

To Joseph Yasser

1. Praise To The Living God

Choral - Prelude

Sw. - Fl. Celeste 8', Spitz 8', Celeste,
Salic., St. Diap. 8'
Gt. - Hohfl. 8', Gems 8', St. Diap. 8',
Open Diap. 8', Harm. Fl. 4'
Ch. - Unda Maris 8', Dulc. 8', Concert Fl. 8'
Ped. - Gedeckt 16', Stopped Diap. 8'

HAMMOND:
Ⓐ 00 8888 880
Ⓑ 00 7372 540
Ⓐ 00 8876 660
Ped. 3 - 5

ISADORE FREED

Andante ♩ = 63

Sw. Sw. to Gt.
Ch. to Gt.

Manuals *mf* [F]

Pedal

ritard. [F] *a tempo*

Ch.

Sw. + Fl. Traverse 4'

Ch. [B] [F] *f*

Choral - Prelude on Leoni's "Yigdal"

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poch. accel.

Musical score for the first system, featuring piano and bass staves. The music is in G major and 3/4 time. It includes complex rhythmic patterns with slurs and dynamic markings. A circled 'B' is present in the piano staff.

ritard.

a tempo
+ French 8', Harm. Piccolo 2', Nazard 2²/₃'

Ch. *p*

G# Sw. *mp*

+ Cornet IV

+ Cello 8' - Cello 8'

Musical score for the second system, including piano and bass staves. It features a *ritard.* marking followed by *a tempo*. Performance instructions include '+ French 8', Harm. Piccolo 2', Nazard 2²/₃', 'Ch. p', 'G# Sw. mp', '+ Cornet IV', and '+ Cello 8' - Cello 8'. A circled 'A' is present in the piano staff.

G# Sw.

Musical score for the third system, primarily piano staff with melodic lines. It includes a circled 'G#' and 'Sw.' marking.

Ch. *mp*

Ch. *mp*

Sw. *mp*

Musical score for the fourth system, including piano and bass staves. It features dynamic markings *mp* and performance instructions 'Ch.', 'Sw.', and 'G#'. A circled 'A' is present in the piano staff.

Musical score system 1. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with a slur and a guitar part labeled 'Gt.' and 'mf Gt.'. The bass staff has a '2' above it and an 'AR' box below it. The key signature has one sharp (F#).

+ Fl. 8', Bourd 16'

Musical score system 2. It features three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with a slur and a guitar part. The bass staff has a 'Gt. to Ped.' label. The key signature has one sharp (F#).

+ Octave 4'

Gt. to Ped.

Musical score system 3. It features three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with a slur and a guitar part. The bass staff has a '7' above it. The key signature has one sharp (F#).

+ Gt.
Super Oct. 2'

Musical score system 4. It features three staves: a grand staff and a separate bass staff. The grand staff contains a melodic line with a slur and a guitar part. The bass staff has a '7' above it. The key signature has one sharp (F#).

cresc.

più agitato

molto cresc.

musical score system 1, featuring piano accompaniment and a vocal line. The tempo marking *molto ritard.* is present in the first measure, and *ff a tempo* appears in the second measure.

musical score system 2, including performance instructions: *- Gt. all 4' and 2'*, *reduce organ - Ch. to Gt.*, and *dimin.*. A *Sw.* marking is also present.

musical score system 3, with instructions: *ritard.*, *- Cornet IV*, *a tempo*, and *Ch.*. A circled *G#* is marked in the piano part, and a circled *A* is marked in the vocal line. A *Gt.* marking is also present.

- Gt. to Ped.

musical score system 4, including instructions: *molto ritard.*, *cresc.*, *- Harm. Picc. 2, Nazard*, *ritard.*, and *Sw.*. A circled *A#* is marked in the piano part.

- Bourd 16, Fl 8

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