



VENETIAN REVERIE

PIANOFORTE SOLO

BY

FREDERICK HALL

2/- NET



"A VENETIAN REVERIE"

Andante con moto

By FREDERICK HALL

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a *Ped.* instruction. The second system features a *Ped. a tempo* instruction and a *rit.* marking. The third system includes a *Ped.* instruction. The fourth system starts with a forte (*f*) dynamic and includes a *dim.* instruction. The fifth system concludes with a *Ped.* instruction and an asterisk (*). The score includes various musical notations such as slurs, ties, and dynamic markings.

6593

The first system of music consists of two staves. The upper staff (treble clef) contains a series of dense, vertical chords, primarily triads and dyads, with some chromatic movement. The lower staff (bass clef) features a more melodic line with some chromaticism and rests. The key signature has one sharp (F#).

The second system continues the dense chordal texture in the treble staff. The bass staff has a melodic line with some chromaticism and rests. A dynamic marking of *f* (forte) is present at the end of the system.

Ped.

The third system shows a change in texture. The treble staff has more movement, with some chords and some single notes. The bass staff continues with a melodic line. A dynamic marking of *f* is present.

Piu mosso

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*

The fourth system features a piano (*p*) dynamic marking. The treble staff has a melodic line with some chromaticism. The bass staff has a simple harmonic accompaniment. A *Ped.* marking is present at the end of the system.

Ped.

*

The fifth system continues the melodic and harmonic development. The treble staff has a melodic line with some chromaticism. The bass staff has a simple harmonic accompaniment. A *Ped.* marking is present at the end of the system.

Ped.

Ped.

Ped.

Ped.

*

The sixth system concludes the page with a final melodic phrase in the treble staff. The bass staff has a simple harmonic accompaniment. A *Ped.* marking is present at the end of the system.

Ped.

Ped.
tempo prima
Ped.
Ped.
Ped.

p
Ped.
Ped.
Ped.
Ped.
Ped.

rit.
Ped.
Ped.
Ped.
Ped.

Ped.
Ped.
Ped.
Ped.
Ped.

dim.

pp
Soft
dim.

THE CELEBRATED MARIE LOUKA PIECES

DANCE OF THE DEWDROPS

To my beloved Piano in J.C. Brown

By MARIE LOUKA.
Composer of "The Rajah March"
and "A Silent Prayer (Reverie)".

Moderato

Trope di Schottische

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THE NORTH AMERICAN

MARCH AND TWO-STEP.

By MARIE LOUKA.
Composer of "The Rajah March"
and "A Silent Prayer (Reverie)".

Con fisco.

INTRO.

MARCH.

ff moretto.

Brando

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FLEETING HOURS.
(REVERIE.)

To my beloved Piano in G. C. Brown

By MARIE LOUKA.
Composer of "The Rajah March"
and "A Silent Prayer (Reverie)".

Andante con moto.

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A SILENT PRAYER.
(REVERIE.)

To my Sisters
PHILINE and EMILY.

By MARIE LOUKA.
Composer of
"The Rajah March & Two-step,"
"Japanese Fire Dance," "Caprice de Concert."

Andante Moderato.

PIANO.

NOTE: The Publisher may not be responsible for the third and fifth measures if desired, but the composer is bound to the original in these places.

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ENGLISH COUNTRY DANCE

By FREDRICK HALL

Allegro con spirito

PIANO

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with eighth-note patterns and some accents. The lower staff begins with a bass clef and contains a bass line with quarter and eighth notes. Dynamic markings include *ff* (fortissimo) at the beginning and *p* (piano) in the middle section.

The second system continues the piece. The upper staff features a melodic line with eighth-note runs and some slurs. The lower staff provides a steady bass accompaniment. Dynamic markings include *p* (piano) at the start and *p* (piano) in the middle section.

The third system shows a continuation of the melodic and bass lines. The upper staff has several slurs over groups of notes. The lower staff maintains the rhythmic accompaniment. There are no dynamic markings in this system.

The fourth system includes a dynamic shift. The upper staff starts with a melodic line and a *ff* (fortissimo) marking. The lower staff has a *p* (piano) marking. The system concludes with a melodic flourish in the upper staff.

The fifth system continues the piece. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with quarter notes. Dynamic markings include *ff* (fortissimo) at the start and *p* (piano) in the middle section.