. mil.*

Musical staff 8: Percussion part, measures 71-80. Dynamics: *p*. Markings: 112 *poco a poco rit.*, 113 *Meno mosso*, I вариант финала *molto rit.*

II вариант финала *molto rit.* **Vivace I^o**

Musical staff 9: Percussion part, measures 81-90. Markings: 3, 23, MUFFLE CYMBAL.