

VIOLINO

CONCERTINO

im Stil von W. A. Mozart (1756-1791)

I. POSITION

In the style of W. A. Mozart / Dans le style de W. A. Mozart

- g. B. : mit dem ganzen Bogen- Whole Bow- Tout l'archet
- u. H. : mit der unteren Hälfte des Bogens- Lower Half of the Bow- Moitié inférieure de l'archet
- o. H. : mit der oberen Hälfte des Bogens- Upper Half of the Bow- Moitié supérieure de l'archet
- M. : mit der Mitte- In the Middle- Au milieu
- Sp. : an der Spitze- At the Tip- À la pointe
- Fr. : am Frosch- At the nut- Au talon
- simile : ähnlich, ebenso, d. h. das Folgende so spielen wie das Vorhergehende
: "like" i. e. play the following in the same way as the preceding
: semblable e. a. d. interpréter cette partie de la même manière que la précédente
- : breite (geschobene) Striche- Broad bowing- Largement détaché
- : geworfene Striche (und Springbogen)- Spiccato (and springing)- Jeté (et sautillé)
- : fest gestoßene Striche- Detached- Coups détachés ferme

Allegro

Hans Millies

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u. H. o. H. *tr* *cresc.* (80)

Solo espressivo *p* (90) *mf*

f o. H.

simile (100) *p* *simile*

(110) *mf* -M.

f g. B. Sp. g. B. Fr. *simile*

(120) *mf* M.

p M. u. H. *cresc.* g. B. *f*

(130) u. H. *poco rit.*

Tempo I *f* M. *tr* (140) *f* M.

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M.
mf

150

p g. B. Sp. g. B. Fr. *f*

rit. Cadenza *f* g. B. Sp. u. H.

p M. *p*

u. H. g. B. Sp. o. H. o. H. u. H.

poco rit. *mf*

4 0

Sp. Fr. u. H. g. B. o. H. g. B. u. H.

poco rit. *tr* *a tempo* *tr* 3

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a tempo marking 'M.' and a dynamic of 'mf'. The second staff features a circled number '150'. The third staff includes dynamics 'p' and 'f', and technical markings 'g. B. Sp.' and 'g. B. Fr.'. The fourth staff is marked 'Cadenza' and includes 'rit.', 'f', and 'u. H.'. The fifth staff has a dynamic of 'p'. The sixth staff includes 'u. H.', 'g. B. Sp. o. H.', and 'o. H. u. H.'. The seventh staff is marked 'poco rit.' and 'mf'. The eighth staff has a '4 0' marking. The ninth staff includes 'Sp.', 'Fr.', 'u. H.', 'g. B. o. H.', and 'g. B. u. H.'. The tenth staff begins with 'poco rit.', 'tr', and 'a tempo', and ends with a '3' marking.

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In the style of W. A. Mozart - Dans le style de W. A. Mozart

Allegro

Hans Millies

The musical score is written for Violino (Violin) and Piano. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, trills), and fingerings. There are also circled numbers 10 and 20, likely indicating measure numbers. The piano part features complex rhythmic patterns and fingerings, while the violin part has melodic lines with trills and slurs.

System 1: Treble clef, *mf* dynamic, *f* dynamic. Bass clef, *mf* dynamic. Includes fingerings 1, 2, 3, 5, 3, 2, 1, 2, 4, 5, 5.

System 2: Treble clef, *p* dynamic, *cresc.* dynamic. Bass clef, *p* dynamic, *f* dynamic. Includes fingerings 2, 3, 4, 5, 1/2, 2, 4, 1, 3, 4, 5.

System 3: Treble clef, *f* dynamic. Bass clef, *f* dynamic, *p* dynamic, *mf* dynamic. Includes fingerings 3, 4, 3, 5, 5, 3, 2, 1.

System 4: Treble clef, *p* dynamic, *cresc.* dynamic. Bass clef, *p* dynamic, *cresc.* dynamic. Includes fingerings 3, 1, 4, 1, 4, 2, 5, 3, 1, 4, 2.

System 5: Treble clef, *p* dynamic. Bass clef, *p* dynamic. Includes fingerings 3, 1, 4, 1, 4, 2, 5, 5, 1, 5, 1, 7.

30

40

1 octave

34 3

1 2 1

A+

5 5 3 2

3 1 4 1 4 2

5 5 1 5 1 7

(80)

p espressivo

G-oul p

(90)

espress.

mf

mf

f

h

+

(100)

p

mf espress.

mf

f

2

1

2

1

2

1

3

2

1

3

110

mf

4

+

120

f

1 2 3 4

G C a G

t t h

mf *p* *cresc.*

D G pg

130

f *mf*

Tempo I

140

poco rit. *f* *mf* *f* *mf*

First system of a musical score. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a melodic phrase, followed by a rest, and then continues with a more active line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *mf* and *cis*.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of eighth-note chords in the right hand. A circled number "150" is placed above the vocal line. Dynamics include *mp*.

Third system of the musical score. The vocal line has a melodic line with a trill. The piano accompaniment has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *p* and *f*. A circled number "3 1" is at the end of the system.

Fourth system of the musical score. The vocal line has a melodic line with trills. The piano accompaniment has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *f*. The tempo marking "poco rit. a tempo" is present. A circled "rit." is in the piano part, and "Cadenza" is written above the piano part.

Fifth system of the musical score. The vocal line has a melodic line with a trill. The piano accompaniment has a rhythmic pattern in the right hand and a melodic line in the left hand. Dynamics include *f*.